DOCTOR OF PHILOSOPHY

Invisibility, appropriation, subversion
British Army observation posts at the Shankill Falls divide, 1972

Elliott, Reenie

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Chelsea School of Art: External Examiner BA Spatial Design (2017-21)


Greenwich University: BA Architecture Programme Leader, Yr3 Integrated Technology Course Leader, Yr3 Architectural Design Leader, Tutor (2005-12)

Mendrizio, Switzerland: Tutored City as a Piano studio, Grafton Architects (2011)

University of the Arts London: External Examiner MA Interior Design (2007-9)


Architectural Association, The Bartlett UCL, Columbia University, New York Institute of Technology, Technische Universitaet Berlin, Mendrizio, Switzerland, St. Martin’s School of Art, University College Dublin, Waterford Institute of Technology, Westminster, Brighton and Luton Universities: Visiting Critic on International MA, Diploma, BArch & BA Architecture Programmes (1990-present)

University College Dublin: First Year Architectural Design Tutor (Autumn 1993)


Surveillance System design. Construction drawings for NATM and SGI ring formwork tunnel boring systems. Consultations with structural, acoustic, E and M (M & E), data-comms, commercial, material, signage, health and safety, and components consultants and sub contractors. Design team coordination. Line-wide collaboration.
David Chipperfield Architects, London:

Naomi Leff and Associates, New York:

Odile Decq et Benoit Cornette Architectes, Paris:

Jean Nouvel, Emmanuel Cattani et Associes, Paris:
Project Architect for Mediapark office HQ in Cologne, headquarters of insurance company in Duesseldorf, and urban project in Prague, working drawings for Lille Project (1990-91).

Richard Meier and Partners, New York:

Tod Williams, Billie Tsien and Associates, New York:

Rick Mather Architects, London:
Architectural Assistant on house in Sudan; working drawings for apartment buildings in London (1987-88).

Urban Design Unit at National Building Agency, Dublin:

Gerry Cahill Architect, Dublin
Urban Designer - Quays Project (Docks) for Hop Store exhibition; Residential Projects (1985-86).

Patrick Shaffrey Architect, Dun Laoghaire, Ireland:
Urban Design projects in Waterford and Dublin (1986).

South Inner City Community Development Association + Gerry Cahill Architect, Dublin
Architectural Assistant running Survey of Inner City urban neighbourhoods (1985).

Tutored 12 students for RIBA Bronze Medal nominations: Kit Wong (selected, online exhibition by Guggenheim, Herzog de Meuron +Morphosis curators), Ryan Ortiz, Milo Ayden DaLuca, Rasa Karuseviciene (shortlisted), Ali Qureshi + Muhammed Ennayet (shortlisted), Anam Hasan (Sargeant Drawing Prize), Wynne Leung and Francesco Belfiore (winners); Vickram Rhamkelawon and Yi Sun (shortlisted); Michail Floros (shortlisted), Fred Vitzthum.

Coached 6 students for RIBA Bronze Medal prizes: Andrew Yek (winner); Guy Scott (commended); Dan Rowland (runner up); Vladimir Berezouskiv (commended), Mariska Schreuder (shortlisted); Jim Curtis (AIA UK Award) 2004.

Leonardo Award for Berlin Wall Video Project October 2000

RIBA Award for Croydon Surgery (Allford Hall Monaghan Morris) 1999

Award for Lille ‘Triangle des Gare’ (Jean Nouvel et Associes) 1997

Award for Barcelona Museum of Contemporary Art (Richard Meier+Partners) 1996

Apartment Building in Bercy, Paris (Emmanuel Colboc + pHiltre) First Prize 1994

Housing Competition (Odile Decq and Benoit Cornette) First Prize 1992

Université de Sceaux Concours (Olivier Chaslin) First Prize 1991

Victoriaversicherung Dusseldorf Competition (Jean Nouvel) Second Prize 1991

Mediapark Koln Competition (Jean Nouvel) First Prize 1991

‘12 Antithetical Missions’ Atlas Competition, Storefront for Art and Architecture, NY 1990

University of Virginia Student Dormitories Competition (Tod Williams Billie Tsien Assoc) First Prize 1988

AIA LA Arts Park Competition (Tod Williams Billie Tsien Assoc) Second Prize 1988

RIAI Travelling Scholarship Art Gallery Design Competition First Prize 1985


Edited ‘Excursions in Blank Space’ Oxford Brookes University with Ashmolean Museum, 2001

My drawings and design work published in publications:

RIAI journal, ‘Urban Agenda’ article by Alan Mee, 2011

‘Obras Williams Tsien Works’, 2G Issue No.9, Nexus, Barcelona, 1999


‘Weishaupt’ by Werner Blaser, Birkhauser Verlag, Zurich 1993

‘Arch +’ Spring 1992, issue on Glass Architecture, article on Mediapark Koln with Jean Nouvel et Associes

‘Domestic Arrangements’, Domus, Williams and Tsien, 1990

‘Richard Meier’ vol. 2, 1990, Daimler Benz, Weishaupt, Quandt and Antwerp

The Irish Times, *College Green Public Space*, Dublin, 1987

*Waterford Streetscapes*, Waterford Examiner, 1987

Exhibition Catalogue, *Dublin Quays Project*, Guinness Hop Store Gallery, Dublin, 1986

2014 - 6 Curated undergraduate Architecture Degree Exhibitions Norwich

2013 and 2015 Festival of Architecture in Norwich and Norfolk: curated and coordinated a range of events: 3 exhibitions, 3 walks, 3 talks, and 3 film screenings with discussions at Norwich University of the Arts and external cultural venues: Cinema City, The Forum, Strangers Hall and Norwich Castle.

2006 - 2012 Annual Architecture Exhibitions at Royal Naval College, Greenwich

2010 - Ordnance: War, Architecture and Space Conference, University College Cork Presented academic paper on Contested Space.

2009 - ‘Invisible University’ interactive community event, Brockwell Lido, Lambeth

2007 - ‘Mutoscope 3’ – wind responsive film screening constructions (Greenwich Meridian) Royal Naval College, University of Greenwich, London

2006 - ‘Mutoscope 2’ interactive chronotopic seasonal constructions (Avery Hill Park), University of Greenwich, London

2006 - Architecture Week – exhibition at Royal Naval College, Greenwich

2005 - ‘Mutoscope 1’ sensory constructions for a deaf community dance event ‘Deafrave’ + ‘Reclaim the Beach’ (London, Royal Festival Pier)

2005 - Architecture Exhibition at London Metropolitan University, Islington

2004 - ‘Accidental Constructions’ -bar, public bath and barbeque (Greenwich)

1995 - 2004 Annual Architecture Exhibitions at Oxford Brookes University

2002 - ‘Invisible College’ - archaeological reconstruction (Oxford Polytechnic)

2001 - ‘Goose Game’-Berlin re-sited at Oxford Brookes University+Ashmolean Museum


2001 -Architecture Week – exhibition at Oxford Brookes University + Greenwich

2000 - ‘Seduction Wall’ -Dublin Coastal Wall (Dublin+Oxford Brookes University)

1999 - ‘Auction Space’ -walls contained illuminated cocktails (Headington Hill Hall, Oxford)

1998 - ‘Sauna’ -vessels of sensory immersion full scale construction (Oxford)

1996 - ‘Plastic Pavilion’ with steamed food (Oxford Brookes University)

1996 - ‘OPEN House’ tours of Imagination Building by Ron Herron, Archigram


1986 - Dublin Quays Project Exhibition at Guinness Hop Store Gallery, Dublin


‘Contested Space’ selected for publication in ‘Ordnance: War, Architecture and Space’.

Architectural Design activities can be viewed on www.invisiblearchitecture.co.uk
Click on ‘Installations’ for full-scale constructions. ‘Invisible Toolkit for Learning’ ‘Celluloid Cities’ re-visiting and mapping spaces depicted in historical films. ‘Excursions in Blank Space’ urban anthropological study of No Man’s Land, Berlin.


PhD at Queens University Belfast 2017 - 2020. Application for PhD in Architecture accepted at Cambridge, The Bartlett (UCL), Kingston, Westminster, Loughborough University (postponed to re-write Architecture course, NUA, 2013)

University College London, Masters Architectural History, graduated August 2013

Chelsea School of Art, University of London, 3D Studio Max, Vectorworks, 2006-7

Oxford Brookes University, Archicad and Certificate of Teaching and Learning in Higher Education, 1999 and 2003 respectively

University College Dublin, RIBA III, (Architectural Professional Practice) 1993

Mairie de Paris, Autocad Training, 1992

University College Dublin, BArch, RIBA I + II, (5 year professional degree), 1986

English (fluent), French (very good), German (basic), Irish (very basic)

Registered Member of ARB since 1995. (Architects Registration Board)

Architect Member of RIBA since 1999. (Royal Institute of British Architects)


Alan Atlee, Head of School, Architecture, University of the Creative Arts, New Dover Road, Canterbury CT1 3AN, email: aatlee@uca.ac.uk. Tel: 01227-817302

Christopher Cross, Former Head of School of Architecture, Oxford Brookes University, Hamilton Cross Architects, 16 Falkland Rd, London NW5. Tel: 020-72672395. mob: 07887-587417. email: chris@hamiltoncross.demon.co.uk

Colm Moore, MA Architecture Course Leader at Queens University Belfast; Young Architect of the Year, email: c.moore@qub.ac.uk, Tel: +353(87)273 4492

Paul Monaghan AHMM Architects, Morelands, 5-23 Old St., London EC1V 9HL, Tel: +44(0)207-251 5261