



AMERICAN CULTURAL CENTER

Lecture of professor David Grant, the Head of the Theatrical Studies Department, Queen's University of Belfast

Arthur Miller, Tennessee Williams, Brian Friel and the theatre of memory

The Irish dramatist, Brian Friel, who died this year, drew inspiration from both the east and west of Ireland. It was fascinated by the plays of Chekhov and Turgenev some of which he translated into English. And he was also influenced by American dramatists such as Miller and Williams. Drawing on the experience of directing work by Miller, and Friel.

Lecturer professor David Grant is the Head of the Theatrical Studies Department Queen's University of Belfast. In this talk Mr Grant will reflect on the way in which all three playwrights explore the nature of memory in Miller's 'Death of a Salesman', Williams' 'The Glass Menagerie' and Friel's 'Dancing at Lughnasa'. He will also refer to 'Aristocrats', Friel's homage to Anton Chekhov.

Please join us on **Friday, November 13 at 7p.m.** to learn more about the wonderful playwrights.

