



**QUEEN'S
UNIVERSITY
BELFAST**

Tactility Factory in the Museum of the Here and Now

Morrow, R., & Belford, T. (2013). Tactility Factory in the Museum of the Here and Now. Exhibition, Northern Irish Science Park. <http://thehereandnowni.com/>

Document Version:

Publisher's PDF, also known as Version of record

Queen's University Belfast - Research Portal:

[Link to publication record in Queen's University Belfast Research Portal](#)

Publisher rights

Copyright the author 2013

General rights

Copyright for the publications made accessible via the Queen's University Belfast Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The Research Portal is Queen's institutional repository that provides access to Queen's research output. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact openaccess@qub.ac.uk.

Open Access

This research has been made openly available by Queen's academics and its Open Research team. We would love to hear how access to this research benefits you. – Share your feedback with us: <http://go.qub.ac.uk/oa-feedback>

TACTILITY FACTORY

Linen and Concrete blended architectural surfaces

Tactility Factory blends the technologies and cultures of textiles and concrete to create unique, tactile and beautiful 'skins' that can be used in luxury, high-end interiors delivering unique surfaces with a crafted artisan experience. Their technology can also be integrated into other precast products and used in a variety of applications. By manipulating textile technologies to design the fabrics specifically for combining with concrete technology they have created three patented Tactility Factory surfaces. These surfaces have high aesthetic qualities driven by creative innovation, plus acoustic and thermal potential.

By gaining patents on the technology they have joined the very exclusive group of 'women inventors' and although linen and concrete is a slightly odd marriage, the technology is truly ground breaking, as the perfect tactile combination of materials has never been achieved before.



About Tactility Factory

Tactility Factory is an innovative, award winning company started in 2005 by the collaborative practice of Trish Belford (textiles) and Ruth Morrow (architecture). It has expanded the potential of concrete from a cold, grey, acoustically harsh and unappealing substance to something that is warm, colourful, acoustically soft. Their unique technologies articulate the surface of concrete without the need for expensive moulds or post-demoulding processes whilst the Tactility Lab encourages collaboration, diversity and experimentation between designers, artists and technologists to bring about innovative products, not just surfaces.

THE
HERE
AND
NOW

INNOVATION IN
NORTHERN IRELAND



Tactility Factory