

THE THEATRE OF MEMORY SYMPOSIUM SCHEDULE

THURSDAY 16 JANUARY 2014

TIME	ACTIVITY	AREA
13.00 – 14.00	Registration	Abbey Foyer
14.00 – 14.30	Welcome address by President Michael D. Higgins	Abbey Auditorium
14.40 – 15.40	NEW MEMORY Gerard Mannix Flynn, Louise Lowe and Dr. Emilie Pine Moderated by Aideen Howard	Abbey Auditorium
15.40 – 16.00	Coffee Break	Abbey Foyer
16.00 – 17.00	THEATRE AS TREASURE TROVE: PLAYS NEW & OLD Stacey Gregg, Wayne Jordan and Patrick Mason Moderated by Dr. Cathy Leeney	Abbey Auditorium
17.00 – 18.00	A STAR CALLED HENRY Roddy Doyle in conversation with Fintan O'Toole	Abbey Auditorium
18.00 – 18.30	Break	
18.30 – 19.00	<i>Act without Words II</i> by Samuel Beckett - Performance	Abbey Courtyard
19.30 – 20.00	<i>Act without Words II</i> by Samuel Beckett - Performance	Abbey Courtyard
19.30 – 22.00	<i>The Risen People</i> - Performance	Abbey Auditorium
20.00 – 21.30	Fishamble's <i>Guaranteed!</i> - Rehearsed reading	Peacock Auditorium
22.00 – 22.30	WHAT IS THIS; A PLAY WITH MUSIC? Jimmy Fay, Colin Dunne and Conor Linehan, Moderated by Lisa Farrelly	Abbey Auditorium

FRIDAY 17 JANUARY 2014

TIME	ACTIVITY	AREA
09.00 – 09.30	Coffee and Scones	Abbey Bar
09.30 – 10.00	The Figures tell a story too Declan Smyth, Central Statistics Office (CSO)	Abbey Auditorium
10.00 – 11.00	A FAMILY OF MEMORIES Thomas Kilroy introduced by Stephen Rea	Abbey Auditorium
11.00 – 11.20	Coffee Break	Abbey Foyer
11.20 – 12.30	MAKING HISTORY: ARTISTS AND THE PAST Grace Dyas, Eleanor Methven and Bairbre Ní Chaoimh Moderated by Prof. Kevin Whelan	Abbey Auditorium
12.30 – 13.00	What does Direct Provision mean? Carl O'Brien, Social Affairs Correspondent of The Irish Times	Abbey Auditorium
13.00 – 14.00	Break	
14.00 – 15.15	ARCHIVE THE NEXT PLAY Prof. Patrick Lonergan, Dr. Fearghal McGarry and Mairead Delaney Moderated by Catriona Crowe	Abbey Auditorium
15.15 – 15.45	The Normalisation of Deviance: constructing THE MARKET Mark Curran, Visual Artist	Abbey Auditorium
15.45 – 16.00	Coffee Break	Abbey Foyer
16.00 – 17.30	WRITING TRAUMA; FROM MEMORY TO FICTION Prof. Richard Kearney introduced by Peter Crawley	Abbey Auditorium
17.30 – 18.30	Break	
18.30 – 19.00	<i>Act without Words II</i> by Samuel Beckett - Performance	Abbey Courtyard
19.30 – 20.00	<i>Act without Words II</i> by Samuel Beckett - Performance	Abbey Courtyard
19.30 – 22.00	<i>The Risen People</i> - Performance	Abbey Auditorium
20.00 – 21.30	<i>No Escape</i> - Rehearsed reading	Peacock Auditorium

SATURDAY 18 JANUARY 2014

TIME	ACTIVITY	AREA
09.00 – 10.00	Coffee and Scones	Abbey Bar
10.00 – 10.30	Oh, What a Lovely War Dr. Tom Clonan, Security Analyst of The Irish Times	Abbey Auditorium
10.30 – 11.30	STRANGE MEETINGS IN THE THEATRE OF MEMORY Prof. Frank McGuinness in conversation with Dr. Rebecca Pelan	Abbey Auditorium
11.30 – 11.45	Coffee Break	Abbey Foyer
11.45 – 13.00	DISAPPEARING IRELAND? Prof. Declan Kiberd introduced by Fiach Mac Conghail	Abbey Auditorium
14.00 – 15.30	<i>Of this Brave Time</i> - Rehearsed reading	Peacock Auditorium
15.00 – 17.30	<i>The Risen People</i> - Performance	Abbey Auditorium