

Friday 15th December

- Plenary Session (2pm – 5pm) – The X-Factor
- X - TAG Wine Reception (7pm) - Royal Albert Memorial Museum, Exeter

Saturday 16th December - Morning Sessions (9 - 1)

- Steps to a neuroarchaeology of mind: Bridging the gap between neural and cultural plasticity
- Towards Social Maritime Archaeologies
- Archaeology for the Community
- Déjà vu: from space to place in Prehistory
- Transforming materials: rendering the invisible tangible
- Future Archaeologies: Future Geographies
- Archaeologies of the immediate: forensic science and archaeology



Saturday 16th December - Afternoon Sessions (2 - 6)

- Scaling and Networks
- Against Remembrance: Space and the Politics of Forgetting
- The Spade Cannot Lie
- Déjà vu: from space to place in Prehistory
- Beyond the Fringe: theorizing liminality in the historic city
- Environmental Imperatives Reconsidered: Theorizing Culture Change in the Face of Climatic Change
- What has function to do with theory?
- What is the Future of Public Archaeology? - at the Royal Albert Memorial Museum, Exeter
- Pub-Theory Discussion Group- at the Ram Bar, Devonshire House, Exeter university

Antiquity Quiz (7pm) – The Lemon Grove, Cornwall House, Streatham Campus
The Great X-TAG Party (8pm) - The Lemon Grove, Cornwall House, Streatham Campus

Sunday 17th December - Morning Sessions (9 - 1)

- Overcoming the Modern Invention of Material Culture
- Myth, Magic & Metallurgy
- The Historic Landscape: the richest historical record we possess?
- Memory Work: Archaeologies of Material Practices
- Beyond the core: reflections on regionality in prehistory
- In the absence of theory, or just less obsessed? African archaeology's contributions to wider theoretical debates
- Reconsidering Social Archaeology

Sunday 17th December - Afternoon Sessions (2 - 6)

- Overcoming the Modern Invention of Material Culture
- Mortality: Interdisciplinary Approaches in the Archaeology of Death, Burial & Commemoration
- The Archaeology of Disability
- Teaching Theory
- Finding Faith In The Past – The Archaeology Of Religious Experience
- Eat, drink and be merry: approaching consumption in the Neolithic Near East

FRIDAY AFTERNOON

The X-TAG Plenary Session

2pm – 5.30pm Friday 15th December 2006, Newman A

2pm Introduction

2.15 On Meaning, Significance, and the Limits of Archaeological Theory
Ben Edwards, (University of Durham)

2.30 Ex Machina: Archaeology In A Post-Human Future
Stephen O'Brien (University of Liverpool)

2.45 My Name is Bourdieu: the Karma of Practice
Greig Parker (University of Sheffield)

3.00 Predictions of the Past: What will influence the future of archaeological theory?
Krish Seetah (University of Cambridge)

3.15 Visualising Archaeology: A Manifesto
Andrew Cochran (Cardiff University) and Ian Russell (Trinity College Dublin)

3.30 Coffee

4.00 Stew or à la carte? Choosing a new theory dish.
Imogen Wood (University of Exeter)

4.15 Get published! Creating a forum for creative thinking and writing
Herdis Hølleland (University of Oslo)

4.30 The Archaeological Review from Cambridge: Leading theory through student publication
2006 ARC Committee (University of Cambridge)

4.45 - 5.30 Discussion

GENERAL TIMETABLE

SATURDAY MORNING 9-1

Session 1 – Newman B

Steps to a neuroarchaeology of mind: Bridging the gap between neural and cultural plasticity
Lambros Malafouris and Colin Renfrew (University of Cambridge)

9.00 From material engagement to neuroscience: the challenge of the tectonic phase
Colin Renfrew (McDonald Institute, University of Cambridge)

9.20 The neuroarchaeology of stone toolmaking: a multidisciplinary experimental approach
Dietrich Stout (University College London)

9.40 Stone Tools and Social Brains: The socio-cognitive context of stone tool manufacture
Matt Grove & Fiona Coward (British Academy Centenary Research Project, University of London)

10.00 It's all in the mind: Language and handedness in prehistory
Natalie Uomini (Centre for the Archaeology of Human Origins, Southampton)

10.20-10.40 Discussion

10.45-11.15 Coffee

11.15 Digging Human Imaginary: A Mathematical Theoretical Model applied on Rock Art
Dimitriadis George (Hellenic Rock Art Center, Philippi-Greece & Dept. of Arts & History, University of Lecce)

11.35 Can we talk of a 'neuroarchaeology'?
Helen Coleman (School of World Art, University of East Anglia)

11.55 'Neuroarchaeology' and the extended mind: Between brains, bodies and things
Lambros Malafouris (McDonald Institute, University of Cambridge)

12.15 From Mind to Brain: implications for archaeology
Chris Gosden (University of Oxford)

12.35-1.00 Discussion

Session 2 – Newman C

Towards Social Maritime Archaeologies

Robert van de Noort and Jason Rogers (University of Exeter)

9.00 Introduction to Social Maritime Archaeologies
Robert Van de Noort (Exeter University, UK)

9.15 Spiritual pathways: ritualisation and fragmentation of Torres Strait canoes
Ian McNiven (Monash University, Australia)

9.40 On Mediterranean Ship Representations: Some Theoretical Approaches About Their Use and Significance
A Garcia-Ventura, M. Krueger and M López-Bertran (Universitat Pompeu Fabra, Barcelona, Spain)

10.05 The diversity of boats - function or fashion?
Colin Palmer (Southampton University, UK)

10.30 From Navigation to the Quantification of the World in Prehistory
Helen Farr (Cambridge University, UK)

10.55-11.20 Coffee

11.20 Land-locked logboats: elite exchange systems and local boatbuilding traditions
Jason Rogers (Exeter University, UK)

11.45 Are the skills of boat builders reflected by classification of small water craft from Poland?
Waldemar Ossowski (Centralne Muzeum Morskie, Gdansk, Poland)

12.05 Towards social maritime archaeologies? Beyond boats and 'maritime' cultures
Jesse Ransley (Southampton University, UK)

12.30-1.00 Discussion

Session 3 – Newman D

Archaeology for the Community

Faye Simpson and Sean Hawken



- 9.00 Community Archaeology: general methods and standards of practice
Gemma Tully: Southampton University
- 9.20 Telling tales: Exploring ways of story telling in the 21st Century
Sophie Allen: University College London
- 9.40 Community Archaeology: What is it? Where is it Going?
Chris Tripp
- 10.00 Environmental Archaeology and the Community
Ben Geary and Henry Chapman: Birmingham University
- 10.20-10.50 Discussion
- 10.50-11.20 Coffee
- 11.20 The X-Arch Project
Sean Hawken: University of Exeter
- 11.40 From Ulster to the Somme: Community Archaeology and Conflict
Martin Brown: Ministry Of Defense
- 12.00 Romania : Working with Developers and Communities
Gerry Wait: Gifford
- 12.20-1.00 Discussion



Session 4 – Newman E (all day)

Déjà vu: from place to space in prehistory
Laura Basell and Tony Brown (University of Exeter)

- 9.00 Understanding Place is Child's Play
Sophie Allen, Institute of Archaeology, London
- 9.20 Cyclical spaces, permanent places: Settlement and activity in the Alpine zone in the southern French Alps
Kevin Walsh & Nick Trustram Eve, Dept of Archaeology, University of York
- 9.40 Paul Cloke, Department of Geography, University of Exeter
title tbc.
- 10.00 Space Carve or Curve Time? Some Reflections on Prehistoric Mentality throughout Rock Art
George Dimitriadis, Dept. of Arts and History, University of Lecce, Italy
- 10.20 Debating Architecture: Place and monumentality in Northern Portugal in the III-II millennia B.C.
Gonçalo Leite, Instituto Politecnico de Tomar
- 10.40-11.00 Discussion
- 11.00-11.30 Coffee
- 11.30 Creating places: an embodied approach
Vasileios Tsamis, University of Southampton Archaeology Department
- 11.50 A Place in Nature
Tony Brown, Department of Geography, University of Exeter
- 12.10 Unknown and Known Places in the Late Neolithic and Early Bronze Age of the Irish Sea Region
Bronwen Price, Department of Archaeology, University of Cardiff
- 12.30-1.00 Discussion
- 1.00-2.00 Lunch
- 2.00 A place for everything and everything in its space
Fraser Sturt, Department of Geography University of Southampton
- 2.20 Waterland: changing environments, human perception and monument construction on Hatfield Moors during the Neolithic
Benjamin R. Gearey and Henry P. Chapman, Institute of Archaeology and Antiquity, University of Birmingham
- 2.40 Making places, making people: Movement, materiality, emotion and memory at the Neolithic timber hall at Lockerbie, Scotland
Oliver Harris (University of Cardiff), Phil Richardson, University of Newcastle and CFA Ltd.
- 3.00 The place of place in the Mesolithic of the Northern Irish Sea Basin
Hannah Cobb, Department of Archaeology, School of Arts, Histories and Cultures, University of Manchester
- 3.20-3.45 Discussion
- 3.45-4.15 Coffee
- 4.15 Whose "place" is it anyway? Space and Place in the Middle Stone Age and Middle Palaeolithic
Laura Basell, Department of Geography, University of Exeter
- 4.35 Space and Place in the Palaeolithic? The importance of context and association in the Lower Palaeolithic
Geoff Smith, Institute of Archaeology, University College London
- 4.55 The Extended Ape: 'place' as a semiotic construct in early prehistory
Matthew Pope, Institute of Archaeology, University College, London
- 5.15 From Typology to Behaviour: The Meanings of Intersite Variability in the Early Stone Age of East Africa
Matt Grove, Dept of Geography, Royal Holloway
- 5.35-6.00 Discussion



Session 5 – Newman F

Transforming objects: rendering the invisible tangible
Linda Hurcombe, Mary Ann Owoc, Rhiannon Pettitt

- 9.00 A Flow of Substances
Jane Downes, Orkney College UHI
- 9.20 Bone, fur and feathers: some man/animal relationships in the British Bronze Age
Ann Woodward, University of Birmingham
- 9.40 Understanding a soft landscape: a narrative of stone, wood, sods, pottery and metal.
Marjolijn Kok, University of Amsterdam m.s.m.kok@uva.nl
- 10.00 Built to last? Transformation as process in the British Bronze Age
Mary Ann Owoc, Mercyhurst College, USA
- 10.20-10.40 Discussion
- 10.40-11.10 Coffee
- 11.10 The phenomena of skeuomorphs: transforming materialities
Linda Hurcombe, Exeter
- 11.30 Making visible 'containers' in the prehistoric Levant
Brian Boyd, Columbia University, New York
- 11.50 Form is Temporary
Duncan Brown, Southampton City Council
- 12.10 Witchsticks, tobacco, and the super-organic: cache caves in California.
David Robinson, University of Bristol
- 12.30 Temporality, Materiality and the Transformation of Objects and Bodies
Rhiannon Pettitt
- 12.50-1.00 Discussion



Session 6 – Laver LT3

Future Archaeologies – Future Geographies
Catherine Brace & David Harvey (University of Exeter)

- 9.00 Digital Artefacts: theory and method in a postmodern world
Adam Spring
- 9.30 Tomorrow's World: Technology Enthusiasm and Museum Collections
Hilary Geoghegan, Royal Holloway, University of London
- 10.00 The Elephant in the Room
Paul Graves-Brown
- 10.30-10.50 Discussion
- 10.50-11.20 Coffee
- 11.20 Future geographies and the enchantment of collections
Jude Hill, University of Exeter
- 11.50 'Once and Future Things': Archaeological Visions of the Future
Dan Hicks, University of Bristol
- 12.20-1.00 Discussion
Discussant - John Wylie, University of Exeter



Session 7 – Laver LT6

Archaeologies of the immediate: forensic science and archaeology
Jennie Robinson, University of Central Lancashire

- 9.00 Jennie Robinson: Introduction and welcome
- 9.20 Archaeological Theory: A Matter of Life or Death? The Application of Reflexive Practice on the Major Crime Scene
Karl Harrison, West Midlands Police
- 9.40 Sex and Stature Estimation Based on Calcaneus, Talus, and Metatarsal Length
Dawn Strohmeier and Tal Simmons, University of Central Lancashire
- 10.10 Hominin Sexual Dimorphism: does one size fit all?
Andrew Gallagher, University of Witwatersrand
- 10.30-10.50 Discussion
- 10.50-11.20 Coffee
- 11.20 New light on old bones
Jennifer Hiller, Rutherford-Appleton Laboratories
- 11.40 Archaeology and Law
Roger M Thomas, English Heritage



- 12.00 Not so Silent Witnesses: British archaeologists in the Balkans
Emma Tetlow, University of Birmingham
- 12.20 The Performance of Exhumation: Creating Bodies and Evidence in Archaeology and Forensic Science
Zoe Crossland, Department of Anthropology, Columbia University
- 12.40-1.00 Discussion

SATURDAY PM

Note the following events:

- 2-4: Public debate in Royal Albert Memorial Museum
What is the future of public archaeology?
(with panelists Mick Aston, Helen Geake, Yvonne Marshall, Mike Pitts, Barbara Bender & Julian Richards)
- 6-7: Pub theory discussion group, 'The Ram', Devonshire House, Streatham Campus
run by Tobias Richter, Andrew Shapland & Andrew Gardner (UCL)

Session 1 – Newman B

Scaling and networks in archaeology

Carl Knappett & Jill Hilditch (Dept of Archaeology, University of Exeter)

- 2.00 Introduction to the session
Carl Knappett & Jill Hilditch (Dept of Archaeology, University of Exeter)
- 2.10 Theoretical preconditions for a big-picture archaeology
John Robb (Dept of Archaeology, University of Cambridge)
- 2.30 Complexity as a multi-scalar concept
Sheila Kohring (Dept of Archaeology, University of Cambridge)
- 2.50 Network structure and process in Upper Mesopotamia-ca. 3000-2000 BC
T.J. Wilkinson (and the MASS group) Dept of Archaeology, Durham
- 3.10 Stuck in the middle with who? – Scalar approaches to the Bronze Age Cyclades
Jill Hilditch (Dept of Archaeology, University of Exeter)
- 3.30-3.45 Discussion
- 3.45-4.05 Coffee
- 4.05 Can we live without complexity? Defining different scales of analysis in Bronze Age Crete
Maria Relaki (University of Sheffield)
- 4.25 Scaling temporality in Aegean prehistory
Ellen Adams (Dept of Classics, Trinity College Dublin)
- 4.45 Social identities: a network of communication spheres?
Juha-Matti Vuorinen (University of Turku, Finland; visiting student in University of Cambridge)
- 5.05 The small world of the Vikings: dynamics in a pre-modern network
Søren M. Sindbæk (Aarhus University)
- 5.25 Scaling networks: interdisciplinary perspectives
Tim Evans, Ray Rivers & Carl Knappett (Imperial College London / Dept of Archaeology, Exeter)
- 5.45-6.00 Discussion

Session 2 – Newman C (Short session)

Against Remembrance: Space and the Politics of Forgetting

Benjamin Morris, Dacia Viejo-Rose, Uta Staiger (University of Cambridge)

- 2.00 To display or to forget: a false dichotomy?
Dr. Anna Simandiraki, University of Bath
- 2.20 "Dead or Alive? The Memory of the 'Roman Occupation' and Modern Interventions in the Ancient Places of Performance in Modern Greece"
Dr. Zeynep Akture, Izmir Institute of Technology (Turkey)
- 2.40 Preservation of Croatian Church Ruins: the politics of a second 'forgetting'?
Britt Baillie, University of Cambridge (UK)
- 3.00 Nostalgic Futurism, Conflicting Temporalities and the Politics of Preservation
Dr Ian Russell, Trinity College Dublin (Ireland)
- 3.20-4.00 Discussion

Session 3 – Newman D

'The spade cannot lie' - Fresh perspectives on medieval material culture

Tehmina Goskar (University of Southampton)

- 2.00 Introduction
Chair: Dr Leonie Hicks (Centre for Antiquity and the Middle Ages, University of Southampton)
- 2.20 Interdisciplinary connections: Digging a little deeper –medieval archaeology and its relationship with art history
Prof. Barbara Beall-Fofana, Assumption College, Worcester, Massachusetts, USA
- 2.40 Is there a place for ethnoarchaeology in the study of Saxon ceramics?
Ben Jervis, Department of Archaeology, University of Southampton
- 3.00 Taking liberties with the Middle Ages: the Museum of London's Medieval London gallery
Meriel Jeater (Department of Early London History, Museum of London)
- 3.20-3.40 Discussion
- 3.40-4.10 Coffee
- 4.10 Life after death. A socio-ethnographic reinterpretation of early medieval male burial sites in northern Italian areas
Dr Paolo de Vingo, SAAST Department, University of Turin
- 4.30 Mute but suggestive: How medieval historians can deal with material culture
Tehmina Goskar (Centre for Antiquity and the Middle Ages, University of Southampton)
- 4.50-6.00 Discussion: Do we need a Medieval Material Culture Communication Network?
Introduced by: Tehmina Goskar
Chaired by Leonie Hicks

Session 4 - Newman E – 2-6 pm: continuation of Déjà Vu , full day session

Session 5 - Newman F

Beyond the Fringe: theorizing liminality in the historic city

Organiser: Dr Oliver Creighton (Exeter)

- 2.00 Lives on the edge: anchorites in the medieval English city
Dr Eddie Jones (University of Exeter)
- 2.20 Moral Topographies of the Medieval City
Keith Lilley (Queen's University, Belfast)
- 2.40 Liminality in death: examples from early medieval Southampton and Winchester, c.750-1100AD
Dr Annia Cherryson (University of Sheffield)
- 3.00 With or Without You? Friars and urbanisation in Britain in the thirteenth and fourteenth centuries
Deirdre O'Sullivan (University of Leicester)
- 3.20-3.40 Discussion
- 3.40-4.10 Coffee
- 4.10 All Along the Watchtower: City Walls and the Urban Edge
Dr Oliver Creighton (University of Exeter)
- 4.30 Medieval Places: re-thinking rural and urban life
Dr Jonathan Finch (University of York)
- 4.50 TBC
Simon Foote (University of Exeter)
- 5.10 The Space Between: A contextual study of liminality and architecture at James Fort
BR Fortenberry (University of Bristol)
- 5.30-6.00 Discussion

Session 6 – Laver LT3

Environmental Imperatives Reconsidered: Theorizing Culture Change in the Face of Climatic Change

Felix Riede (University of Cambridge)

- 2.00 Introduction – Reconsidering Environmental Imperatives
Felix Riede, University of Cambridge
- 2.25 Quaternary volcanism and the emergence of Homo sapiens sapiens in eastern Africa
Laura Basell, University of Exeter
- 2.50 Environmental change and adaptive variation in Neandertals
Kathy MacDonald, University of Leiden
- 3.15 Cultural conservatism and flexibility as a response to the non-equilibrium ecosystem
Liliana Janik, University of Cambridge

- 3.40-4.10 Coffee
- 4.10 The environment as all that is external, and implications to the explanatory power of evolutionary ecology in the archaeology of the prehistoric Aleut world
Garrett Knudsen, University of Cambridge
- 4.35 "Love in a cold climate" or relationship on thin ice? A perspective on past human - environment interactions in the Southern French Alps
Suzi Richer & Kevin Walsh, University of York
- 5.00 Rethinking 'Cultural Heritage' in What some Call an Age of Risk Society. Landscape Archaeology and Efforts to Go Against the Grain of Public Beliefs - Expert Knowledge Divides in the EU Political Economy
Stephanie Koerner, University of Manchester & Brian Wynne, University of Lancaster
- 5.25-6.00 Discussion

Session 7 – Laver LT6

What has function to do with theory?

Patty Anderson (CNRS), Annelou van Gijn (Leiden), Linda Hurcombe (Exeter)

- 2.00 Introduction
Patty Anderson (CNRS), Annelou van Gijn (Leiden), Linda Hurcombe (Exeter)
- 2.20 Why function is not a utilitarian concept
Linda Hurcombe, Exeter
- 2.40 Tool use and social identity
Annelou van Gijn, Leiden
- 3.00 Ceci n'est pas une hache: Neolithic depositions in the Northern Netherlands
Karsten Wentink, Leiden
- 3.20-3.40 Discussion
- 3.40-4.10 Break
- 4.10 Deconstructing the function(s) of querns
Sue Watts, Exeter
- 4.30 Sacred theory: a load of old (carved stone) balls
Andrew T. Young, Exeter
- 4.50 How understanding the function of locales, features and artefacts leads to a better understanding of agents and social groups
Andrew Hutt, Reading, and Berkshire Archaeological Trust
- 5.10 What's the Use? Conceptual and material practices of Pits in the Scottish Neolithic
Phil Richardson and Cara Jones (CFA Archaeology LTD).
- 5.30-6.00 Discussion



SUNDAY AM

Session 1 – Newman B (all day)

Overcoming the Modern Invention of Material Culture

Prof. Julian Thomas (Manchester) and Prof. Vitor Oliveira Jorge (Porto)
Discussant: Prof. Tim Ingold (Aberdeen)

- 9:00 Introduction by the coordinators
- 9:10 The trouble with material culture
Julian Thomas
- 9:30 The Power of Things
Joshua Pollard
- 9:50 Habitus unbound. Challenges posed by paradigms for the normativity of material culture and the shifting place of 'necessity'
Stephanie Koerner
- 10:10 An Artefact as Agent?: Images, Imaginations and the Perception of the Past
Ian Russell
- 10:30 – 11:00 Coffee
- 11:00 Understanding common human experience through creative exploration
Cordula Hansen
- 11:20 Destabilizing Meaning in Anthropomorphic Forms From Northwest Argentina
Benjamin Alberti
- 11:40 Testimony of the spade: towards an embodied and reflexive theory of material culture
Matt Edgeworth
- 12:00 Mutable materials and the production of persons: reconfiguring understandings of materiality in the Mesolithic of



- the northern Irish Sea basin
Hannah Cobb
- 12:20 Are stones alive?
Chantal Conneller
- 12:40 Discussant - Tim Ingold
- 1.00-2.00 Lunch
- 2:00 Foreign objects in an egocentric landscape: understanding objects and interaction during the Neolithic of northern England
Hannah Lynch
- 2:20 We have never been material.
Andrew Cochrane
- 2:40 The conceptual animal: technologies of body representation and human/animal relations in the Neolithic of Lower Bavaria
Daniela Hofmann
- 3:00 "The Driest Stuff that Blows"? 'More-than-Social' Archaeologies of Life, Affect and Materiality
Dan Hicks
- 3:20 – 3:50 Coffee
- 3:50 The Good, the Bad and the Ambiguous: Boundary issues of the Western mindset in the interpretation of Minoan iconography
Erin McGowan
- 4:10 Artifacts and their alterity
Christopher M. Watts
- 4:30 I'm your Venus: the citation of gender through shaving practices
Penelope Bickle
- 4:50 The evanescence of the "material" and of the "cultural": : the impossibility of fixing a face
Vitor Oliveira Jorge
- 5:10 Fragment, form and flow: relationships in fractal worlds
Chris Fowler
- 5:30 Tim Ingold: Discussant

Session 2 – Newman C

Myth, Magic and Metallurgy

Lee Bray

- 9.00 Is Slag Rubbish?
Lee Bray, Dept of Archaeology, University of Exeter
- 9.15 From Bonfire to Blast Furnace: the shape of fire
Gill Juleff, Dept of Archaeology, University of Exeter
- 9.30 Magic, Materiality and Envaluation
Timothy Taylor, Dept of Archaeology, University of Bradford
- 9.45 Minerals, Metals, Meaning
David Killick, Dept of Anthropology, University of Arizona
- 10.00 Re-discovering the sense-world of prehistoric copper smelting – the importance of learning by doing in experimental archaeology
Julia Wiecken, Dept of Archaeology, University of Exeter
- 10.15-10.30 Discussion
- 10.30-11.00 Coffee
- 11.00 "It came from the Ground"
Lucy Ryder, Dept of Archaeology, University of Exeter
- 11.15 The Origin of Metallurgy in Central Italy: a Social Perspective
Andrea Dolfini, Dept of Archaeology, Cambridge University
- 11.30 From Delphi to Sunnmøre - a discussion of master smiths, magicians, caves and graves
Randi Barndon, Department of Archaeology, University of Bergen
- 11.45 Iron, invention, and cosmology: Greek reflections on the technological past
Sandra Blakely, Dept of Classics, Emory University
- 12.00 Axe and Dagger Carvings at Stonehenge: An Act of Conspicuous Consumption on a Monumental Scale?
Andrew T. Young, Dept of Archaeology, University of Exeter
- 12.15-1.00 Discussion



Session 3 – Newman D

Characterising the Historic Landscape: the richest historical record we possess?

Stephen Rippon, University of Exeter

- 9.00 Introduction (Stephen Rippon)
 9.20 The English Pays: Approaches to Mapping and Understanding Landscapes and Places
 Jeremy Lake, Characterisation Team, English Heritage
 9.40 Questioning aspects of Cornwall's past with HLC
 Peter Herring, Cornwall County Council
 10.00 HLC: a landscape archaeology for research, management and planning.
 Sam Turner, Department of Archaeology, University of Newcastle
 10.30-11.00 Coffee
 11.00 Conservation not reconstruction: Historic Land-use Assessment (HLA), or characterising the historic landscape in
 Scotland
 Piers Dixon, RCAHMS
 11.20 'What more were the pastures of Leicestershire to me?': foxhunting, HLC and the archaeological search for
 European identity
 Dr Jonathan Finch, Dept of Archaeology, University of York
 11.40 What is 'Historic Landscape Character? A case study from eastern England
 Tom Williamson, Department of History, University of East Anglia
 12.00-1.00 Discussion
 Discussant: David Austin, Dept of Archaeology, University of Lampeter



Session 4 – Newman E

Memory Work: Archaeologies of Material Practices

Barbara J. Mills (University of Arizona), William H. Walker (New Mexico State University) & Joshua Pollard (University of Bristol)

- 9.00 Remembering while Forgetting: Depositional Practices and Social Memory at Chaco Canyon, New Mexico
 Barbara J. Mills (University of Arizona)
 9.20 Negotiating the power of animals
 Joshua Pollard (University of Bristol)
 9.40 Concealed images: stone carving practices in prehistoric Britain and Ireland
 Blaze O'Connor (University College Dublin)
 10.00 Struggling with the memory of things
 Rosemary A. Joyce (University of California, Berkeley)
 10.20 Caves as collectors and connectors: Bronze Age cosmology in action
 Erik van Rossenberg (University of Leiden)
 10.40-11.00 Discussion
 11.00-11.20 Coffee
 11.20 "Were They Mad?": Memory, Invisibility and Ritual Deposition at La Venta Complex A
 Susan D. Gillespie (University of Florida)
 11.40 'Blessed are the forgetful': social tensions between remembering and forgetting at the Neolithic enclosure of
 Flagstones, Dorset
 Oliver Harris (Cardiff University)
 12.00 Founders' Cults and the Archaeologies of Wa-kan-da
 Timothy R. Pauketat (University of Illinois)
 12.20 Objects of desire: Stone artefacts, antiquarianism and 'aura' in archaeological heritage management in Australia
 Rodney Harrison (University of Western Australia)
 12.40-1.00 Discussion



Session 5 – Newman F

Beyond the core: reflections on regionality in prehistory

Andy Jones, Historic Environment Service, Cornwall County Council

- 9.00 Introduction
 Andy Jones, Historic Environment Service, Cornwall County Council
 9.20 Moving on in landscape studies: goodbye Wessex, hello German Bight?
 David Field, English Heritage
 9.40 Love thy neighbour?
 Jodie Lewis, University of Worcester
 10.00 'Typical' objects? The Bryher mirror challenging regional identities
 Imogen Wood, University of Exeter
 10.20 Up in the hills: regional perspectives from the Cheviots
 Dave McOmish, English Heritage
 10.20-10.35 Discussion
 10.35-11.05 Coffee



- 11.05 Something different at the Land's End
 Graeme Kirkham, Historic Environment Service, Cornwall County Council
 11.25 Pattern, perception and preconception: recognising regionality in Scottish prehistory
 Strat Haliday, Royal Commission on the Ancient and Historical Monuments of Scotland
 11.45 Once upon a time in the west: regionality in the Neolithic of the Irish Sea zone
 Vicki Cummings, University of Central Lancashire
 12.05 The Caithness project
 Andrew Heald, National Museum of Scotland
 12.25 Borders and belonging: exploring the prehistory of the Anglo-Welsh Borderland
 David Mullin, University of Reading
 12.45-1.00 Discussion / questions

Session 6 – Laver LT3

In the absence of theory, or just less obsessed? African archaeology's contributions to wider theoretical debates

Dr Paul Lane, British Institute in Eastern Africa, Nairobi

- 9.00 Out of Africa always something new: The potential of analogy in post-processual archaeologies
 Dr Kathy Fewster (University of Wales Lampeter)
 9.30 Modernity and African historical archaeology
 Sarah Croucher (University of Manchester)
 10.00 Theorising applied archaeology in African contexts
 Paul Lane (British Institute in Eastern Africa, Nairobi)
 10.30-10.45 Discussion
 10.45-11.15 Coffee
 11.15 Power and boundaries: wider reflections prompted by a West Africanist experience
 Anne Haour (Newcastle University)
 11.45 Aksum after Aksum: landscapes of power and social memory in medieval Ethiopia
 Niall Finneran (SOAS)
 12.15 "Passing on the message": Standing stones and the performance of memory in highland Madagascar
 Zoe Crossland (Columbia University)
 12.45-1.00 Discussion



Session 7 – Laver LT6

Reconsidering Social Archaeology

Bleda S. Düring, University College London

- 9.00 Introduction - Reconsidering Social Archaeology
 Bleda S. Düring (University College London)
 9.20 Border Crossings, Social Archaeology and Border Theory
 David Mullin (University of Reading)
 9.40 Cemeteries as Central Places, A Nested Approach to Burial as a Locale for Community Formation
 Erik van Rossenberg (Leiden University)
 10.00 Society and Archaeology in Late Bronze and Early Iron Age Jordan
 Jack Green (British Museum)
 10.20-10.45 Discussion
 10.45-11.15 Coffee
 11.15 Reconstructing the Society of Neolithic Çatalhöyük
 Bleda Düring (University College London)
 11.35 Understanding Household Variability at Tell Kurdu, A Sixth Millennium Settlement in Southern Turkey
 Rana Özbal (Bosphorus University)
 11.55 Social Patterns within the Neolithic Lakeside Settlement Arbon Bleiche 3, Switzerland, New Insights and Approaches
 Thomas Doppler & Britta Pollmann (University of Basel)
 12.15-1.00 Discussion



SUNDAY PM

Session 1 – continued from morning

Session 2 – Newman C
Mortality - Interdisciplinary Approaches in the Archaeology of Death, Burial & Commemoration

Estella Weiss-Krejci & Howard Williams

- 2.00 Introduction: mortuary archaeology & mortuary culture
Chair: Howard Williams (University of Exeter, UK)
- 2.10 Writing about death, mourning and emotion: archaeology and creative writing
Trevor Kirk (Honorary Research Fellow, University of Wales, Lampeter)
- 2.30 How do we make sense of mortuary evidence?
Koji Mizoguchi (Kyushu University, Japan)
- 2.50 Disposal and Participation: a generational approach to early Anglo-Saxon cemetery organisation
Duncan Sayer (University of Reading, UK)
- 3.10 Conflicting attitudes: ideal and praxis of the re-opening of graves in early medieval continental cemeteries
Edeltraud Aspöck (University of Reading, UK)
- 3.30-3.40 Discussion
- 3.40-4.00 Coffee
- 4.00 Forgotten monuments: cross slab grave covers and the study of commemorative sculpture, funerary practice, and social identity in medieval England
Aleksandra McClain (University of York, UK)
- 4.20 "Dead bodies animate the study of politics": mortuary culture in German speaking Europe during the Reformation and Counter-Reformation
Estella Weiss-Krejci (University of Vienna, Austria)
- 4.40 The dead, the ancestors and the Italians: an ethno-archaeological study on the attitudes and aspirations of archaeologists
Ulla Rajala (University of Cambridge, UK and University of Oulu, Finland)
- 5.00 When interpretation goes beyond the facts: the relationship between public perceptions and bioarchaeological interpretations
Heather Gill-Robinson (North Dakota State University, USA)
- 5.20 Discussion
Discussant: Tony Walter (University of Bath, UK)



Session 3 – Newman D
The Archaeology of Disability

Tim Phillips, University of Reading

- 2.00 The Prehistory of Disability and 'Deformity'
Nick Thorpe, University of Winchester
- 2.20 Disability in the Anglo-Saxon Archaeological Record
Sally Crawford, University of Birmingham
- 2.40 Books vs Bones: disability in the interplay between documentary sources and the archaeological record
Irina Metzler, University of Bristol
- 3.00-3.30 Discussion
- 3.30-4.00 Coffee
- 4.00 From Disability to Inclusion: the Inclusive, Accessible, Archaeology Project
Tim Phillips, University of Reading
- 4.20 The Shoreditch Park Excavations, London
Faye Simpson, Museum of London
- 4.40 Putting an End to Dis/abling Strategies: Identifying and Eliminating Barriers to Access in North American Archaeological Practice
Meredith A. Fraser, American University, Washington, DC
- 5.00 Archaeology for all: does it stop at the classroom?
Rose Drew, University of York
- 5.20-6.00 Discussion



Session 4 – Newman E
Teaching theory

Anthony Sinclair, University of Liverpool

- 2.00 The Research-Teaching Nexus in Archaeology

- Alan M. Greaves, National Teaching Fellow, University of Liverpool
- 2.20 Linking Practice, Fieldwork, Theory and Research in the Teaching of European Prehistory
Tim Darvill, School of Conservation Sciences, University of Bournemouth
- 2.40 Questions of Time: interweaving scales of development in archaeological research and teaching
Anthony Sinclair, Subject Centre for History, Classics and Archaeology, University of Liverpool
- 3.00 Digital Archives and the process of linking research and teaching in archaeology
Tim Evans, Archaeology Data Service, University of York
- 3.20 - 3.30 Discussion
- 3.30 - 4.00 Coffee
- 4.00 - 5.00 A small-group workshop sessions exploring aspects of the evolving nexus linking teaching and research.



Session 5 – Newman F
Finding Faith In The Past

Rod Millard (Cardiff University)

- 2.00 The opiate of the archaeologist
Subhadra Das (UCL)
- 2.30 Sacrifice as Infanticide: Religion's Cloak of Acceptability
Caroline Barclay (Lampeter)
- 3.00 "A Morbid Taste For Bones": The veneration of mundane objects as relics
Roderick Millard (Cardiff University)
- 3.30 Coffee
- 4.00 Conversion, Christianity, and the late-Roman Transition in Wales
Andy Seaman (Cardiff University)
- 4.30 Doodles And Dogma: The Role Of Art in Religious Experience in Byzantine & Medieval Cyprus
Katie Starkey (Lampeter)
- 5.00 Constructing a Vision of Salvation: Chantry and the social dimension of religious experience in the medieval parish church
Simon Roffey (Winchester)
- 5.20 Face to faith: Menhirs, Muslims and Christians in the East Balkans
Biserka Gaydarska and John Chapman (UK/Durham)
- 5.40-6.00 Discussion



Session 6 – LT6

Eat, drink and be merry: approaching consumption in the Neolithic Near East

Olivier Nieuwenhuys, National Museum of Antiquities, Leiden

Karina Croucher, University of Liverpool

Rachel Conroy, Sheffield Galleries and Museums Trust

- 2.00 Eat, drink and be merry - feasting and the consumption of Late Neolithic ceramics
Olivier Nieuwenhuys, Leiden University
- 2.20 Pottery and social change in the late Neolithic of Anatolia
Jonathan Last, English Heritage and Catriona Gibson, Wessex Archaeology
- 2.40 Feasting in the Arabian Neolithic
Rob Carter, University of Durham
- 3.00 From pig to sheep: was there a « meat revolution » in prehistoric Mesopotamia?
Catherine Breniquet, Université de Bordeaux 3
- 3.20 'Cup and rings' and consumption in the Irish/British Neolithic
Thomas A. Dowson, Basse Copette, France
- 3.40-4.00 Discussion
- 4.00-4.30 Coffee
- 4.30 Cooking, dining and social life, from the Palaeolithic to the Neolithic in the Near East
Karen Wright, UCL
- 4.50 Consuming Ceramics in the Early Bronze Age: the prior life of tomb pottery at Jerablus Tahtani
Rachel Conroy, Sheffield Museum and Stuart Campbell, University of Manchester
- 5.10 Same Stew, Different Day: Creating All-Consuming Identities in later prehistoric greater Mesopotamia
Philip Karsgaard, Edinburgh University
- 5.30 Consuming Passions: Food, Identity and the Body at Domuztepe's Death Pit.
Karina Croucher, University of Liverpool & Stuart Campbell, University of Manchester
- 5.50-6.00 Discussion

