Architecture and Construction Management at Queens University Belfast


Document Version:
Publisher’s PDF, also known as Version of record

Queen's University Belfast - Research Portal:
Link to publication record in Queen's University Belfast Research Portal

General rights
Copyright for the publications made accessible via the Queen's University Belfast Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy
The Research Portal is Queen’s institutional repository that provides access to Queen’s research output. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact openaccess@qub.ac.uk.

Download date:30. Jan. 2020
Abstract

The Regional Cultural Centre in Letterkenny is a new 2000sqm arts center containing theatre, galleries, workshops and ancillary offices. The site is set back from the street, on high ground with good views. The form and envelope of the building was derived from geometrically connecting the site with the town's two other main public buildings, the Cathedral (1901) and new Civic Offices (2002, also designed by MacGabhann Architects). This geometrical connection or vectors informed the geometry and shape of the building. This urban matrix of geometrically connecting three corner stones of society, namely the ecclesiastical headquarters, the administrative head quarters and the art centre helps to improve the town planning and urban design of the disparate and chaotic development that Letterkenny has become.

The large cantilever, which houses a 300sqm gallery, is aligned towards the Civic Offices, marks the entrance, and signifies a change of direction of the pedestrian route past the building, like a modern day obelisk.

The circulation routes and stairs internally provide views towards the civic offices and cathedral, thus reinforcing the connection between the three buildings and helps visitors make some sense of Letterkenny as an urban center. The main stairs and vertical circulation are contained behind the large glazed foyer, which is framed to be viewed externally like a proscenium stage, with visitors to the building passively acting their routes through the building.

Principal Investigator: Tarla MacGabhann
Antoin MacGabhann

Co-Investigators: Nanni Grau
Niels Merschbrock

Client: Donegal County Council

Date (start – finished)
2004-2008

Outputs/publications:
Building Design Article (Nov 07), Architecture (Nov/Dec 07), Perspective (Dec 07), Architectural Review (June 08), The Sunday Times - Culture (July 08), RIBA Journal (Oct 08), The Irish Times (April 09), Full Irish - New Architecture in Ireland (2010)

Awards
AAI Awards, Architectural Association of Ireland, 2009 - Special Mention
Winner of 'Between €2million and €20million' category at Opus Architecture & Construction Awards (2008)
Long listed for RIBA European Award 2008