



**QUEEN'S
UNIVERSITY
BELFAST**

Built East Pavilion

O'Grady, R. (Designer), Upson, C. (Designer), Lavery, J. (Photographer), & McCrory, D. (Designer). (2019).
Built East Pavilion. Design

Queen's University Belfast - Research Portal:

[Link to publication record in Queen's University Belfast Research Portal](#)

General rights

Copyright for the publications made accessible via the Queen's University Belfast Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The Research Portal is Queen's institutional repository that provides access to Queen's research output. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact openaccess@qub.ac.uk.

BUILT: EAST

300 Word Statement

Description

Built: East is the first temporary pavilion for Belfast commissioned by the Royal Society of Ulster Architects (RSUA) and was the winning design in *The Belfast Flare* competition run by the RSUA in 2017. The structure consists of three elements: frame, footings and roof, each crafted in a local factory. Each element references the city's industrial buildings whilst evidencing inventive fabrication methods, thus drawing attention to past and present construction innovation in Northern Ireland. The structure is located in C.S. Lewis Square in east Belfast, an area with a celebrated industrial heritage as well as a more recent history of community tension.

Questions

1. What can temporary architecture offer the civic topography of the post-conflict city?
2. To what extent can an architectural installation enrich multiple, discordant relationships between a valued public space and its users?
3. Can methods combining traditional and innovative technologies create a locally resonant architecture?

Methods

1. Site analysis and strategy: responding to the physical and social context of C.S. Lewis Square
2. Inviting engagement through collaboratively conducting and curating historic research
3. Interdisciplinary investigation with a photographer: examining local cultures of factory-based manufacturing
4. Collaborative design research with manufacturers: developing bespoke building components for rapid on-site construction

Dissemination

Thousands of people have walked under this pavilion. The structure was reviewed by the *RIBA Journal*, appearing on the front cover of the 2019 September Issue and the front cover of the RSUA Journal *Perspective*. It was reviewed online by the *Architects' Journal*. The accompanying exhibition was the subject of a short film by news service *Belfast Live*. During the lockdown, hundreds viewed the exhibition video posted by client EastSide Visitor Centre on social media. It is now permanently posted on their website. The pavilion was the topic of two invited talks at Belfast Design Week 2019.

(301 Words)