HISTORIANS ON 1916

Speakers:
Professor Diarmaid Ferriter
Professor John Horne
Professor Roy Foster
Professor Senia Paseta
Professor Lucy McDiarmid
Mr Padraig Yeates
Professor Gearóid Ó Tuathaigh

Conference and Events Venue at Dublin’s Mansion House
from 9.00am to 5.30pm Saturday 22 October 2016
# HISTORIANS ON 1916

## PROGRAMME

### 1912 -1923: Reflecting on a decade of war and revolution in Ireland

**Saturday 22 October 2016**  
Conference and Events Venue at Dublin’s Mansion House

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Presenter/s</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td>Registration</td>
<td></td>
</tr>
<tr>
<td>9.30</td>
<td>Official opening and introduction: Ms Ruth Taillon, Secretariat, Universities Ireland</td>
<td></td>
</tr>
<tr>
<td>9.40</td>
<td>Chair: <strong>Dr Marnie Hay</strong>, Lecturer in History, Dublin City University</td>
<td></td>
</tr>
<tr>
<td>9.40</td>
<td><strong>Professor Diarmaid Ferriter</strong>, Professor of Modern Irish History, UCD: <em>How the Sources Came Alive</em></td>
<td></td>
</tr>
<tr>
<td>10.20</td>
<td>Chair: <strong>Professor Eunan O’Halpin</strong>, Professor of Contemporary Irish History, Trinity College Dublin</td>
<td></td>
</tr>
<tr>
<td>10.20</td>
<td><strong>Professor John Horne</strong>, Professor, Leverhulme Professor at Oxford and formerly Professor of Modern European History, Trinity College Dublin: <em>The Larger Canvas: 1916 and Ireland’s Great War</em></td>
<td></td>
</tr>
<tr>
<td>11.00</td>
<td>Break – Tea/Coffee</td>
<td></td>
</tr>
<tr>
<td>11.30</td>
<td>Chair: <strong>Mr Padraig Yeates</strong>, Social and Labour Historian, Journalist, Trade Union Activist: <em>Irish workers and revolution: On the road to God knows where</em></td>
<td></td>
</tr>
<tr>
<td>12.10</td>
<td>Chair: <strong>Dr Conor Mulvagh</strong>, Lecturer in Irish History, University College Dublin</td>
<td></td>
</tr>
<tr>
<td>12.10</td>
<td><strong>Professor Gearóid Ó Tuathaigh</strong>, Professor Emeritus in History and former Dean of Arts and Vice-President, NUI Galway: <em>Social class and the Irish revolution: a view on the experience outside of Dublin</em></td>
<td></td>
</tr>
<tr>
<td>12.50</td>
<td>LUNCH</td>
<td></td>
</tr>
<tr>
<td>2.10</td>
<td>Chair: <strong>Professor Fearghal McGarry</strong>, Professor of Modern Irish History, Queen’s University Belfast</td>
<td></td>
</tr>
<tr>
<td>2.10</td>
<td><strong>Professor Senia Paseta</strong>, Professor of Modern History, University of Oxford: <em>Where were the women in 1916...and where are they now?</em></td>
<td></td>
</tr>
<tr>
<td>2.50</td>
<td>Chair: <strong>Dr Margaret O’Callaghan</strong>, School of History, Anthropology, Philosophy and Politics, Queen’s University Belfast</td>
<td></td>
</tr>
<tr>
<td>3.30</td>
<td><strong>Professor Lucy McDiarmid</strong>, Marie Frazee-Baldassarre Professor of English, Montclair State University: <em>After the Rising: small encounters with the enemy</em></td>
<td></td>
</tr>
<tr>
<td>4.10</td>
<td><strong>Dr Mary N. Harris</strong>, Senior Lecturer in History, NUI Galway</td>
<td></td>
</tr>
<tr>
<td>4.40</td>
<td><strong>Professor Roy Foster</strong>, Former Carroll Professor of Irish History, Oxford University: <em>“Never So Simple And Clear Again”: 1916 and post-revolutionary disillusionment</em></td>
<td></td>
</tr>
<tr>
<td>5.30</td>
<td><strong>Q&amp;A Session – All contributors</strong></td>
<td></td>
</tr>
<tr>
<td>5.30</td>
<td>Conference Close</td>
<td></td>
</tr>
</tbody>
</table>
CONFERENCE SPEAKERS AND CHAIRPERSONS

Ms Ruth Taillon, Secretariat, Universities Ireland

Ruth Taillon is Director of the Centre for Cross Border Studies based in Armagh, Northern Ireland and Dublin, Ireland. The Centre has a unique role in promoting and improving the quality of cross-border cooperation – on the island of Ireland and beyond – through research and provision of resources, tools and other practical support. Ruth has many years’ experience working with a range of public and civil society organisations in both jurisdictions as a researcher and evaluator specialising in gender, equality, and peace and conflict issues. She is currently a member of the Irish Government’s Oversight Group for the National Action Plan on Women, Peace and Security and an expert advisory group for an EU Commission study on obstacles to cross-border cooperation. Ruth also occasionally writes and lectures on Irish women’s history, about which she has a strong personal interest.

Dr Marnie Hay, Lecturer in History, Dublin City University

Dr Marnie Hay is a lecturer in the School of History and Geography at the St Patrick’s Campus of Dublin City University. She is the author of Bulmer Hobson and the Nationalist Movement in Twentieth-Century Ireland (Manchester, 2009) and co-editor (with Daire Keogh) of a forthcoming collection of essays entitled Rebellion and Revolution in Dublin: Voices from a Suburb, Rathfarnham, 1913-23.

Professor Diarmaid Ferriter, Professor of Modern Irish History, UCD

Diarmaid Ferriter is one of Ireland’s best-known historians and is Professor of Modern Irish History at UCD. His books include The Transformation of Ireland 1900-2000 (2004), Judging Dev: A Reassessment of the life and legacy of Eamon de Valera (2007), Occasions of Sin: Sex and Society in Modern Ireland (2009) and Ambiguous Republic: Ireland in the 1970s (2012). His most recent book is A Nation and not a Rabble: The Irish Revolution 1913-23 (2015). He is a regular broadcaster on television and radio and a weekly columnist with the Irish Times.

Professor Eunan O’Halpin, Professor of Contemporary Irish History, Trinity College Dublin

Eunan O’Halpin MRIA is Professor of Contemporary Irish History and Director of the Centre for Contemporary Irish History, Trinity College Dublin. Amongst his works are The Decline of the Union: British government in Ireland, 1891-1920 (Dublin, 1987), Defending Ireland: the Irish state and its enemies since 1922 (Oxford, 1999), (ed.) MI6 and Ireland, 1939-1945: the official history (Dublin, 2003) and Spying on Ireland: British intelligence and Irish neutrality during the Second World War (Oxford, 2008). He is a member of the Irish government Expert Advisory Group on Commemorations.

Professor John Horne, Leverhulme Professor at Oxford and formerly Professor of Modern European History at TCD

John Horne is emeritus Fellow and former Professor of Modern European History at Trinity College Dublin where he was also founder of the Centre for War Studies (2008-2016). He is also a Member of the Royal Irish Academy. He is a currently Leverhulme Visiting Professor at the Faculty of History, Oxford University, 2016-18. He has written extensively on modern France and the trans-national history of the Great War, including most recently (ed.) A Companion to World War One (Oxford, Blackwell-Wiley, 2010); (ed.) Vers la guerre totale: le tournant de 1914-1915 (Paris, Tallandier, 2010); and with Robert Gerwarth, War in Peace: Paramilitary Violence in Europe after the Great War (Oxford University Press, 2012). In 2008 he organized the Thomas Davis radio lectures for RTE, published as Our War Ireland and the Great War (Royal Irish Academy, 2008), and published (with Edward Madigan), Towards Commemoration: Ireland in War and Revolution, 1912-1923 (Royal Irish Academy, 2013). He is currently working on a history of France in the Great War.

Dr Anne Dolan, Associate Professor in Modern History, Trinity College Dublin

Anne Dolan lectures in modern Irish history at Trinity College Dublin. She is author of Commemorating the Irish Civil War: History and Memory, 1922-2000 (Cambridge, 2003), and, with Cormac O’Malley, co-editor of ‘No Surrender Here!: The Civil War Papers of Ernie O’Malley (Dublin, 2008). She is currently working on a history of violence in post-war Ireland.

Mr Padraig Yeates, Social and Labour Historian, Journalist and Trade Union Activist

Padraig Yeates in a journalist and author who has written extensively about Dublin in the period 1913 to 1924. His books include Lockout: Dublin 1913; A City in Wartime: Dublin 1915-1918, A City in Turmoil: Dublin 1919-1921 and A City in Civil War: Dublin 1921-1924.

Dr Conor Mulvagh, Lecturer in Irish History, University College Dublin

Conor Mulvagh has special responsibility for the decade of centenaries within UCD. He has recently published two monographs: Irish Days, Indian Memories: V.V. Giri and.

He is currently principal investigator on a cross-border project entitled ‘1916 and me, 2016 and us’ which is funded by the Department of Foreign Affairs and Trade Peace and Reconciliation Funds and received Irish Research Council ‘New Foundations’ Funding (2014) for a project entitled ‘Universities in Revolution and State Formation’. He is currently writing a history of UCD during the Irish Revolution.

Professor Gearóid Ó Tuathaigh, Professor Emeritus in History and former Dean of Arts and Vice-President, National University of Ireland, Galway

Gearóid Ó Tuathaigh has held visiting appointments and lectured at universities in North America, Australia, the UK and continental Europe. He has published extensively on modern Irish history; among recent publications are the following (as editor and contributor): The GAA and Revolution in Ireland 1913-1923 (2015) and An Piarsach agus 1916: Briathar, Beart agus Oidhreacht (2016).

Professor Fearghal McGarry, Professor of Modern Irish History, Queen’s University Belfast

Fearghal McGarry is Professor of Modern Irish History at Queen’s University Belfast. His recent research has focused on Easter 1916 and the Irish revolution. He is the author of The Abbey Rebels of 1916: A Lost Revolution and The Rising. Ireland: Easter 1916. With Richard Grayson, he edited Remembering 1916: the Easter Rising, the Somme and the Politics of Memory. He was involved as a historical consultant in several 1916 centenary projects including An Post’s commemorative stamp programme and the GPO Witness History interpretive centre.

Professor Senia Paseta, Professor of Modern History, University of Oxford

Senia Paseta is Professor of Modern History at the University of Oxford. She is a historian of modern Ireland who has a particular interest in the history of education, religious identity formation and political movements and ideas in the late nineteenth and early twentieth centuries. She has published on the development of a Catholic university elite in pre-independence Ireland and has also worked on a number of aspects of women’s history, including the history of feminism and women’s education in Ireland. Her current research is on the history of women and political activism in Britain and Ireland.

Dr Margaret O‘Callaghan, Historian and Political Analyst at School of History, Anthropology, Philosophy and Politics, Queen’s University Belfast

Margaret O‘Callaghan is a former Laski Research Scholar at St John’s College Cambridge and a former Fellow of Sidney Sussex College, she has taught at the Universities of Cambridge and Notre Dame. She is the author of numerous works on aspects of British high politics and the state apparatus in Ireland from the late nineteenth century to the revolution, including the monograph British High Politics and a Nationalist Ireland; Criminality. Land and the Law under Forster and Balfour. The author of numerous scholarly articles on topics including the Royal Irish Constabulary, genealogies of partition, and Roger Casement, his cohorts and ‘a remembered history’, she also wrote the section on the political position of women in independent Ireland for the FieldDay Anthology of Irish Writing Vol 5. With Mary E Daly she edited 1916 in 1966; Commemorating the Easter Rising (Royal Irish Academy, 2007), while her most recent publications are on the politics of commemorating the 1916 Rising in the 1970’s; on Roger Casement, British imperial policy and the First World War. She is currently working on Alice Green and the writing of Irish history.

Professor Lucy McDiarmid, Marie Frazee-Baldassarre Professor of English, Montclair State University

Lucy McDiarmid is Marie Frazee-Baldassarre Professor of English at Montclair State University. The recipient of fellowships from the Guggenheim Foundation, the Cullman Center for Scholars and Writers at the New York Public Library, and the National Endowment for the Humanities, she is the author or editor of seven books. Her scholarly interest in cultural politics, especially colorful and suggestive episodes, is exemplified by The Irish Art of Controversy as well as by Poets and the Peacock Dinner: the literary history of a meal. She is also a former president of the American Conference for Irish Studies. Her most recent book is At Home in the Revolution: what women said and did in 1916, published by the Royal Irish Academy.

Dr Mary N. Harris, Senior Lecturer in History, NUI Galway

Mary Harris focuses her teaching and research on early twentieth-century political and cultural history and on Northern Ireland. Her most recent publications focus on Patrick Pearse’s political thought up to 1913 and Pearse and the Irish Review. She is currently researching Eoin MacNeill’s political and cultural activism. She is co-ordinator of NUI Galway’s commemorative programme and is a member of the government’s Expert Advisory Group on commemoration.
1912 -1923: Reflecting on a decade of war and revolution in Ireland

HISTORIANS ON 1916

Professor Roy Foster, Former Carroll Professor of Irish History, Oxford University

Roy Foster was from 1991 the first Carroll Professor of Irish History at Oxford retiring in 2016. He is a Fellow of the British Academy, the Royal Historical Society, the Royal Society of Literature, a Member of the Academia Europea, and an Honorary Member of the Royal Irish Academy, and has received honorary degrees from the University of Aberdeen, Queen’s University of Belfast, Trinity College, Dublin, the National University of Ireland, Queen’s University, Canada the University of Edinburgh and University College Dublin as well as an Honorary Fellowship at Birkbeck College, University of London. His books include Charles Stewart Parnell: The Man and His Family (1976), Lord Randolph Churchill: A Political Life (1981), Modern Ireland 1600-1972 (1988), The Oxford Illustrated History of Ireland (1989), Paddy and Mr Punch: Connections in Irish and English History (1993), The Irish Story: Telling Tales and Making It Up in Ireland (1999), W.B. Yeats, A Life. I: The Apprentice Mage 1865-1914 (1997) which won the 1998 James Tait Black Prize for biography, and Volume II: The Arch-Poet, 1915-1939 (2003), Luck and the Irish: a brief history of change 1890-1922 (2014), which won a British Academy Medal. He is also a well-known critic and broadcaster.

Ms Catriona Crowe, Former Head of Special Projects, National Archives of Ireland

Catriona Crowe is former Head of Special Projects at the National Archives of Ireland. She was Manager of the Irish Census Online Project, which has placed the 1901 and 1911 censuses online free of charge over the last years. She is an Editor of Documents on Irish Foreign Policy, which published its eighth volume, covering the period 1945-48, in November 2012. She is editor of Dublin 1911, published by the Royal Irish Academy in late 2011. She is Honorary President of the Irish Labour History Society, and a former President of the Women’s History Association. She is Chairperson of the Irish Theatre Institute, which promotes and supports Irish theatre and has created an award-winning website of Irish theatre productions. She is Chairperson of the SAOL Project, a rehabilitation initiative for women with addiction problems, based in the North Inner City, and also Chairperson of the Inner City Renewal Group, which delivers employment and welfare rights advice and support to the community in the North Inner City. She contributes regularly to the broadcast and print media on cultural and historical matters. She presented the RTE TV documentary Life Before the Rising in February 2016. She is a member of the Royal Irish Academy.
BACKGROUND TO THE CONFERENCE

This conference is organised by Universities Ireland, the network of university presidents and vice-chancellors from Ireland and Northern Ireland founded in 2003. Universities Ireland undertakes a number of initiatives to bring Irish and Northern Irish universities closer together, with Secretariat support from the Centre for Cross Border Studies.

This conference is the fifth in the ‘Decade of Remembrance’ series of annual conferences that will continue until 2023, and is part of a multi-annual programme of activities led by the UI Historians Group to reflect on the 1912-1923 period in Irish history. This scholarly and sustained initiative is a unique contribution to reflection on a decade of history-changing events by leading historians based in the History Departments of our island’s universities and drawing also on others including practitioners and historians from beyond our island. The programme includes research bursaries for young historians working on the 1912-1923 period and funding for the digitalisation of the recently available online archive of 1916 Courts Martial records.

Following the wave of commemorations on Ireland’s two great foundation narratives, the Easter Rising and the Somme, this conference will bring together historians as practitioners to reflect on what has passed in this monumental year of commemoration.

Featuring keynote addresses from leading historians from across Ireland and Britain this conference will constitute a major forum for public discourse and reflection as the centenaries of 1916 draw to a close.

CONTACTS

The Secretary of Universities Ireland is Ruth Taillon, and its Administrator is Eimear Donnelly. They can be contacted at the Centre for Cross Border Studies, 39 Abbey Street, Armagh BT61 7EB.

Tel: 028 (048 from Republic of Ireland) 3751 5292  E-mails: r.taillon@qub.ac.uk and eimear.donnelly@qub.ac.uk

Websites:  www.universitiesireland.ie and www.crossborder.ie