

# PERFORMING THE ARCHIVE CONFERENCE PROGRAMME

## WEDNESDAY 22 JULY 2015

9.00-9:30am	REGISTRATION AND COFFEE
9:30-10.00am	WELCOME
10.00-11:30am	<b>PLENARY PANEL ONE:</b> <b>The Abbey Theatre Digital Archive</b> <b>Room:</b> AM150, Máirtín O'Tnuathail Theatre <b>Chair:</b> <b>Niall McSweeney</b> (National University of Ireland, Galway)  <b>Professor Patrick Lonergan</b> (National University of Ireland, Galway) <i>'Reading the Digital Theatre Archive'</i>  <b>John Cox</b> (University Librarian National University of Ireland, Galway) & <b>Martin Bradley</b> (Archives Consultant, Archives Ireland) <i>'Archiving the Performance - The Abbey Theatre Archive Digitisation Project at National University of Ireland, Galway'</i>
11:30-11:45am	COFFEE BREAK
11:45am-1:15pm	<b>CONCURRENT PAPER SESSION: ONE</b>
1.	<b>ARCHIVES, THE LIVE AND ACCESSING MEANING</b>  <b>Room:</b> AM250, Colm Ó'hEocha Theatre <b>Chair:</b> <b>Ciara Conway</b> (National University of Ireland, Galway)  <b>Tanya Dean</b> (Yale University & National University of Ireland, Galway) <i>How Live is Live? Considering Theatre Broadcasts as Performances of Archival Process</i>  <b>Louise Ritchie</b> (Aberystwyth University) <i>Hactivating the archive</i>  <b>Susan Brady and Helice Koffler</b> (Yale University and Schubert Archive) <i>American Theatre Archive Project</i>
2.	<b>MANUSCRIPTS, DATA &amp; DIGITAL TEXTS</b>  <b>Room:</b> AM104, Arts Millennium <b>Chair:</b> <b>Kieran Hoare</b> (National University of Ireland, Galway)  <b>Rosemary K.J. Davis</b> (Amherst College) <i>The Samuel French Archive at Amherst College</i>  <b>Lauren Benke</b> (University of Denver/Trinity College Dublin) <i>Gesture, Intimacy and the Archive: The Case of Contemporary Artists' Books</i>

**Jennifer Roberts-Smith, Kathryn Harvey, Liza Griffen** (University of Waterloo, University of Guelph, Stratford Festival)  
*Reconfiguring Archival Catalogue Metadata*

**Nic Leonhardt** (Ludwig-Maximilians University, Munich, Germany)  
*"I need a programmer, methinks..." – Theatre Research in a Digital Age*

### 3. ACCESS, COLLECTION, EXHIBITION AND EDUCATION

**Room:** AM150, Máirtín O'Tnuathail Theatre  
**Chair:** **Tracy Davis** (Northwestern University)

**Jane Gallagher** (University of Kent)  
Performing at the Crossroads

**Liza Penn-Thomas** (Swansea University)  
National Wales Theatre Archive

**Michael Pearson** (Aberystwyth University)  
The preservation of digital archives in the National Library of Wales

### 4. HOW ARCHIVES PERFORM: AT THE INTERSECTION OF PERFORMANCE AND RESEARCH

**Room:** AM200, Patrick F. Fottrell Theatre  
**Chair:** **Chris McCormack** (National University of Ireland, Galway)

**Janine Cowell** (University of Bristol/University of Exeter)  
*Someday just began: Meeting, making and mounting memories in the field*

**Steven Paige** (Plymouth University)  
*The Ties That Bind: Reusing Online Archival as an Interdisciplinary Artist*

**Emma Meehan** (University of Coventry)  
*Revisiting Lunar Parables: The Archives of Dublin Contemporary Dance Theatre*

1:15-2:15pm LUNCH

2:15-3:45pm **CONCURRENT PAPER SESSION: TWO**

### 5. ARCHIVES AND THE CITY

**Room:** AM250, Colm Ó'hEocha Theatre  
**Chair:** **Ian Walsh** (National University of Ireland, Galway)

**Stanislava Slavica Stojan** (Institute for History of Croatian Academy)  
*Records of the Criminal Court (1550 – 1800) and Performing Theatre*

**Marina Ni Dhubhain** (National University of Ireland, Galway)  
*What Makes Oral History Performance Different?*

**Ellen Murphy** (Dublin City Library & Archive)  
*Collections, Performance and Exhibition: Case-Study of Outreach Activities at the Irish Theatre Archive*

### 6. CONTESTING RACE AND ETHNICITY IN/THROUGH THE ARCHIVES

**Room:** AM150, Máirtín O'Tnuathail Theatre  
**Chair:** **Catherine Cole** (University of California, Berkeley)

**Rhona Justice-Malloy** (University of Mississippi)  
The Chicago Defender and Archival Research

**April Sizemore-Barber** (Georgetown University)  
*Queering 'Coloured' and Colouring Queer: The Sequins, Self, and Struggle Project and the Miss Gay South Africa Pageant archives*

**Jennifer Shook** (University of Iowa)  
*Ghosts Dancing in the Archives: Remains of NAGPRA and the Carlisle Indian Industrial School in Native American Drama*

### 7. MOVING BODY AS SITE, CHOREOGRAPHIC KNOWLEDGE, DATA AND EVIDENCE IN THE BODY ARCHIVE: LEEDS BECKETT UNIVERSITY

**Room:** AM104, Arts Millennium  
**Chair:** **Rachel Parry** (National University of Ireland, Galway)

**Rachel Krische**  
*The Body As Archive*

**Lisa Kendall**  
*Sawing the Legs Off Chairs*

### 8. TRACES OF THE AUDIENCE: EMBODIMENTS OF THE ARCHIVE

**Room:** AM200, Patrick F. Fottrell Theatre  
**Chair:** **Conor O'Malley** (Department of Arts, Culture and Heritage)

**Blake Morris** (University of East London)  
*Walking the Archive*

**Florence March and Benoît Larbiou** (University Paul-Valéry Montpellier and Cultural Service of the Frontignan Council)  
*The Spectator as a Living Archive*

**Aletia M. Badenhorst** (Leeds Beckett University)  
*Making Archives Live*

**Erin Grogan** (Texas Tech University)  
*Digital Anxiety – Multimedia Scenography in Fire Island*

3:45-4:00pm COFFEE AND BISCUITS

4:00-5:30pm **PLENARY PANEL TWO**

**Room:** AM150, O'Tnuathail Theatre  
**Chair:** **Ian Walsh** (National University of Ireland, Galway)

**Tracy Davis** (Northwestern University)  
*'Work Time, Social Time, Leisure Time, Private Time'*

5:30pm **Opening Reception and Book Launches:**  
Hardiman Research Building Foyer

**Dr. Áine Phillips, Burren College of Art launching:**  
**Miriam Houghton and Mária Kurdi, eds.**  
*Radical Contemporary Theatre Practices by Women in Ireland* (Carysfort Press)

**Charlotte McIvor and Siobhán O'Gorman, eds.**  
*Devised Performance in Irish Theatre: Histories and Contemporary Practice* (Carysfort Press)

**Screening of Documentary:**  
*Performing Scenographic Sense Memories*  
Hardiman Research Building - Room G011

# THURSDAY 23 JULY 2015

8:30-9:00am	TEA AND COFFEE
9:00-10:30am	<b>CONCURRENT PAPER SESSION: THREE</b>
<b>9.</b>	<b>SHAKESPEARE AND THE ARCHIVE</b>
	<b>Room:</b> AM105, Arts Millennium <b>Chair:</b> <b>Claire Read</b> (Roehampton University)
	<b>Elizabeth Jeffery</b> (Shakespeare Institute, University of Birmingham) <i>Puck: A Performance History</i>
	<b>Sally Barnden</b> (King's College, London) <i>Liveness, Photography and the RSC's Dreams, 1954-77</i>
	<b>Brittany LaPole</b> (Shakespeare Institute, University of Birmingham) <i>Faster than the speed of light: An evolutionary look at Digital Humanities through Shakespeare scholarship</i>
	<b>Emer McHugh</b> (National University of Ireland, Galway) <i>A shared language: placing and displacing Shakespeare within the Irish national theatrical repertoire</i>
<b>10.</b>	<b>ARCHIVAL PERSPECTIVES ON THE GATE THEATRE'S INTERNATIONALISM</b>
	<b>Room:</b> AM200, Patrick F. Fottrell Theatre <b>Chair:</b> David Clare (National University of Ireland, Galway)
	<b>Ruud van den Beuken and Des Lally</b> (Radboud University Nijmegen & National University of Ireland, Galway) <i>Let's Give the Mantle of Harlequin a Brush: Stimulating Research on the Dublin Gate Theatre Archive at Northwestern University</i>
	<b>Mary Clark</b> (Dublin City Library & Archive) <i>Michael and Hilton Still in Dublin</i>
<b>11.</b>	<b>SAMUEL BECKETT AND THE ARCHIVES</b>
	<b>Room:</b> AM250, Colm Ó'hEocha Theatre <b>Chair:</b> Trish McTighe (University of Reading)
	<b>Matthew McFrederick</b> (University of Reading) <i>Staging Waiting for Godot at 60: The Arts Theatre and the archive</i>
	<b>Kristin Jones</b> (National University of Ireland, Galway) <i>'Keep An Eye on That Too': Visualising the Archives of Samuel Beckett</i>
	<b>Niamh Mary Bowe</b> (University of Reading) <i>Performing trauma and Samuel Beckett's Kilcool manuscript</i>
<b>12.</b>	<b>THEATRE PRACTITIONERS AND THE ARCHIVES</b>
	<b>Room:</b> AM104, Arts Millennium <b>Chair:</b> <b>Tanya Dean</b> (National University of Ireland, Galway)
	<b>Catherine Trenchfield</b> (Royal Holloway, University of London) <i>The Kneehigh Archive &amp; The Asylum - archive and 'repertoire'</i>
	<b>Varvara Sklez</b> (Theatrum Mundi, Independent Theatre Lab) <i>Archive as Performance: Historiography of Jerzy Grotowski</i>
	<b>Natalya Baldyga</b> (Tufts University) <i>The Accidental (Digital) Archivist Considers Carlo Gozzi</i>

<b>13.</b>	<b>DISCOVERING BRITISH ARCHIVES</b>
	<b>Room:</b> AM150, Máirtín O'Tnuathail Theatre <b>Chair:</b> <b>Barry Houlihan</b> (National University of Ireland, Galway)
	<b>Rachel Foss and Stella Wisdom</b> (The British Library) <i>Collaborative Creativity: Archival Personae at the British Library</i>
	<b>Erin Lee</b> (The National Theatre) <i>The National Theatre of Great Britain and the International Stage</i>
	<b>Ramona Riedzewski</b> (The Victoria and Albert Museum, London) <i>Discovering local, national and international performance in the Theatre and Performance Collections at the Victoria and Albert Museum, London</i>
10:30-10:45am	TEA AND COFFEE
10:45am-12:15pm	<b>PLENARY THREE: ARCHIVES AND THE PERFORMING ARTIST</b>
	<b>Room:</b> AM150, Máirtín O'Tnuathail Theatre <b>Chair:</b> <b>Miriam Haughton</b> (National University of Ireland, Galway)
	<b>Louise Lowe</b> (ANU Productions)
	<b>Paula McFetridge</b> (Kabosh Productions)
	<b>Joan Sheehy</b> (Limerick City of Culture, <i>The Colleen Bawn Trials</i> )
	<b>Colin Murphy</b> (Journalist and playwright/screenwriter, <i>Guaranteed</i> )
	<b>Fearghal McGarry</b> (School of History, Queen's University Belfast)
	<b>Jane Taylor</b> (Wole Soyinka Chair of Drama and Theatre Studies, Leeds University)
12:15-1:15pm	LUNCH
1:15-2:45pm	<b>CONCURRENT PAPER SESSION: FOUR</b>
<b>14.</b>	<b>THE UNMARKED IN IRISH THEATRE ARCHIVES</b>
	<b>Room:</b> AM150, Máirtín O'Tnuathail Theatre <b>Chair:</b> Emilie Pine (University College Dublin)
	<b>Ciara Conway</b> (National University of Ireland, Galway) <i>Staging Absence for Digital Historiography</i>
	<b>Brenda Donoghue</b> (Trinity College Dublin) <i>Performing the Archives: tracing the presence of female playwrights in the cultural memory of the Abbey Archive 1995-2014</i>
	<b>Mark Phelan</b> (Queens University Belfast) <i>"Digital examination (rubber gloves)". Archives, Absence and the Anus of Roger Casement.</i>
<b>15.</b>	<b>THE MATTER OF WAR: PANEL FROM UNIVERSITY OF READING</b>
	<b>Room:</b> AM200, Patrick F. Fottrell Theatre <b>CHAIR:</b> Ann Folino-White (Michigan State University)
	<b>Teresa Murjas</b> (University of Reading) <i>Surviving Objects</i>
	<b>James Rattee</b> (University of Reading) <i>Reading the Biscuit Town</i>
	<b>Sonya Chenery</b> (University of Reading) <i>Remediating Traces</i>

16.	<b>COMMUNITY, FOLK THEATRE AND THE ARCHIVE</b>
	<b>CHAIR:</b> Marina Ni Dhubhain (National University of Ireland, Galway) <b>Room:</b> AM104, Arts Millennium
	<b>Daithí Kearney</b> (Dundalk Institute of Technology) <i>Seeking Inspiration, Reliving Lives: The Role of Archives in Irish Folk Theatre</i>
	<b>Mary Elizabeth Lange</b> (University of KwaZulu-Natal, South Africa) <i>Applied Storytelling in post-conflict community museums: District Six and Free Derry</i>
	<b>Lauren Graffin</b> (University of Ulster) <i>BT Portrait of a City Archive</i>
17.	<b>TRACY RYAN'S STRIKE! (2010): ARCHIVING, MEMORIALISING, AND PERFORMING AN IRISH RESPONSE TO THE SOUTH AFRICAN ANTI-APARTHEID MOVEMENT</b>
	<b>Room:</b> AM250, Colm Ó'hEocha Theatre <b>Chairs:</b> <b>Shelley Troupe and Tracey Ryan</b> (Maynooth University and University of Sussex)
2:45-3:00pm	Coffee Break
3:00-4:30pm	Working Group Session – Breakout Groups  (Rooms to be announced)
	<ul style="list-style-type: none"> <li>• <b>Digitisation: Methodology &amp; Ethics:</b> led by Mairead Delaney, Aisling Keane and Maria Ryan</li> <li>• <b>Acts of War, Arts of Transition: Performance and the Practice of Power in Northern Ireland and South Africa:</b> led by Miriam Haughton, Catherine Cole, Jane Taylor and Kieran Hoare</li> <li>• <b>Modern Irish Theatre - Opening the Archives:</b> led by Barry Houlihan, Fearghal McGarry and Ian Walsh</li> <li>• <b>Archival Materials In/As Performance:</b> led by Charlotte McIvor, Louise Lowe and Colin Murphy</li> <li>• <b>Scenography and Theatre Technologies:</b> led by Siobhan O’Gorman and Joe Vanek</li> </ul>
4:30-4:45PM	SMOOTHIE BREAK
4:45-6:15pm	<b>PLENARY PANEL FOUR</b>
	<b>Room:</b> AM150, Máirtín O’Tnuathail Theatre <b>Chair:</b> <b>Barry Houlihan</b> (National University of Ireland, Galway)
	<b>Hugh Denard</b> (Trinity College Dublin) <i>Lost Theatres: Explorations in Irish Theatre History and Historiography</i>
	<b>Doug Reside</b> (New York Public Library) <i>‘Who Tells Your Story? Preserving the Performing Arts’</i>
6:30pm	<b>BOOK LAUNCH: Hardiman Research Building Foyer</b>
	<b>Elaine Sisson</b> (Dún Laoghaire Institute of Art, Design and Technology) Launch of <b>Joe Vanek</b> , <i>Irish Theatrescapes: New Irish Plays, Adapted European Plays and Irish Classics (Gandon Editions)</i>

## FRIDAY 24 JULY 2015

8:30-9:00am	TEA AND COFFEE
9:00-10:30am	<b>CONCURRENT PAPER SESSION: FIVE</b>
<b>18.</b>	<b>EUROPEAN PERSPECTIVES: NATIONAL MEMORY AND PERFORMING THE ARCHIVE</b>
	<b>Room:</b> AM150, Máirtín O’Tnuathail Theatre <b>Chair:</b> <b>Rhona Justice-Malloy</b> (University of Mississippi)
	<b>Monika Meilutyté</b> (Kultūros braai) <i>Ethics of Representing Archival Materials in Exposition and Performance: The Case of Lithuania</i>
	<b>Claudia Madeira</b> (FCSH-New University of Lisbon) <i>An excessively noisy silence: relationship between art and colonial war in Portugal</i>
	<b>Magdalena Rewerenda</b> (Adam Mickiewicz University) <i>Archive re-thinkers’ –Strategies of performing the archive in Polish contemporary theater- ‘Archive re-generation?’</i>
<b>19.</b>	<b>THEATRE IN NORTHERN IRELAND THROUGH THE ARCHIVES</b>
	<b>Room:</b> AM200, Patrick F. Fottrell Theatre <b>Chair:</b> <b>Barry Houlihan</b> (National University of Ireland, Galway)
	<b>Eilis Smyth</b> (The Shakespeare Institute, Birmingham University) <i>The Bard in Belfast: Staging Shakespeare During the Troubles</i>
	<b>John Riddell</b> (Theatre Projects Consultants) <i>The Archive and the lost spaces of Belfast’s Arts Theatre</i>
	<b>Conor O’Malley</b> (Department of Arts, Heritage and the Gaeltacht) <i>Performing the Troubles at the Lyric 1970 -1981</i>
<b>20.</b>	<b>PERFORMING THE JEWISH ARCHIVE: LOOKING FORWARD THROUGH THE PAST</b>
	<b>Room:</b> AM250, Colm Ó'hEocha Theatre <b>Chair:</b> <b>Stephen Muir</b> (University of Leeds)
	<b>Kate Wheeler</b> (The National Archives) <i>Why Arts Archives?</i>
	<b>Lisa Peschel</b> (University of York) <i>Performing the Historical Context of a Cabaret...</i>
	<b>Simo Muir</b> (University of Leeds) <i>Between Two Worlds and Performances</i>
<b>21.</b>	<b>VISUAL ARCHIVES: PHOTOS, IMAGES AND THE REPERTOIRE</b>
	<b>Room:</b> AM104, Arts Millennium <b>Chair:</b> <b>Justine Nakase</b> (National University of Ireland, Galway)
	<b>Rachel Emily Taylor</b> (Sheffield Hallam University) <i>Photographic Documentation Foundling Museum</i>
	<b>Allan Taylor</b> (Falmouth University) <i>From Presence to Performativity: What the still image does</i>
	<b>Jihay Park</b> (Indiana University, Bloomington) <i>Still/Moving: Blending the Archive and the Repertoire</i>

10:30-10:45am	TEA AND COFFEE
10:45-12:15pm	<b>PLENARY PANEL FIVE</b>
	<b>Room:</b> AM200, Patrick F. Fottrell Theatre
	<i>‘Performing the Archives: Irish Women Playwrights of the 1930s and 40s’</i>
	Introduced by Professor Pól Ó’Dochartaigh, Registrar and Deputy President, National University of Ireland, Galway
	A staged reading of extracts from Geraldine Cummins & Suzanne Day’s <i>Fox and Geese</i> (1913), Mary Rynne’s <i>Pilgrims</i> (1938) and Elizabeth Connor’s <i>Mount Prospect</i> (1940)
	Curated by Ciara O’Dowd (National University of Ireland, Galway)
	Directed by Thomas Conway (Druid Director in Residence at National University of Ireland, Galway)
	Featuring students from the Centre for Drama, Theatre and Performance
12:15-1:15PM	LUNCH
1:15-2:45pm	<b>CONCURRENT PAPER SESSION: SIX</b>
	<b>22. ARCHIVES AND POPULAR PERFORMANCE</b>
	<b>Room:</b> AM150, Máirtín O’Tnuathail Theatre <b>Chair:</b> <b>Ian Walsh</b> (National University of Ireland, Galway)
	<b>Elsbeth Millar</b> (University of Kent) <i>Establishing the British Stand-Up Comedy Archive</i>
	<b>Conor Doyle</b> (Independent Scholar) <i>Dublin’s Theatre Royal</i>
	<b>Sara Benoist</b> (University of Paris-Sorbonne, France) <i>Circus research through time: private collections, public archives, the “dedicated amateur”, and the scholar</i>
	<b>23. LOCATIONS/LOCUTIONS: SCRIPTING THE ARCHIVE OF IRISH THEATRE</b>
	<b>Room:</b> AM200, Patrick F. Fottrell Theatre <b>Chair:</b> <b>Niamh Mary Bowe</b> (University of Reading)
	<b>David Clare</b> (National University of Ireland, Galway) <i>Compiling a New, Composite Draft of Synge’s “When the Moon Has Set”</i>
	<b>Jenny Rogers</b> (University College Cork) <i>Scripting the Archive: A Contemporary Lens on the Past</i>
	<b>Trish McTighe</b> (University of Reading) <i>In Caves, in Ruins: Place as Archive at the ‘Happy Days Beckett Festival’</i>
	<b>Elizabeth Howard</b> (Waterford Institute of Technology) <i>Proclaiming the Professional: Red Kettle Theatre Company 1985-1989</i>
	<b>24. PHILOSOPHY, RELIGION AND THE ARCHIVE</b>
	<b>Room:</b> AM104, Arts Millennium <b>Chair:</b> <b>Patrick Lonergan</b> (National University of Ireland, Galway)
	<b>Claire Read</b> (Roehampton University) <i>Pondering Plato</i>

	<b>Adele Redhead</b> (University of Glasgow) <i>The Eucharist and Performance</i>
	<b>Hannah Elizabeth Allan</b> (Manchester School of Art) <i>The Fluxus score as text archive of past and future performance</i>
	<b>25. OBJECTS &amp; EPHEMERA WITHIN THE ARCHIVE</b>
	<b>Room:</b> AM250, Colm Ó’hEocha Theatre <b>Chair:</b> <b>Liza Penn-Thomas</b> (Swansea University)
	<b>Hannah Manktelow</b> (University of Nottingham/The British Library) <i>Reclaiming Regional Theatre History with the British Library Playbill Collection</i>
	<b>Katherine Johnson</b> (Sheffield Hallam University) <i>Can ephemera endure?: Performance Archives Live, Living and Online</i>
	<b>Ann Folino White</b> (Michigan State University) <i>Celebrated Actor Folks’ Cookeries: Performing in a Collection and Online</i>
2:45-3:00pm	TEA AND COFFEE
3.00-5.00pm	<b>PLENARY PANEL SIX</b>
	<b>Room:</b> AM150, O’Tnuathail Theatre <b>Chair:</b> <b>Charlotte McIvor</b> (National University of Ireland, Galway)
	<i>‘Archives, Memory, Politics’</i>
	<b>Emilie Pine</b> (University College, Dublin) <i>‘Performing the Everyday Archive’</i>
	<b>Lionel Pilkington</b> (National University of Ireland, Galway), <i>“Who dares to speak of that which is not authorized?”: Archive-based research and the meaning of the Humanities’</i>
	<b>Catherine Cole,</b> (University of California, Berkeley) <i>‘Performance Remains, (Non) Returns and Misfires: Ishi’s Survivance at Berkeley’</i>
5.00-5:15pm	BREAK
5:15-6:30pm	CLOSING ROUNDTABLE



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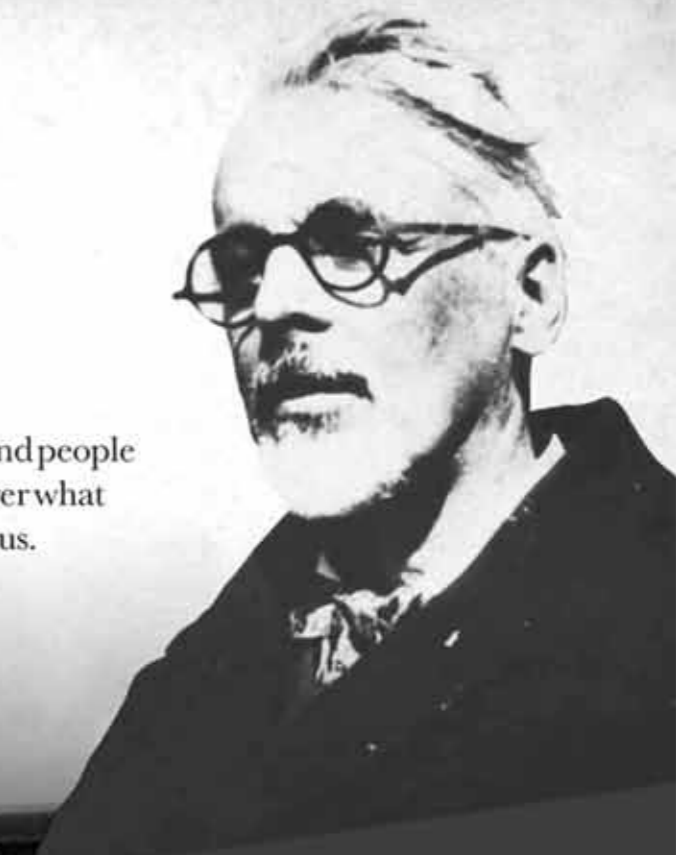
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# PERFORMING THE ARCHIVE

NUI GALWAY  
22-24 JULY, 2015

This conference has been made possible with support from the Irish Research Council New Foundations Scheme, the American Society for Theatre Research, the James Hardiman Library, Drama, Theatre and Performance, English, the College of Arts, Social Sciences and Celtic Studies, the Moore Institute, The School of Humanities Research Incentivisation Fund and the President's Office.



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