The 2018 Annual Meeting of the American Conference for Irish Studies

18-22 June 2018 | University College, Cork, Ireland

CONFERECE PROGRAMME
Welcome to Cork

We are delighted to welcome you to University College Cork. Tá áthas orainn fáilte a chur romhaibh go Coláiste na hOllscoile, Corcaigh.

In inviting papers on the conference theme ‘Environments of Irish Studies’, we were conscious of the ways in which ecological concerns have reshaped our own scholarly environments. This year’s programme is a testament to how issues such as climate change, diminished biodiversity, and the interconnectedness of ecological and cultural preservation, have moved steadily to the centre of Irish Studies. As a result, both literary texts and historical events are being interpreted anew and we look forward to hearing new work in these fields during the week.

We also asked ACIS members to understand and respond to the question of ‘environments’ in its widest sense. As a result, the political, historical, linguistic and cultural forces that surround and shape Irish Studies will all form part of discussions this week. The scope of this conference has also been determined by significant anniversaries, including the centenaries of women’s suffrage, the Armistice and the transformative general election of 1918, as well as the twentieth anniversary of the Belfast/Good Friday Agreement of 1998.

By meeting here, we have a valuable opportunity to reflect on how people involved in Irish Studies can navigate, and intervene in, the contemporary scholarly and political environments of an increasingly connected world. Our conversations will be inflected by the role of Irish and Irish-descended people in recent political developments in America, by the place and future of Ireland in a post-Brexit archipelago and Europe, and by the recent affirmation of a woman’s right to choose in Ireland.

The campus on which this conference takes place is the first in the world to be awarded the International Green Flag for Environmental Friendliness. It is situated in a distinct physical landscape whose long history and striking beauty are shaped by its characteristic sandstone ridges and limestone valley floors, and by its location on the southern coast of an island at the edges of a continent and an ocean. We hope that this year’s ACIS will lead to an increased appreciation for this shared natural environment, as well as for the creative and intellectual life that this culturally vibrant region has fostered. Thank you for coming to Cork, and we hope you enjoy your time here.

The ACIS 2018 Conference Committee:

Prof Claire Connolly; Kristina Decker; Dr Adam Hanna; Dr Kenneth Keating; Dr Maureen O’Connor; Dr Clare O’Halloran; Dr Ailbhe Ní Ghearbhuigh; Dr Laura Lovejoy; Dr Anna Pilz; Tetsuko Nakamura; Yen-Chi Wu

acis2018@ucc.ie
Historic and centrally located
Boston Park Plaza Hotel

Featured Speakers
Aileen Dillane
Leontia Flynn
Michael Longley
Catherine McKenna
John Regan
David Wheatley

Poetry reading by
Michael Longley at
Boston Public Library

Exhibit of artifacts and texts from Boston College's renowned Burns Library

Proposals due by
November 16, 2018

Submit proposals at
www.acis2019.com

Co-hosts: Boston College
Bridgewater State University
Framingham State University
UMass Boston

In “Nineteen Hundred and Nineteen,” W. B. Yeats asked, “But is there any comfort to be found? / Man is in love and loves what vanishes,/ What more is there to say?” The old world had ended, and a new one was beginning. The year 1919 witnessed the first meeting of Dáil Éireann, the start of the Irish War of Independence, the signing of the Treaty of Versailles, the publication of several episodes of Ulysses in The Egoist, the release of the expanded version of Yeats's The Wild Swans at Coole, and Éamon de Valera’s dramatic visit to America, among many other notable events. It was, in short, a year of treaties, transitions, and tearing away, a time when Irish writers, artists, historians, intellectuals, political parties, and social movements faced the realities of a continent beginning to recover from the Great War and a nation still fighting for independence.

In the centenary year of these events, we invite ACIS members to gather in Boston, birthplace of the American Revolution and self-styled capital city of Irish America, to reflect on the 1919 era, its legacies throughout the twentieth century, and its resonances within the twenty-first. We welcome papers and panel proposals in all areas of Irish Studies, with particular interest in topics related to independence, transitional moments, and negotiated treaties or agreements.

Possible topics might include but are not limited to:

- Formulations of political and/or artistic independence
- Negotiated spaces
- Contested territories
- Peace agreements or broken treaties
- Women’s rights
- Domestic revolutions
- Sexual orientation and transgender identities
- Religious differences and interdenominational collaborations
- Poetic statements of community or individualism
- Literary portrayals of individual and collective independence
- Dramatic representations of rebellion on stage or screen
- Ireland, America, and Paris
- Brexit and devolution
MONDAY 18 JUNE

10:30AM   REGISTRATION OPENS

Mini-Restaurant

12:30PM   WELCOME AND OPENING REMARKS

Boole 4

Dr Clare O’Halloran, School of History, University College Cork
Professor Patrick O’Shea, President, University College Cork
Professor Chris Williams, Head of the College of Arts, Celtic Studies and Social Sciences, University College Cork
Professor Timothy McMahon, Marquette University, President of ACIS
Professor Claire Connolly, School of English, University College Cork, Chair of the ACIS 2018 Annual Conference Organizing Committee

1:15PM   BREAK

2PM   PLENARY 1

Professor Ian McBride, Hertford College, Oxford University, ‘Penal Times: The Catholic Church in the Eighteenth Century’

Boole 4

Chair: Dr Clare O’Halloran, University College Cork

3:30PM   TEA / COFFEE

Mini-Restaurant
Panel 1A  Environmental Criticism

Chair: Nessa Cronin, NUI Galway
Kathryn Kirkpatrick, Appalachian State University, ‘Animal Poetics in Contemporary Irish Poetry’

Panel 1B  Contemporary Poetry Roundtable 1: Leontia Flynn’s The Radio (2017)

Chairs: Eric Falci, University of California, Berkeley & Julia Obert, University of Wyoming
Nolan Goetzinger, University of Wyoming
Ellen Scheible, Bridgewater State University
John Casteen, University of Virginia
Laura O’Connor, University of California, Irvine

Panel 1C  The Environments of Libraries and Archives in Irish Studies 1: Issues in Digitisation

Chair: Aedín Clements, University of Notre Dame
Joanna Finegan, National Library of Ireland, ‘The National Library of Ireland’s Web Archive: Resources for the Study of Ireland Online’
Anna Bale, University College Dublin and Conchúr Mag Eacháin, Dublin City University, ‘The Dúchas Project and the Digitization of the National Folklore Collection’
Grace Toland, Irish Traditional Music Archive, ‘The Irish Traditional Music Archive’
Matthew Knight and Elizabeth Ricketts, University of South Florida, ‘Shifting Environments in the Archives: Creating an Online Dion Boucicault Collection at the University of South Florida’

Panel 1D  Women’s Voices

Chair: Kelly Hunnings, University of New Mexico
Charlotte Headrick, Oregon State University, ‘Irish Drama and Women: A Changing Environment?’
Amy Heath-Carpentier, California Institute of Integral Studies / Washington University in St Louis, “Here, on the Sacred Land”: Ecospirituality and Inghinidhe na hÉireann

Panel 1E  Douglas Hyde 1: Ideological Consistency or a Case of Mr Jekyll and Dr Hyde?

Chair: Cuan Ó Seireadáin, Conradh na Gaeilge
Máire Nic an Bhaird, Maynooth University, ‘Hyde’s American Adventure 1905-1906’
Brian Murphy, Dublin Institute of Technology, ‘How Did a Retired Academic Become the First President of Ireland?’
Mary Harris, National University of Ireland, Galway, ‘Douglas Hyde, Eoin MacNeill and the Aspirations of the Gaelic League’
Liam Mac Mathúna, University College Dublin, ‘Douglas Hyde’s Intellectual Links with John Quinn, Lady Gregory and W. B. Yeats’

Panel 1F  The Irish Diaspora in the USA

Chair: Loretta Goff, University College Cork
Ted Smyth, Glucksman Ireland House, New York University, ‘A New Passion for Irish and Irish American Culture: Results of Two 2017 Surveys of Irish Americans’
William Vericker, Monroe College, ‘From Ireland to 10034: Irish Identity in New York City’s Inwood’
Amanda Crabb, Curry College, ‘Unauthorized Irish in the US today’

Panel 1G Religious Violence and Violent Religions
ORB 1.32
Chair: Timothy Sutton, Samford University
Michael de Nie, University of West Georgia, ‘The Irish Press, Islam, and Violence – 1882-1885’
Sean Farrell, Northern Illinois University, ‘The Modernization of Sectarianism in Post- Famine Ireland’
Timothy McMahon, Marquette University, ‘Religion, Census, and Legitimacy: Evidence from the Boundary Commission’
Marie Coleman, Queen’s University Belfast, ‘Accounting for the Decline of Longford’s Protestants, 1911-1926’
Peter McLoughlin, Queen’s University Belfast, ‘“Distant Warriors” and “Distant Peace Workers”: The Struggle Within Irish America Over the Northern Ireland Conflict, 1968-98’

Panel 1H Globalizing Ireland’s Revolution
ORB 1.45
Chair: John Borgonovo, University College Cork
Fearghal McGarry, Queen’s University Belfast, ‘National and Global: Framing the Problem’
Darragh Gannon, Queen’s University Belfast, ‘What I say in America is what I say in Ireland’: Addressing Ireland in the Irish World’
Brian Hanley, University of Edinburgh, ‘“Very dangerous places”: The IRA’s Interaction with the Post-War Underworld’

Panel 1I The Post-Celtic Tiger Novel
ORB 2.01
Chair: Kersti Powell, Saint Joseph’s University
Kelly J.S. McGovern, University of Maryland, ‘“Seeing things as they really were” in Anne Enright’s The Wig My Father Wore’
Jason Buchanan, City University of New York, Hostos College, ‘Austerity and Masculinity in Contemporary Irish Fiction’
Matthew Eatough, Baruch College, City University of New York, ‘The Humanitarian Legacy in Contemporary Irish Fiction’

6PM OPENING RECEPTION

Hosted by Glucksman Ireland NYU in recognition of the 25th anniversary of the founding of Glucksman Ireland House NYU

Glucksman Gallery
TUESDAY 19 JUNE

8:30AM REGISTRATION

Mini-Restaurant

9AM PARALLEL PANELS 2

Panel 2A Domestic Interiors and Exteriors in Nineteenth and Twentieth-Century Irish Writing

WW3
Chair: Tina O'Toole, University of Limerick
Matthew Reznicek, Creighton University, ‘The Act of Dying: Wagner, the Death of the Gods, and Elizabeth Bowen’s Big House Fiction’
Siân White, James Madison University, ‘Eimear McBride’s Anti-Room’
Ellen Scheible, Bridgewater State University, ‘Burning Down the House: The Danger of the Domestic from Bridget Cleary to Elizabeth Bowen and Tana French’

Panel 2B Ecologies of Early Modern Irish Literature: Genre, Philosophy, Address

WW5
Chair: Edel Semple, University College Cork
Sarah McKibben, University of Notre Dame, ‘Legal Peril and Patronly Appeal: Reinforcing Patronage in a Time of Crisis’
Patricia Palmer, Maynooth University, ‘Bardic Apostrophe and Feminised Castles: Animism and Ecological Thinking in Early Modern Ireland’
Deana Rankin, Royal Holloway, University of London, ‘Border-Crossings: From Landgartha to Derry Girls’

Panel 2C Literature and Ecologies

WW6
Chair: Mary O’Malley Madec, NUI Galway
Hawk Chang, Education University of Hong Kong, ‘Nature and Women: An Ecofeminist Reading of Nuala Ni Dhomhnaill’s Poetry’
Jennifer Joyce, Villanova University, ‘The Significance of Water in Contemporary Irish and Irish-American Literature’

Panel 2D Irish Women and War

WW7
Chair: Christine Myers, Monmouth College
Siobhra Aiken, National University of Ireland, Galway, ‘Women Writing Trauma: Concealed Narratives of the Irish Civil War (1922-23)’
Bridget Keown, Northeastern University, ‘In the midst of the Trouble area during rebellion of ’16’: Irish Women and Trauma During the Easter Rising’

Panel 2E Revisiting Northern Ireland in Cinema

ORB G.20
Chair: Nicole McClure, Kutztown University
Matthew Fee, Le Moyne College, ‘Anarchy and Archives: The Nostalgic Sounds of Good Vibrations’
Roger Hallas, Syracuse University, ‘The Place of the Photographic Object in Picturing Derry’
Jessica Scarlata, George Mason University, ‘Cartographies of Rubble: History, Space, and Place in Visual Media’
Panel 2F  Protestant and Irish 1: Loyalties
ORB G.41
Chair: Ted Smyth, Glucksman Ireland House, NYU
Ian d’Alton, Trinity College, Dublin, ‘The Strange Death of Unionist Ireland: Transferring Loyalties After 1922’
Felix Larkin, Independent Scholar, ‘“Ulster Will Fight”: A Shemus Cartoon, 1923’
Brian Hughes, Mary Immaculate College, Limerick, ‘Defining Loyalty: Southern Irish Protestants, the Irish Revolution, and the Irish Grants Committee’

Panel 2G  Landscape Legacies
ORB 1.45
Chair: Nessa Cronin, NUI Galway
Jeannine Kraft, Columbus College of Art and Design, ‘Creative Landscapes: Environmental Advocacy in Contemporary Irish Art’
John O’Callaghan, NUI Galway, ‘Rewilding Ireland? The Wild Nephin Wilderness Project, Co. Mayo’
Audrey Robitaillé, University of Edinburgh, ‘“A Different Sort of Map Altogether”: A Geocritical Reading of Hugo Hamilton’s Migrant Geographies in Hand in the Fire’

Panel 2H  Irish America: Warnings and Mournings
ORB 2.01
Chair: Úna Ní Bhroiméil, Mary Immaculate College, University of Limerick
Matt O’Brien, Franciscan University of Steubenville, Ohio, ‘The Long Shadow of Scullabogue: Transatlantic Fears and American Nativism’
Beth O’Leary Anish, Community College of Rhode Island, ‘Deathbed Scenes as Death of Community in Mid-20th Century Irish-American Fiction’

Panel 2I  James Joyce: Political and Religious Dynamics
ORB 2.02
Chair: Flicka Small, University College Cork
Sarah Coogan, University of Notre Dame, ‘16 June 1904: James Joyce’s Epic Nostalgia and Irish Identity’
Timothy Sutton, Samford University, ‘Religious but not Spiritual: Joyce’s Postsecular Catholicism’
John McGuigan, University of Wisconsin-Whitewater, ‘The Trouble with Property in James Joyce’s Dubliners’

Panel 2J  Mapping Revolutionary Ireland and Making the Atlas of the Irish Revolution
ORB 1.32
Chair: Leeann Lane, Dublin City University
Michael Murphy, University College Cork
Donal O Drisceoil, University College Cork
John Borgonovo, University College Cork
Helene O’Keeffe, The Heritage Council

Panel 2K  Space, Place, Landscape
Boole 5
Chair: Tom Walker, Trinity College Dublin
Cody Jarman, The University of Texas at Austin, ‘“The War Came Down on Us Here”: Kavanagh, MacNeice and the Pastoral at War’
Michael Moir, Georgia Southwestern State University, ‘Glimpsed in Transit: Louis MacNeice’s Impressions of the Irish Landscape’
Yen-Chi Wu, University College Cork, ‘Reconsider Localism: The Sense of Place in John McGahern’s Later Novels’

10:30AM TEA / COFFEE BREAK
Mini-Restaurant
11AM   PLENARY 2

**Dr Kelly Sullivan, New York University, ‘Harry Clarke’s Environments’**

Chair: Dr Kenneth Keating, University College Cork

12:30PM   LUNCH

Mini-Restaurant

2PM   PARALLEL PANELS 3

**Panel 3A   On Art**

Chair: Nathalie Anderson, Swarthmore College

Feargal Fitzpatrick, Maynooth University, National College of Art and Design, ‘The Construction of Photographic Taste in Mid-Nineteenth-Century Ireland’

Jack Quin, Trinity College Dublin, ‘Art School Confidential: W. B. Yeats Among the Sculptors’

Tom Walker, Trinity College Dublin, ‘Augusta Gregory’s Italy and the Irish Literary Renaissance’

**Panel 3B   “...do something for the island. Hellenise it”: Classics and Irish Environments of Reception**

Chair: Liam Mac Mathúna, University College Dublin

Florence Impens, University of Manchester, ‘The Classical Revival in Irish Poetry and its Aftermath’

Isabelle Torrance, Aarhus Institute of Advanced Studies, ‘The Post-Colonial Politics of Greek Tragedy in Irish’

Gregory Baker, The Catholic University of America, Washington, DC, “‘From Greek We Shall Get No Harm...”: Classics and Celtic Revival’

**Panel 3C   The Environmental Novel**

Chair: Deirdre Flynn, Mary Immaculate College, University of Limerick

Jessica Martell, Appalachian State University, ‘Cormac McCarthy’s “Bogfolk”: Apocalypse, Fertility, and Irish History in *The Road*’

William Kerwin, University of Missouri, ‘Style and the Environment of the Irish West: The Geo-Formalism of Dermot Healy’

Miriam Mara, Arizona State University, ‘Food Production and the Environment in Belinda McKeon’s *Solace*’

**Panel 3D   Writing Regions**

Chair: Seán Hewitt, Trinity College Dublin

Giulia Bruna, University College Dublin, ‘Representing Environments in Crisis: J.M. Synge’s Congested Districts’

Marguérite Corporaal, Radboud University Nijmegen, ‘The Environments of the Irish Region: The Dynamics Between Land and Community in Local Colour Fiction, 1890- 1905’

Susan Cannon Harris, ‘Love, Logic, and Land Nationalization in George Moore’s *The Strike at Arlingford* and George Bernard Shaw’s *Widowers’ Houses*’
Panel 3E  Protestant and Irish 2: Singularities

Chair: Brian Hughes, Mary Immaculate College
Tony Varley, National University of Ireland, Galway,
‘Gentry Inclusion via Class Politics? Negotiating Class
Transition Politically in the Irish Free State’
Caleb Wood Richardson, University of New Mexico,
‘Patrick Campbell’s Life and Easy Times: Humour and
Southern Irish Protestants’
Martin Maguire, Dundalk Institute of Technology,
‘Protestant Revolutionaries, 1916-1923’

Panel 3F  Irish Famine Migration to Canada

Chair: Deirdre Nic Mhathúna, Dublin City University
Mark McGowan, University of Toronto, ‘“Missing
1,490: The search for Families of the 1847 Assisted
Emigration Scheme of Major Denis Mahon,
Stroketown Park Estate, in Co. Roscommon’
Christine Kinealy, Quinnipiac University,
‘Remembering the Grey Nuns of Montreal’

Panel 3G Libraries and Archives

Chair: Christian Dupont, Burns Library, Boston College
Conor Carville, University of Reading, ‘Poetry, Crisis
and the Arts Institution in Northern Ireland 1971-1972’
Emilie Pine, University College Dublin, ‘Swipe Right:
Gender, Commemoration, the Decade of Centenaries,
and the Politics of Digital Spaces’
Elspeth Healey, University of Kansas, ‘Collecting
Ireland: Politics, Literature, and Bibliography in the
Library of P. S. O’Hegarty’

Panel 3H  Irish Fiscal Environments

Chair: Jill Bender, University of North Carolina at Greensboro
James Guilfoyle, University of Tennessee-Chattanooga,
‘Irish Tobacco Duties and the Governance of Trade in
the 1680s’
Douglas Kanter, Florida Atlantic University,
‘Reappraising the Campaign Against Over-Taxation,
1863-65’
Jason Knirck, Central Washington University, ‘An Irish
Fiscal System? Economic Debates in the Early Free
State’

Panel 3I  Irish Literature and the Americas:
Cross-Cultural Connections

Chair: Christina Morin, University of Limerick
Dan O’Brien, University College Dublin, “Spaces
Between”: Jewish-American and Irish Literature in the
Twenty-First Century’
Alison Garden, University College Dublin, ‘The Traitor
and the Hero: Roger Casement and South America’
Sinéad Moynihan, University of Exeter, ““Warrior
Against Despair”: African American and Interracial
Productions of Sean O’Casey’s work, 1946-55’

Panel 3J  Roundtable: Reflections on the State of
Irish Studies in the U.S.: Challenges, Opportunities,
Futures

Chair: Maureen Fadem, City University of New York,
Kingsborough
Ellen Scheible, Bridgewater State University
Kate Costello-Sullivan, Le Moyne College
Beth O’Leary Anish, Community College of Rhode
Island
Michael O’Sullivan, Chinese University of Hong Kong
**Panel 3K  Modernist Environments: James Joyce**

**ORB 2.02**

Chair: Flicka Small, University College Cork
Alyssa Krueger, Claremont Graduate University, “The Map of it All”: A genetic and digital understanding of James Joyce’s Irish language and the role of the Irish writer
Bridget O'Reilly, University of California, Irvine, ‘Irreverent Referents: James Joyce, Mae West and the Culture of Obscenity’

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**3:30PM  TEA / COFFEE BREAK**

**Mini-Restaurant**

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**4PM  PARALLEL PANELS 4**

**Panel 4A  Unionist and Nationalist Literary Environments**

**WW4**

Chair: Richard Gallagher, Queen’s University Belfast
Patrick Maume, Dictionary of Irish Biography, ‘Great Angels in Antrim: Hugh Shearman, Theosophy and Ulster Unionism’
Kevin Coogan, Manhattan College/Monroe College, ‘To Be Loved Alone: The Personal and the Public in Ireland’s Contemporary Landscape’
John Singleton, National University of Ireland, Galway, ‘‘Coming Through Laughter”: Violence and Partition in John McGahern’s The Leavetaking’

**Panel 4B Limits of the National and the Human**

**WW5**

Chair: Miriam Mara, Arizona State University
Kersti Powell, Saint Joseph’s University, ‘John Banville’s Creative Environments in Upheaval: The Case of Mefisto’
Shaun O’Connell, University of Massachusetts, ‘Colm Tóibín’s American Influences’
Joseph Heininger, Dominican University, ‘Micheal O’Siadhail’s Representations of Connected Communities in Globe: Exemplary Figures and Signs of Compassion’

**Panel 4C The Environments of Libraries and Archives in Irish Studies 2: Special Collections and Archives in the New Environment**

**WW6**

Chair: Aedín Clements, University of Notre Dame
Crónán Ó Doibhlin, University College Cork, ‘The Great Book of Ireland – Leabhar Mór na hÉireann’
Deirdre Wildy, Queen’s University Belfast, ‘Special Collections at Queens University Belfast’
Jonny Dillon, The National Folklore Collection, University College Dublin, ‘Preserving Tradition into the Future: The National Folklore Collection in a Transitional Phase’
Christian Dupont, Burns Library, Boston College, ‘The Environments of Libraries and Archives in Irish Studies’
Panel 4D Roundtable – Elizabeth Bowen: Beyond the Big House

WW7
Chair: Patricia Coughlan, University College Cork
Tina O’Toole, University of Limerick
Emily Bloom, Columbia University
Mary Burke, University of Connecticut
Paige Reynolds, College of the Holy Cross
Matthew Reznicek, Creighton University
Nels Pearson, Fairfield University

Panel 4E Partitions, Translations, Border(land)s: Border Consciousness in a Global Frame

WW9
Chair: Maureen Fadem, City University of New York, Kingsborough
Maureen Fadem, City University of New York, Kingsborough ‘The Janus-Faced Work of Partition: A Keeping | A Freeing’
Mary O’Malley Madec, Villanova University, ‘Linguistic Borders of the Gaeltachtáí: Liminality, Performativity and the Reinvention of Irish Identity’
Christine O’Dowd-Smyth, Waterford Institute of Technology, ‘Writing at the Hyphen: The Interstitiality of “No Man’s Land” and the Indeterminacy of “London Irish” Diasporic Identity’
Michael O’Sullivan, Chinese University of Hong Kong, ‘Hong Kong’s Literary Landscapes and the Border Consciousness’

Panel 4F Spaces of the Devotional Revolution

ORB G.20
Chair: Síle de Cléir, University of Limerick
Sarah Roddy, University of Manchester, ‘Spaces that helped make spaces: Fundraising for Church-Building by Irish Priests in Nineteenth-century North America’
Niamh NicGhabhann, University of Limerick, ‘Building histories: Early Christian and Medieval Symbolism in the Construction of Devotional Infrastructure in Ireland, 1850-1900’
Caroline McGee, Royal Irish Academy, “‘The Germans will be coming to Dublin & giving us real Irish work then you’ll be cut out altogether’: Patrons, Producers, and Power in the Irish Church Furnishing Market, 1890-1910’
Lisa Godson, National College of Art and Design, ‘The Work Worked by Material Culture in the New Spaces of Irish Catholicism, c.1840-80’

Panel 4G Douglas Hyde 2: Douglas Hyde, America, and the Gaelic League’s International Impact

ORB 1.01
Chair: Liam Mac Mathúna, University College Dublin
Feena Tóibín, University College Cork
Cuan Ó Seireadáin, Conradh na Gaeilge
Aoife Whelan, University College Dublin, “‘Tá An Chraoiabhín Thall’: Press Coverage of the Irish Language Movement in the US’
Fiona Lyons, University College Dublin, ‘The Gaelic League’s International Impact: Evidence from Hyde’s Postcard Correspondence and his 1918 Memoir’

Panel 4H National and International Perspectives on Irish Land in the Nineteenth Century

ORB 1.23
Chair: Sarah-Anne Buckley, NUI Galway
Cathal Smith, National University of Ireland, Galway, ‘Land and Freedom in Nineteenth-Century Ireland and the Antebellum U.S. South: Peasants, Slaves, and “Rural Subjection”’
Andrew Phemister, University of Edinburgh, “‘To be on the land and to have no master’: Land, Social Harmony and Freedom in the Political Thought of the Irish Land League’
Annie Tindley, Newcastle University, ‘Irish Land Questions in British Imperial Contexts’
NK Harrington, Washington State University, Vancouver, ‘Conflict and Toleration in Ireland’
Panel 4I  Conserving Ireland
ORB 1.32
Chair: Amy Heath-Carpentier, Washington U-St. Louis
Richard Butler, University of Leicester, ‘Faith and State: the ‘Galway school site controversy’, town planning, and Ireland’s medieval heritage, 1944-49’
Casey Wolf, Rutgers University, ‘Temporal Displacement in the Regeneration of Ballymun’
Julieann Ulin, Florida Atlantic University, ‘Who’ll buy Killarney?’
Stephanie Rains, Maynooth University, ‘Bright Lights, Big City: Neon Advertising and the Dublin Streetscape’

Panel 4J  The Great Famine
ORB 1.45
Chair: Michael de Nie (University of West Georgia)
Anelise Shrout, California State University Fullerton, ‘Famine, Land and Solidarity’
Cian McMahon, University of Nevada, “‘Within the Wooden Walls of That City Afloat’: Emigrants, Community, and Power at Sea during the Great Famine’
Mary C. Kelly, Franklin Pierce University, ‘Floodtides & Undercurrents: Irish-American Intellectual Environments in the Famine Years’

Panel 4K  Friel’s Late Plays – 1992-2005: A Roundtable Discussion
ORB 2.01
Chair: Scott Boltwood, Emory & Henry College
Geraldine Higgins, Emory University, Molly Sweeney (1994)
Chu He, Indiana University, South Bend, Give Me Your Answer, Do! (1997)
Charlotte Headrick, Oregon State University, Performances (2003)
Scott Boltwood, Emory & Henry College, The Home Place (2005)

Panel 4L  Flann O’Brien
ORB 2.02
Chair: Matthew Fogarty, Maynooth University
John Conlan, University of Notre Dame, ‘Barracks and Bicycles: The Biopolitical Environment of The Third Policeman’
Lisa FitzGerald, Université Rennes 2, ‘Insect Plays: Flann O’Brien, Cultural Entomology and Countering the Anthropocentric Impulse’
Zan Cammack, Concordia University, ‘Mapping Corkadoragh: The Poor Mouth and its Imagined Geographies’

Panel 4M  Fired! Irish Women Poets and the Canon (Roundtable)
ORB 2.44
Chair: Kenneth Keating, University College Cork
Lucy Collins, University College Dublin
Ailbhe Darcy, Cardiff University
Julie Morrissy, Ulster University
Kathy D’Arcy, University College Cork
6PM  BOOK LAUNCHES

**Staff Common Room**


Launched by Paige Reynolds, College of the Holy Cross

**Kate Costello-Sullivan,** *Trauma and Recovery in the Twenty-First-Century Irish Novel* (2018), Syracuse University Press

Launched by Deborah Manion, Syracuse University Press

7:30PM  POETRY READING

**Maureen McLane, Ailbhe Ní Ghearbhuihgh, Doireann Ní Ghríofa and Leanne O’Sullivan**

**Boole 4**

Chair: Adam Hanna, University College Cork
WEDNESDAY 20 JUNE

8:30AM REGISTRATION

Mini-Restaurant

9AM WORKSHOPS, ROUNDTABLES AND NEW POETRY

1 Elizabeth Bowen’s Environments

Boole 6

Chair: Kelly Sullivan, New York University
Anna Teekell, Christopher Newport University
Rachael Sealy Lynch, University of Connecticut
Siân White, James Madison University
Heather Bryant, Wellesley College
Heather Laird, University College Cork

2 Twentieth-Century Irish Literary Archives

WW5

Chair: Paige Reynolds, College of the Holy Cross
Ken Bergin, University of Limerick
Elizabeth Kirwan, National Library of Ireland
Aedín Clements, University of Notre Dame
Adam Hanna, University College Cork
Florence Impens, University of Manchester
Ruud van den Beuken, Radboud University

3 Open-Eyed, Full-Throated: A Showcase of ACIS Poets

WW6

Chair: Nathalie Anderson, Swarthmore College
Brendan Corcoran, Indiana State University
Renny Golden, Northeastern Illinois University
Kathryn Kirkpatrick, Appalachian State University
Mary O’Malley Madec, Villanova University
Thomas McGuire, US Air Force Academy
Ann Neelon, Murray State University
Lawrence Welsh, El Paso Community College
David Ray Vance, University of Texas at San Antonio

4 New Directions in Irish Famine Historiography

Kane G.02

Chair: Joseph Lennon, Villanova University
Breandán Mac Suibhne, Centenary University/ Moore Institute, National University of Ireland, Galway
Peter Gray, Queen’s University, Belfast
Christine Kinealy, Quinnipiac University
Malcolm Sen, University of Massachusetts Amherst
Marguérite Corporaal, Radboud University, Nijmegen

5 Irish Film Event

Kane G.18

Chair: Barry Monahan, University College Cork

10:30AM TEA / COFFEE BREAK

Mini-Restaurant
11AM    PLENARY 3

Professor Ray Cashman, Indiana University, ‘Luck’s Pennies, Witch Hares, and the Hungry Grass: Community and the Social Environment in Irish Folklore’

Boole 4
Chair: Dr Stiofán O Cadhla, University College Cork

12:30PM    ACIS PAST PRESIDENTS’ LUNCH

LUNCH

Glucksman Gallery

2PM    PARALLEL PANELS 5

Panel 5A Disability Studies

Boole 5
Chair: Sally Barr Ebest, University of Missouri-St Louis
Elizabeth Grubgeld, Oklahoma State University, ‘Rereading Christy Brown in the Era of Disability Rights’
Moira Casey, Miami University, ‘Environments of the Disabled in Sara Baume’s Spill Simmer Falter Wither’

Panel 5B Contemporary Poetry Roundtable 2: Michael Longley’s Angel Hill (2017)

Boole 6
Chair: Matthew Campbell, University of York
Brendan Corcoran, Indiana State University
Nathalie Anderson, Swarthmore College
Makenzie Fitzgerald, Emory University
Maureen McLane, New York University
Clair Wills, Princeton University

Panel 5C Yeats Reconsidered

WW3
Chair: Zan Cammack, Concordia University
Daniel Gatsch, University of New Mexico, ‘Ireland the Lake of Isle of Innisfree: Connecting Nature to Nation’
Heather McLeer, University of Illinois at Urbana-Champaign, ‘Yeats’s Symbolic West: Irishness and Landscape in The Celtic Twilight’
Jefferson Holdridge, Wake Forest University, “‘Monstrous Familiar”: the Unconscious and the Body in The Tower and The Winding Stair’

Panel 5D Innovations and Legacies in Irish Women’s Writing

WW4
Chair: Karen Steele, Texas Christian University
Katie Conrad, University of Kansas, ‘Elizabeth Bowen and the Moral Environment of Technology’
Mollie Kervick, University of Connecticut, ‘Traces of Matrilineal Inheritance in Bowen’s The Last September and Johnston’s The Old Jest (1979)’
Kristina Varade, Borough of Manhattan Community College, City University of New York, ‘Navigating Contemporary Ireland: Women’s Perspectives in Belinda McKeon, Oona Frawley, and Sally Rooney’
Panel 5E Representing the Troubles in Drama & Film

Chair: Maureen Fadem, City University of New York, Kingsborough
Nicole McClure, Kutztown University, ‘Hidden City: Spatial Justice and the Peace Process in Troubles Cinema’
Richard Gallagher, Queen’s University Belfast, ‘Cinema, Unionism and the Troubles: Investigating the Representation of Northern Irish Unionism and Loyalism in Fiction Films about the Troubles’

Panel 5F Protestant and Irish 3: Voices

Chair: Christine Myers, Monmouth College
Deirdre Nuttall, ‘Understanding the “Left Behind” Through Folklore: The Case of Protestants in Independent Ireland’
Niamh Dillon, Goldsmiths College, University of London, ‘The “British Diaspora”: Race and Identity in Ireland and India in the Early Twentieth Century’
Ida Milne, Maynooth University, ‘The Quiet Corner Back: Rural Protestants and the GAA’

Panel 5G Migrant Environments

Chair: Miriam Nyhan Grey, New York University
Savita Nair, Furman University, ‘Dublin Desis: Community and Connections for Ireland’s Indians’
Matthew Spangler, San José State University, ‘Walking in a Circle: The Arrival Narrative of an Asylum-Seeker in Dublin’
Siobhán Browne, University College Cork, ‘The Material Culture of a Diaspora Space: Irish Migration to North London in the 1950s and 60s’

Panel 5H The Diaspora in the Southern United States and Central America

Chair: David Brundage, University of California, Santa Cruz
Kristine Byron, Michigan State University, ‘Commemoration as a Shaping Cultural Force: The Case of The St. Patrick’s Battalion’
José Shane Brownrigg-Gleeson Martínez, University of Notre Dame, ‘A Continent where “nature does almost everything in the way of agriculture”: Irish Images of Latin America During the Early 1800s’
Violet O’Valle, Tarrant County College, ‘More Dear Than Gold: The Irish Pioneers of the Texas Coastal Bend’

Panel 5I Art, Geography and Irish Studies I: Social and Spatial Exclusions

Chair: Karen E. Till
Discussant: David Lloyd, University of California Riverside
Bryonie Reid, Independent Artist, ‘Trying Identities: Erskine Childers and Roger Casement’
Vukasin Nedeljkovic, Independent Artist, ‘Asylum Archive: an Archive of Asylum and Direct Provision in Ireland’

Panel 5J Changing Political Environments

Chair: Meaghan Dwyer-Ryan, University of South Carolina Aiken
Patrick McGrath, Rutgers, The State University of New Jersey, ‘Navigating the Secular and the Sectarian: The American-Born Irish Elite of New York, 1800-1870’
Emily Lucitt, UCLA, ‘The Missing Plaque: A Rupture in Dublin’s Built Environment’
Nory Kaplan-Kelly, University of California Irvine, ‘The Anthropology of Peace: Northern Ireland as a Case Study’
Panel 5K Digital Projects Showcase

ORB 2.01

John Waters, New York University, ‘Spatializing Subscription Lists and Topographical Poems’

After this opening presentation, this session will be a showcase of digital resources that attendees are free to drop in on and explore between 2:30 and 4pm. Other projects on display during this session will include:

Jeff Ksiazek, ‘The Ward Irish Music Archives’

Ciara Ryan, University College Cork, ‘The Family Papers of Seán “Irish” O’Sullivan, Butte-Silver Bow (BSB) Archives, Butte, Montana

Kathleen Williams, Burns Library, Boston College, ‘Information Wanted: A Database of Advertisements for Irish Immigrants in the Boston Pilot Newspaper: A New Version of the Data, Available on the Boston College Dataverse Site

Elizabeth Sweeney, Burns Library, Boston College, ‘The Séamus Connolly Collection of Irish Music’

3:30PM TEA / COFFEE BREAK

Mini-Restaurant

4PM PARALLEL PANELS 6

Panel 6A Novels and Reconciliation

Boole 5

Chair: Jason Buchanan, City University of New York
Claire Cowart, Southeastern Louisiana University, ‘Liminal Space in Adrian McKinty’s Sean Duffy Novels’
Katherine Side, Memorial University of Newfoundland, ‘Fallen: A Literary, Spatial and Commemorative Bridge?’

Panel 6B Writing Ireland in the Fourth Genre: Creative Non-Fiction Reading

Boole 6

Chair: Heather Bryant, Wellesley College
Heather Bryant, Wellesley College
Tom McGuire, US Air Force Academy
Mary Burke, University of Connecticut
Colleen English, Loyola University Chicago

Panel 6C Nineteenth-Century Diasporas

WW5

Chair: Íde B. O’Carroll, University of Massachusetts-Amherst
Anne Flaherty, Kehoe Foundation, ‘Pennsylvania’s “Molly Maguires”: Did a Nativist Environment Hang Innocent Irishmen?’

Glen Gendzel, San José State University, “Even a Christian Will Fight Before He Will Starve”: Irish-American Soldiers and North-American Indians at War, 1865-1890

Tierney Gleason, Independent Scholar, ‘Documenting New York City’s House of the Good Shepherd’
William Jenkins, York University, ‘Irish Immigrant Poverty in Toronto’

Panel 6D Irish Modernisms: Gender Perspectives

WW6

Chair: Bridget Keown, Northeastern University
Beth Wightman, California State University, ‘Inside Out: Gender, Irish Modernism, and Space’
Panel 6E  Irish Revolution in Film and Around the World

WW7
Chair: Sinéad Moynihan, University of Exeter
David Brundage, University of California, Santa Cruz, ‘The Diverse Environments of Diasporic Nationalism: Exporting the Irish Revolution to Chicago and Buenos Aires, 1920-21’
Rodney Sullivan, University of Queensland, ‘Commemoration and Suppressed History: An Irish-Australian Case Study’
Raita Merivirta, University of Turku, ‘From Evergreen to Michael Collins: The Evolution of the Neil Jordan Screenplay’

Panel 6F  The Irish Language at Home and Abroad

WW9
Chair: Ailbhe Ní Ghearbhuigh, University College Cork
Tracey McHenry and Brian Donahue, Eastern Washington University, ‘American Linguistic and Cultural Environments of the Irish Language’
Matthew Knight, University of South Florida, ‘D’éireannaighbí an Baile Móir Seo: The Irish Language Department in the Monitor of San Francisco, 1888-1891’

Panel 6G  Diaspora Biographies and Facilities

ORB 1.01
Chair: Méabh Ní Fhuartháin, National University of Ireland, Galway

Panel 6H  Roundtable: Irish Studies After Trump

ORB 1.23
Chair: Joseph Lennon, Villanova University
Amy Martin, Mount Holyoke College
Joseph Lennon, Villanova University
Peter O’Neill, University of Georgia
Mary Mullen, Villanova University
Malcolm Sen, University of Massachusetts Amherst
John Waters, New York University

Panel 6I  Art, Geography and Irish Studies 2: Making Places for Commemorating 1916

ORB 1.32
Chair: Nessa Cronin, National University of Ireland, Galway
Discussant: Maureen O’Connor, University College Cork
Fearghus Ó Conchúir, Choreographer, “Féile Fáilte: Dancing Out of Place”
Karen Till, Maynooth University, ‘Waiting “For the City to Remember”: Archive and Repertoire in ANU Productions and CoisCéim Dance Theatre These Rooms’
Gerry Kearns, Maynooth University, ‘Artistic Proclamations’
Panel 6J  Palestine and Ireland: History, Solidarity and Internationalism

ORB 1.45

Chair: Rana Barakat, Birzeit University
David Lloyd, University of California, Riverside, ‘The Dialectics of Fragmentation: Ireland and the Forms of Solidarity in Emily Jacir’s Installations’
Conor McCarthy, Maynooth University, ‘Conor Cruise O’Brien, Palestine and South Africa’
Ronit Lentin, Trinity College Dublin, ‘Ireland: A Special Case of Palestine Solidarity’

6PM  BOOK LAUNCH

Staff Common Room

Quinnipiac University Famine Folios

Cork University Press and Ireland's Great Hunger Museum at Quinnipiac University invite you to celebrate the award-winning series of Famine folios
Launched by Maureen O'Connor, University College Cork

7:30PM  PROSE READING

Kevin Barry, Brendan Mathews and Mary Morrissy

Boole 4

Chair: Maureen O’Connor, University College Cork
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THURSDAY 21 JUNE

8:30 REGISTRATION
Mini-Restaurant

9AM PARALLEL PANELS 7

Panel 7A  Gothic Fiction
WW5
Chair: Jenni DeBie, University College Cork
Julia M. Wright, Dalhousie University, ‘Dangerous Waters: Irish Literary Theory and Maturin’s Gothic Works’
Renee Fox, University of California, Santa Cruz, ‘Gothic Reading Environments’
Jason Haslam, Dalhousie University, “The electric feeling in the air”: Stoker’s Gothic Energies

Panel 7B  Women’s Voices in Poetry and Fiction
WW6
Chair: Kenneth Keating, University College Cork
Ailbhe Darcy, Cardiff University, ‘Irish Women’s Poetry and the Catholic Church’
Julie Morrissy, Ulster University, ‘Towards a Feminist Poetics of Interruption in Twenty-First Century Long Form Poetry’
Charles Clements, Tufts University, The Secret Language of Irish Convent Bildung: Erotic Education in Kate O’Brien’s The Land of Spices

Panel 7C  Staging Conflict and Commemoration
WW7
Chair: Geoff Gould, University College Cork
Scott Boltwood, Emory and Henry College, ‘The Land in Ulster Theatre, 1940-1975’
Karen Steele, Texas Christian University, ‘Helena Molony and the Theatrical Radicalism of Commemoration’

Panel 7D  Witnessing the Twentieth Century
ORB G.20
Chair: Úna Ní Bhroiméil, Mary Immaculate College, University of Limerick
Mary McAuliffe, University College Dublin, ‘An unsafe environment: The Homefront as Battlefront, Ireland 1919-1923’
Cliona O’Carroll, University College Cork, ‘Layering Memory and Space, Being and Belonging in the City: “Slow” Oral History and the Building of Rich Long-Term Qualitative Resources’
Amy Walsh, Dublin Institute of Technology, ‘Testimonies of Loss and Memories of Being: Ireland and the 8th Amendment’

Panel 7E  Branding and Claiming Irishness
ORB 1.32
Chair: Sherra Murphy, Dun Laoghaire Institute of Art, Design and Technology
Tom Spalding, Dublin Institute of Technology, ‘Murphy’s Law – Corporate Design in Cork Pubs in the 1960s’
Abigail Bernhardt, Marquette University, ‘Claiming Irishness: Competing Nationalisms and Northern Ireland in the 1958 World Cup’

Panel 7F  Joyce’s Ecosystems: Machinery, Adultery, Identity
ORB 1.45
Chair: Jessica Martell, Appalachian State University
Andrea Suarez, Appalachian State University, ‘Memes, Machines, and Multiplicity: Linguistic Ecosystems in Ulysses’
Samantha Hunter, Appalachian State University, ‘The Ecosystems of Adultery and Hospitality in Ulysses’
Laura Lovejoy, University College Cork, ‘Finnegans Wake and the 1937 Irish Constitution’

**Panel 7G  Irish and America: Patriots and Rebels**

**ORB 2.01**

Chair: Elizabeth DeYoung, University of Liverpool
David Doolin, University College Dublin, ‘Reoriented Nationalism: The Fenian Brotherhood and the American Environment’
Michael Doorley, Open University, ‘The “problem” of Irish-American Dual Allegiance: The Case of Justice Daniel Cohalan, an American Patriot and Irish Rebel’

**Panel 7H  Sustaining Cultural Environments**

**ORB 2.02**

Chair: Oliver Rafferty, Boston College
Neil Buttimer, University College Cork, ‘Irish-American Studies’ Achilles Heel’
Ciara Ryan, University College Cork, ‘The Greater Berehaven Beyond the Sea: Gaelic Tradition in Montana, at the Turn of the Twentieth Century’

**Panel 7I  Popular and Rock Music**

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10:30AM **TEA/COFFEE BREAK**

**Mini-Restaurant**

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11AM **PLENARY 4**

**Professor Margaret Kelleher, University College Dublin, ‘Speaking Up, Calling Out and Doing Differently: Gender and the Environments of Irish Studies’**

**Boole 4**

Chair: Dr Heather Laird, University College Cork
12:30PM  ACIS EXECUTIVE LUNCH  
Glucksman Gallery

2PM  PARALLEL PANELS 8

Panel 8A  Consuming Ireland
WW3
Chair: Bridget Keown, Northeastern University
Lachlan Whalen, Indiana University-Purdue University, “‘We Especially Call Upon our Sisters in Ireland and the Rest of the World to Stand and Be Counted with Us”: Contemporary Irish Republican Women’s Prison Writing and the Iconography of Hunger Strike’

Panel 8B  Contemporary Poetry Roundtable 3: Bernard O’Donoghue’s The Seasons of Cullen Church (2016)
WW5
Chair: Adam Hanna, University College Cork
Patricia Coughlan, University College Cork
John Waters, New York University
Kenneth Keating, University College Cork
Ann Neelon, Murray State University
Seán Hewitt, Trinity College Dublin

Panel 8C  Performing Ireland Abroad
WW6
Chair: Anna Pilz, University College Cork
Mary Trotter, University of Wisconsin, Madison, ‘Revolutionary Dublin in Post-War Paris: Ria Mooney’s Production of The Plough and the Stars at the 1955 Paris International Drama Festival’

Simone O’Malley-Sutton, University of Notre Dame, ‘Gendered, Literary and Political Environments: How Literature Produced by Lady Gregory and Eva Gore-Booth Travelled Transnationally to China During the Early Twentieth Century’
Cara McClintock-Walsh, Northampton Community College, ‘[T]he Irish wail that was all of us”: Sean O’Casey, Lorraine Hansberry, and the Common Environment of the Theatre’

Panel 8D  Sex, Sexuality and the Irish Novel
WW9
Chair: Sally Barr Ebest, University of Missouri-St Louis
Trista Doyle, Boston College, “‘The Waters and the Wild”: Transgression, Sexuality, and Trauma in the Novels of Edna O’Brien, Sebastian Barry, and Eimear McBride’
Jennifer Jeffers, Cleveland State University, “‘#MeToo: Reassessing the Environment of Sexual Discrimination and Violence in 1980s Northern Irish Women’s Fiction’
Caroline B. Heafey, New York University, ‘And She Said No: Consent in Norah Hoult’s Holy Ireland’

Panel 8E  Heaney and Landscape
ORB G.20
Chair: Andrew Auge, Loras College
Makenzie Fitzgerald, Emory University, ‘Troubling Echoes: The Political Implications of Heaney’s “The Tollund Man in Springtime”’
Lucy Collins, University College Dublin, ‘“Now the Road is Empty”: Landscape and Temporality in the Work of Willie Doherty and Seamus Heaney’
Panel 8F  Joyce’s Later Works
ORB 1.01
Chair: Joseph Nugent, Boston College
Donal Manning, University of Liverpool, ‘Hugon come erindwards: Finnegans Wake and the Huguenot Diaspora’
Kaitlin Thurlow, University of Massachusetts Boston, ‘Environments of Ulysses: Painting Joyce’s Odyssey’

Panel 8G  Comparison in Irish Studies I
ORB 1.23
Chair: Mary Mullen, Villanova University
Jill Bender, University of North Carolina, Greensboro
Meltem Gürle, Trinity College Dublin
Susan Cannon Harris, University of Notre Dame
Walt Hunter, Clemson University
David Lloyd, University of California, Riverside
Mindi McMann, The College of New Jersey

Panel 8H  Pedagogy in Irish Studies
ORB 1.32
Chair: Christine Myers, Monmouth College
Kenneth Shonk, University of Wisconsin-La Crosse, ‘Developing Lessons on Irish History for Secondary Instruction in America’
Lindsay Steiner, University of Wisconsin-La Crosse, ‘Visualising 1916: A Case Study in Teaching Professional Writing in Ireland’
Timothy White, Xavier University, ‘Integrating Irish Studies through Film: Introducing Undergraduates to Ireland in an Interdisciplinary Course’

Panel 8I  Design Environments: Scenography and Irish Theatre
ORB 2.01
Chair: Sherra Murphy, Dun Laoghaire Institute of Art, Design and Technology
Elaine Sisson, IADT Dublin, ‘Modernism and the Masquerade: Fancy Dress Balls of the 1920s’
Siobhán O’Gorman, University of Lincoln, ‘Women, Co-creation and the Modernization of Design in Irish Theatre’

Panel 8J  Irish Landscapes and Networks
ORB 2.02
Chair: Beth Wightman, California State University
Patrick McCarthy, Marymount Manhattan College, ‘Satire in Irish Legend: An Exploration of the Role Comedy Plays in the Irish Mythological Landscape’
Justin Donahoe, Independent Scholar, ‘Most Wilde and Barbarous: An Ecocritical Analysis of Woodland Spaces in Seventeenth-Century Ireland’
Rebecca Hayes, Northern Virginia Community College, ‘Anglo-Irish Networks and the Establishment of a Liminal Identity within Restoration Britain: A Narrative of Patronage and Factionalism’

3:30PM TEA / COFFEE BREAK
Mini-Restaurant
**Panel 9A  The Border**

*WW5*

Chair: Anna McCarthy, New York University

Anna McCarthy, New York University, ‘Churches and States at the Border: Religious Television and Interfaith Community’

Jack Hepworth, Newcastle University, ‘Contested Narratives, Contested Space: The Heterogeneity of Republican Politics in the Irish Borderlands Since 1968’

Louise Harrington, University of Alberta, ‘Representing Conflict in Border Environments’

**Panel 9B  Women and the Irish Stage**

*WW6*

Chair: Elaine Sisson, IADT Dublin

Clíona O Gallchoir, University College Cork, ‘Elizabeth Griffith’s *The Platonic Wife* and Eighteenth-Century Feminist Thought’

Joan FitzPatrick Dean, University of Missouri-Kansas City, ‘The Further Theatrical Adventures of Daisy Bannard Cogley: Act Three, 1930 to 1960’

**Panel 9C  Contemporary Irish Literature**

*WW7*

Chair: Kristina Varade, Borough of Manhattan Community College, City University of New York

Neil Murphy, NTU Singapore, ‘Issues of Representation in Contemporary Irish Fiction’

Deirdre Flynn, Mary Immaculate College, University of Limerick, ‘Post-Celtic Tiger Pastoral: Looking to Landscapes in Sara Baume’s *A Line Made by Walking* and Mike McCormack’s *Solar Bones*’

Derek Hand, Dublin City University, ‘“The adequacy of form”: Anxiety and the Contemporary Irish Novel’

Bridget English, University of Illinois Chicago, ‘“Like Some Electric Foliage”: Pain, Illness, and the Environment in Mike McCormack’s *Solar Bones* and Hannah Kent’s *The Good People*’

**Panel 9D  Environments of Nationalism in Eighteenth – and Nineteenth-Century Ireland**

*WW9*

Chair: Kelly Hunnings, University of New Mexico

James Patterson, Centenary University, ‘“Put one Irishman on a spit and another will turn him”: A Post-Revolutionary Episode in South Carlow’

Oliver Rafferty, Boston College, ‘The political, social and ecclesiastical environment of Kerry in the episcopacy of David Moriarty, 1854-1877’

Peter Hession, University College Dublin, ‘Biopolitics, Temperance, and the Urban Environment in 1840s Ireland’

**Panel 9E  Gaeltacht Environments**

*ORB G.20*

Chair: Ailbhe Ní Ghearbhuigh, University College Cork

Aisling Ní Churraighín, National University of Ireland, Galway, ‘The Storyteller and the Dragún: Micheál Ó hIghne in America and Ireland’

Seaghan Mac an tSionnaigh, University of Notre Dame, ‘Seán na Cille Mac Criomhthain (1875-1955) and Collective Memory Continuities with Life Beyond the Gaeltacht’

Hilary Mhic Suibhne, New York University, ‘Seoirse Ó Fágáin, Artist."Only a Tús Maith. He was just getting started, like plans for the state”.

Deirdre Nic Mhathúna, Dublin City University, ‘Monsignor Pádraig de Brún (1889- 1960) through the Prism of Memory’

**Panel 9F  Queering and Questioning Ireland in Writing and Film**

*ORB 1.01*

Chair: Bridget Keown, Northeastern University

Kristina Deffenbacher, Hamline University, ‘Mapping Trans-Domesticity in Queer Irish Road Films: *Breakfast on Pluto* and *The Disappearance of Finbar’

Patrick Mullen, Northeastern University, ‘Queer Possessions of Suburbia: The Celtic Tiger and the Politics of Space’
Panel 9G  Comparison in Irish Studies II
ORB 1.23
Chair: Mary Mullen, Villanova University
Amy Martin, Mount Holyoke College
Peter O’Neill, University of Georgia
Malcolm Sen, University of Massachusetts, Amherst
Sarah Townsend, University of New Mexico
Cera Murtagh, Queen’s University Belfast

Panel 9H  Witnessing the Twentieth Century II
ORB 1.32
Chair: Connal Parr, Northumbria University
Michael Brillman, Florida International University, ‘One
Man Washed on an Empty Beach: The End of the Life
of Sir Roger Casement’
Pamela McKane, Independent Scholar, ‘Suffragists and
Unionism in Northern Ireland’
Tereza Pušová, University of Economics, ‘The
influence of a changing environment after the Second
World War on the Irish economy’
Micheline Sheehy Skeffington, NUI Galway, ‘The
Sheehy Skeffingtons’ Role in the Early 20th Century
Irish Fight for Women’s Suffrage’

Panel 9I  ‘Experimental Irish Poetry’ and Cork’s
SoundEye Festival (Roundtable)
ORB 1.45
Chair: David Lloyd, University of California Riverside
Lucy Collins, University College Dublin
Eric Falci, University of California, Berkeley
Kenneth Keating, University College Cork

6PM  BOOK LAUNCH
Staff Common Room
Susan Cannon Harris, Irish Drama and Other Revolutions: Playwrights, Sexual Politics, and the International
Left, 1892-1964 (2017), Edinburgh University Press
Launched by Mary Trotter, University of Wisconsin-Madison

7:30PM  DR MARGARET MAC CURTAIN
in Conversation with Sinéad McCoole
Boole 4

9PM  POETRY READING
Trevor Joyce, Maurice Scully, Catherine Walsh, Billy Mills
Meade’s Wine Bar, 126 Oliver Plunkett Street  Please note: off-campus venue
FRIDAY 22 JUNE

8:30AM REGISTRATION
Mini-Restaurant

9AM PARALLEL PANELS 10

Panel 10A  Ecology and Irish Identity
WW3
Chair: Maureen O’Connor, University College Cork
Daphne Dyer Wolf, Drew University, ‘The Moving Bog, the Politics and Poetry of a Natural Disaster’
Andrew Auge, Loras College, ‘Reading Heaney’s Bog Poems in the Anthropocene’

Panel 10B  Contemporary Poetry Roundtable 4: Colette Bryce’s The Whole and Rain-Domed Universe (2014)
WW4
Chair: Lucy Collins, University College Dublin
Elizabeth Fredericks, Valparaiso University
Kathryn Kirkpatrick, Appalachian State University
Maureen Fadem, City University of New York, Kingsborough
Ailbhe McDaid, Maynooth University

Panel 10C  New Perspectives on Beckett
WW7
Chair: Chu He, Indiana University South Bend
Claudia Carroll, University of Notre Dame, ‘The End of History and the Return to Memory in Samuel Beckett’s Endgame’
Kurt McGee, University of Notre Dame, “I’ll Go On”: War Migration in Beckett’s Trilogy
Stephen Dilks, University of Missouri-Kansas City, ‘Samuel Beckett is Coming to a Newsstand Near You: Publicity Campaigns on Beckett’s Behalf, 1955-1969’

Panel 10D  Borders and Bonfires: Culture War in Post-Brexit Northern Ireland
ORB 1.32
Chair: Adam Brodie, University of Oxford
Jonathan Evershed, University College Cork, ‘Between the Devil and the DUP: Brexit and Identity Politics in Northern Ireland’
Elizabeth DeYoung, University of Liverpool, ‘End of the Road? The DUP, Sinn Féin and the crisis of power-sharing’
Dominic Bryan, Queen’s University, Belfast, ‘Is there a “Culture War” in Northern Ireland?’

Panel 10E  Death, Burial and Funerary Culture in Ireland and Irish New Orleans
ORB 1.45
Chair: Bridget English, University of Illinois Chicago
Laura D. Kelley, Tulane University, ‘Waking the Dead: Old World Traditions in a New World Environment’
Sarah-Anne Buckley, National University of Ireland, Galway, ‘Exploring Infant Death and Burial in Dublin City, 1919-1967: A Case Study’
Panel 10F The Irish in America

Chair: Deirdre Nic Mhathúna, Dublin City University
Daniel Gahan, University of Evansville, ‘The Irish Origins of Pre-Famine Irish Immigrant Farmers of South-Western Indiana in the Nineteenth Century’

Panel 10G Music and Irish-America

Chair: Rebecca Miller, Hampshire College
Aileen Dillane, University of Limerick, ‘From Ireland’s “Big Houses” to the City of the “Big Shoulders”: Musically Mediating Eighteenth-Century Anglo-Irish Artefacts for Twenty-First Century Chicago Audiences’
Méabh Ní Fhuartháin, National University of Ireland, Galway, ‘Fr O’Malley, the Musical Priest: Bing Crosby and Essentialising Irish-America in an Audio-Visual Soundscape’
Ellen O’Brien Kelly, New York University, ‘From Ballinakill to Boonton: Irish Traditional Music in New Jersey, a Documentary Short’

Panel 10H Virtual Environments and the Irish Language

Chair: Ailbhe Ní Ghearbhuigh, University College Cork
Eilís Ní Dhúill, Ollscoil na hÉireann, ‘Rural Space on Social Media: The World of Volunteered Dinnseanchas’
Laura Taylor, University of Notre Dame, ‘Moving Beyond Holy Wells and Mass Rocks: Sacred Space, Poetry, and Eco-Sacramentality in Irish-Speaking Ireland’
Eóin Ó Cuinneagáin, University of Amsterdam, ‘Irish Studies and the Decolonial Turn: Awakening the Giant’

10:30AM TEA / COFFEE

Mini-Restaurant

11AM PARALLEL PANELS 11

Panel 11A Crime and Horror in Fiction and Film

Chair: Matthew Fee, Le Moyne College
Vivian Valvano Lynch, St John’s University, “The past was everywhere, creaking with spectral life”: The Troubles Haunt Claire McGowan’s Northern Ireland Crime Fiction’
Loretta Goff, University College Cork, ‘Reconsidering the Source of the Scare: Consumption, Control, and the Environment in Irish Horror Film’

Panel 11B Seamus Heaney’s Material

Chair: Nathalie Anderson (Swarthmore College)
Brendan Corcoran, ‘Heaney’s Proffer: The Tollund Man, Catastrophic Climate Change, and the Responsibility to Mourn’
Geraldine Higgins, Emory University, ‘Seamus Heaney’s Material’
Panel 11C  Redefining Irish Theatre

WW7

Chair: Deirdre Flynn, Mary Immaculate College, University of Limerick
Lionel Pilkington, National University of Ireland, Galway, “‘Anscher Presents’: Theatre and Capitalist Investment in 1980s Ireland’
Conall Parr, Northumbria University, “Having our Stereotypes Challenged or Confirmed? David Ireland’s Cyprus Avenue (2016) and Jezz Butterworth's The Ferryman (2017) Reconsidered”

Panel 11D  Gender, Class, and Space in the Eighteenth Century

WW8

Chair: Anna Pilz, University College Cork
Kristina Katherine Decker, University College Cork, “‘He seems to have a very good taste, and if he could prevail upon his countrymen to do as much by their estates as he intends doing, Ireland would soon be as beautiful as England’: Mary Pendarves, Ireland and Improvement’
Kelly Hunnings, University of New Mexico, ‘An Ecology of the Domestic: Linking Mary Barber, Ireland, and the Labouring-Class Poetic Tradition’
Jane Elizabeth Dougherty, Southern Illinois University Carbondale, “‘Your honour’s honour’s so bent upon it’: The End of Honour and the Beginning of Genre in Castle Rackrent’

Panel 11E  Women Writing and Writing Women

ORB G.20

Chair: Laura Loftus, University College Dublin
Kathleen Walkup, Mills College, “‘We are having anxious times’: Elizabeth Corbet Yeats and her American Correspondents’
Sinéad McCoole, Department of Culture, Heritage and the Gaeltacht, ‘Private and Public Discourse: Writing Women’s Stories in Politics and Public Life in Ireland, 1918-2018’

Panel 11F  Eighteenth-Century Cross-Cultural Currents

ORB 1.32

Chair: James Patterson, Centenary University
Kevin Murphy, State University of New York, ‘Freemasonry on the Periphery: Cosmopolitanism, “Improvement”, and Conquest in Eighteenth-Century Ireland and North America’
Raymond Hylton, Virginia Union University, “‘Under Leaden Skies’: The Challenges and Adaptations of Ireland’s French Protestant Immigrants, 1662-1814’
Christine Myers, Monmouth College, “‘Destruction of other Natures” Francis Hutcheson on the Morality of Murder in the Eighteenth Century’

Panel 11G  Emotion and Autobiography

ORB 1.45

Chair: Clíona O Gallchóir, University College Cork
Caoimhe Nic Dháibhéid, University of Sheffield, ‘Once More with Feeling: Towards a History of Emotions in Revolutionary Ireland’
Colleen English, Loyola University Chicago, ‘Psychic Upheavals: Mary Tighe’s Affective Poetics’
Sally Barr Ebest, University of Missouri-St Louis, ‘Changing Political Environments: Irish American Women’s Autobiographies’

Panel 11H  Teaching Bowen – Roundtable

ORB 2.02

Chair: Anna Teekell, Christopher Newport University
Tara Harney-Mahajan, Caldwell University
Rachael Sealy-Lynch, University of Connecticut
Ellen Scheible, Bridgewater State University
12:30PM   LUNCH

Mini-Restaurant

1PM   AGM / BUSINESS MEETING

Boole 4

2:30PM   PARALLEL PANELS 12

**Panel 12A  Transnational Environments of the Book in the Eighteenth and Nineteenth Centuries**

**WW3**

Chair: Kristina Katherine Decker, University College Cork

Ciara Conway, Queen’s University Belfast, ‘Transatlantic Transmissions: John O’Keeffe and William Shield’s “The (postcolonial) Poor Soldier” (1783)’

Christina Morin, University of Limerick, “In the hands of every novel reader in Europe and America”: Mapping the Global Spread of Irish Minerva Press Novels

Anne O’Connor, National University of Ireland, Galway, ‘European Environments: Textual Trails’

**Panel 12B  The Poetics of Place and Displacement**

**WW4**

Chair: Kenneth Keating, University College Cork

Ailbhe McDaid, Maynooth University, ‘Environments of Elsewhere: Migration in Recent Irish Poetry’

Viviane Fontoura da Silva, Universidade do Porto, ‘Departures and Arrivals: Sinéad Morrissey, Migration and Relocation’

Elizabeth Fredericks, Valparaiso University, ‘Memory and Urban Spaces in the Poetry of Ciaran Carson and Sinéad Morrissey’

**Panel 12C  Yeats’s Drama**

**WW7**

Chair: Jack Quin, Trinity College Dublin

Matthew Fogarty, Maynooth University, ‘The “Strong Enchanter” and the Stage: Friedrich Nietzsche and the Evolution of William Butler Yeats’s Dramatic Aesthetic in the Cuchulain Cycle’

Zsuzsanna Balázs, National University of Ireland, Galway, ‘Authoritarian Environments: Performing Power in W.B. Yeats’s and Luigi Pirandello’s Late Plays’

Chu He, Indiana University South Bend, ‘A Trauma Reading of *Purgatory*’

**Panel 12D  Taboo and To Do: Practices of Pregnancy and Childbirth in Ireland and Irish America, 1780-1950**

**WW8**

Chair: Patricia Marsh

Leanne Calvert, University of Hertfordshire, ‘Watchful Attendants and “Careful Tender Nurses”: Locating Men in Narratives of Pregnancy and Childbirth in Ulster, 1780-1850’

Cara Delay, College of Charleston, ‘And “A Towel to Pull On”: Objects and Agency in Irish Childbirth Narratives, 1900-1950’

E. Moore Quinn, College of Charleston, ‘“Born with the cáipín an tsonais”: Beliefs and Rituals of Childbirth in Irish American Immigrant Communities’
Panel 12E Representing Ireland in Nineteenth-Century Photography and Popular Culture

ORB 1.01

Chair: Feargal Fitzpatrick, Maynooth University

Emily Mark-FitzGerald, University College Dublin, ‘Ireland Through the Stereoscope: Seeing Irish Poverty in 3-D at the Turn of the Century’

Katherine Huber, University of Oregon, ‘Modernizing Tradition: Ethnography and Photography as Framing Revival and Unionist Ideologies in the Congested Districts Board Archive’

Liam Barry-Hayes, Mary Immaculate College, University of Limerick, ‘Creating America’s first popular men’s magazine in an uncompromising Victorian environment: Richard Kyle Fox of Albertbridge Road, Belfast and his National Police Gazette’

Panel 12F Natural Histories

ORB 1.32

Chair: Anna Pilz, University College Cork

Sherra Murphy, Dun Laoghaire Institute of Art, Design and Technology, ‘“As it may be rare, I have shot it for you”: Donors to Dublin’s Natural History Museum in the Mid-Nineteenth Century’

Seán Hewitt, Trinity College Dublin, ‘Natural Theology, Mysticism, and the Irish Revival’

Meghara Eichhorn-Hicks, University of Kansas, ‘Specimens and Steam Engines: Encountering the Animal Machine at British and Irish International Exhibitions, 1851-1903’

Panel 12G Diasporic Identities

ORB 1.44

Chair: Christine O’Dowd-Smyth, Waterford Institute of Technology

Robin Adams, Oxford University, St Peter’s College, ‘Diaspora Finance in the Irish War of Independence (1919-1921)’

Miriam Nyhan Grey, New York University, ‘“They come expecting the moon and get a lemon”: Comparing Migration from Ireland and the Anglo-Caribbean, 1946-1962’


Panel 12H Music and Place

ORB 1.45

Chair: Grace Toland, Irish Traditional Music Archive

Ian Bascombe, Irish World Academy, University of Limerick, ‘“I went and bought a penny whistle”: The Migratory Material Culture of a Musical Instrument’

Malachy Egan, National University of Ireland, Galway, ‘The Road to a Cultural Environment: Seán Ó Riada and the Influence of Time and Place’

Rory McCabe, National University of Ireland, Galway, ‘From Ireland to Clare Island: Music Making and Community in an Off-Shore Environment’

Panel 12I The Land Question

ORB 2.01

Chair: Beth Wightman, California State University

Jay Roszman, Carnegie Mellon University, ‘“Thugee in India, Ribandism in Ireland, compared”: Irish Agrarian Violence in the Early Victorian Imperial World’

Heather Laird, University College Cork, ‘“Commemoration against the Grain”: Remembering Alternative Concepts and Practices of Land Usage in Nineteenth- and Early Twentieth-Century Ireland’

Colin Reid, University of Sheffield, ‘“A Voice for Ireland”: Isaac Butt, Environmental Justice and the Dilemmas of the Irish Land Question’
4:30PM PARALLEL PANELS 13

Panel 13A The Influenza Pandemic

Chair: Bridget Keown, Northeastern University
Patricia Marsh, “‘Woe unto them that are with child’: Gender and the Spanish Influenza Pandemic in Ulster”
Ida Milne, Maynooth University, ‘Influenza in Ireland, 1918-19’

Panel 13B Placing and Displacing Shame in Irish Writing and Film

Chair: Heather Laird, University College Cork
Megan Crotty, Boston College, ‘Grave-digging: Complicity, Shame, and the Subaltern in Sebastian Barry’s The Secret Scripture’
Tara Harney-Mahajan, Caldwell University, ‘Jim Sheridan’s The Secret Scripture: Methods of Erasure’
Kelly Duquette, Emory University, ‘Chaste and Warlike Maids: Shame and Allegory in Henry Burnell’s Landgartha’
Sarah Bertekap, University of Connecticut, ‘Shame and Irish Girlhood in Clare Boylan’s Holy Pictures’

Panel 13C What’s in a Stage?

Chair: Anne Etienne, University College Cork
Hélène Lecossois, Université de Lille, ‘Reading Synge Performatively’
Elizabeth Ricketts, University of South Florida, ‘Scripting the Riots: Christy Mahon as Play(boy) within the Play(boy)’
Patrick R. O’Malley, Georgetown University, ‘Slavery and Subsidence: Boucicault’s Generic Displacements’

Panel 13D From Ulster to Northern Ireland

Chair: Maureen Fadem, City University of New York, Kingsborough
Rose Luminiello, University of Aberdeen, ‘Rerum Novarum and the People: Justifying Catholic Protest in Ulster and Poznania, 1890-1914’
Richard Jordan, Fundamental Recording Company, ‘Paisleyism and the Calvinist Vision on Civil Rights’
Adam Brodie, University of Oxford, ‘The Parading Environment of Post-Troubles Northern Ireland’

Panel 13E Journalism and Periodical Culture in Ireland and America

Chair: Felix Larkin
David Collopy, Mary Immaculate College, University of Limerick, ‘“Journal of Liberty”, “Bible of Slavery”: John Mitchel’s radical journalism in Ireland and America’
Laura Loftus, University College Dublin, ‘“Preserving the Status Quo”: The Preservation of Centre and Margin by the Irish Periodicals The Bell and The Dublin Magazine during the 1950s’
Kelly Matthews, Framingham State University, ‘Irish Writer, American Readers: Brian Friel and The New Yorker’

Panel 13F Political Negotiations in Irish-America

Chair: Kenneth Shonk, University of Wisconsin-La Crosse
Úna Ní Bhroiméil, Mary Immaculate College, University of Limerick, ‘Casualties of War: Ethnic Bonds and Political Allegiances in Irish America during World War I’
Damien Murray, Elms College, ‘“Of more importance than Mr. de Valera or Collins”: Martin Glynn and Irish America’s Contribution to the Anglo-Irish Treaty Negotiations’
Tony Bucher, Irish Literary & Historical Society of the San Francisco Bay Area, ‘Archie Bunker’s Chair: The Turbulent Decade and the Environment for the Study of Irish America’
Panel 13G  Empire and Economics: Power and its Consequences

Chair: Jason Knirck, Central Washington University
Patrick Doyle, University of Manchester, ‘The Making of Economic Expertise in Catholic Ireland, 1850-1937’
Patrick Brodie, Concordia University, ‘Finance and Digital Media Infrastructure: Tax (and) Climate Considerations’

Panel 13H  War, Revolution and the Environment

Chair: Caoimhe Nic Dháibhéid, University of Sheffield
Caoimhín De Barra, Drew University, ‘Rebellion and the Urban Environment: Who was Responsible for the Demolition of Dublin?’
Thomas Tormey, Trinity College Dublin, ‘The Irish War of Independence in an Urban and Rural Environment’
Justin Dolan Stover, Idaho State University, ‘Environmental Entropy during the Irish Revolution’

6PM  BOOK LAUNCH

Staff Common Room

Ailbhe Darcy, Insistence (2018), Bloodaxe Books
Launched by Ailbhe McDaid, Maynooth University

Launched by Margaret Kelleher, University College Dublin

7:30PM  CONFERENCE BUFFET

Main Restaurant
Cafes and Restaurants in Cork

**The Mini Restaurant** will be open from 8am until 4:30pm during the conference.

**Cork Coffee Roasters (€3 – €6)**
2 Bridge Street / French Church Street
*Gourmet coffee and cakes amid vintage decor in cafe with its own micro-roaster*
Monday-Friday 07:30-18:30, Saturday 08:00-18:30, Sunday 09:00-17:00
http://www.corkcoffee.com/

**Fellini Tearoom (€8 – €15)**
4 Carey's Lane
*Warm and charismatic, the oldest tearoom in Cork serving delicious homemade locally sourced food*
Monday-Saturday 10:00-18:00, Sunday 11:00-18:00
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**Ali's Kitchen (€8 – €15)**
Rory Gallagher Place, Paul Street
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Monday-Saturday 08:30-17:00, Sunday 10:30-15:00
+353 21 239 0680
http://www.aliskitchencork.com/

**Uncle Pete's Pizzeria (€10 – €20)**
40 Paul Street
*Pizza, pasta, the best of casual dining in the city centre*
Monday-Saturday 08:00-22:00, Sunday 11:00-22:00
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http://unclepetes.ie/

**CoqBull (€15 – €25)**
5 French Church Street
*A mouth-watering menu of delicious rotisserie chicken, beef burgers, cocktails and local craft beers*
Open 7 days 12:00-21:30 (lunch 12:00-14:30)
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**Market Lane Restaurant & Bar (€15 – €25)**
5/6 Oliver Plunkett Street
*Locally produced foods, great atmosphere and service at a reasonable price*
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http://www.marketlane.ie/

**Jacques Restaurant**
23 Oliver Plunkett Street
*The longest established restaurant in Cork, serving simple fresh food in a friendly relaxed atmosphere*
Monday 10:00-16:00, Tuesday-Saturday 10:00-22:00
+353 21 4277387
http://jacquesrestaurant.ie/

**Quay Co-op Vegetarian Restaurant (€10 – €20)**
24 Sullivan's Quay
*Renowned for its extensive and varied menu, generous portions and unrivalled choice of desserts*
Open 7 days 10:00 till late
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**Café Paradiso Vegetarian Restaurant (€35 – €40)**
16 Lancaster Quay
*Internationally acclaimed for the innovative and groundbreaking vegetarian cuisine of Denis Cotter*
Monday-Saturday 17:30-22:00, closed Sunday
+353 21 4277 939
https://paradiso.restaurant/
**Pubs**

**Tom Barry’s**  
113 Barrack Street  
*Relaxed and atmospheric traditional pub with a beautiful beer garden and pizza oven*  
Monday-Thursday 16:00-23:30, Friday-Saturday 14:00-00:30, Sunday 15:00-23:00

**Bar Pigalle**  
111 Barrack Street  
*Craft cocktails, great wine, local beers and yummy food next door to Tom Barry’s*

**An Spailpin Fáinach**  
27-29 South Main Street  
*Translating as The Migrant Worker, this atmospheric traditional pub was founded in 1779*

**The Oval**  
South Main Street  
*Custom-designed in the Sino-Celtic style for the Beamish & Crawford Brewery in 1905*

**Electric**  
41 South Mall  
*A stylish and popular hangout in Cork’s vibrant social life located on a riverside boardwalk*

**The Mutton Lane Inn**  
3 Mutton Lane, off St Patrick’s Street  
*A unique taste of old Cork, an ale house founded in 1787 and adjacent to the English Market*

**The Franciscan Well**  
14b North Mall  
*Serving an extensive range of craft beers and boasting one of the best beer gardens in Cork*

The conference pub is **Club Áras New Bar**, which is in the middle of campus. Its opening hours during the week of the conference (subject to demand) will be 5pm until 11:30pm.
O'Rahilly Building Ground Floor Plan
The 2018 Annual Meeting of the American Conference for Irish Studies

18-22 June 2018 | University College, Cork, Ireland