



**QUEEN'S  
UNIVERSITY  
BELFAST**

**DOCTOR OF PHILOSOPHY**

**Invisibility, appropriation, subversion**

**British Army observation posts at the Shankill Falls divide, 1972**

Elliott, Reenie

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**Academic Experience:**

**Chelsea School of Art:** External Examiner BA Spatial Design (2017-21)

**Queens University Belfast,** PhD Architecture: Topic: Observation Positions (2017 - 21). University Tutor in Architectural Technology, MArch Architecture.

**Norwich University of the Arts:** Architecture Course Leader, secured ARB Accreditation, Design, History + Theory Leader, Design Technology Tutor. Supervised Research Reports (2013-17)

**Greenwich University:** BA Architecture Programme Leader, Yr3 Integrated Technology Course Leader, Yr3 Architectural Design Leader, Tutor (2005-12)

**Mendrizio, Switzerland:** Tutored City as a Piano studio, Grafton Architects (2011)

**University of the Arts London:** External Examiner MA Interior Design (2007-9)

**London Metropolitan University:** Academic Leader Architecture (UG) (2004-5).

**Oxford Brookes University:** 3rd yr. BA Architecture Course Leader, Unit Architectural Design and Technology Tutor (1995-2004).

**Architectural Association, The Bartlett UCL, Columbia University, New York Institute of Technology, Technische Universitaet Berlin, Mendrizio, Switzerland, St. Martin's School of Art, University College Dublin, Waterford Institute of Technology, Westminster, Brighton and Luton Universities:** Visiting Critic on International MA, Diploma, BArch & BA Architecture Programmes (1990-present)

**University College Dublin:** First Year Architectural Design Tutor (Autumn 1993)

**Practice Experience:**

**Invisible Architecture, London / New York:** Oxford Centre for Sustainable Development at Oxford Brookes University, London Islington Arts+Media School; Kent: Sunlight Community Centre; Will Adams Ecological Centre; Liverpool High Rise Housing. Projects in Manhattan: Restaurants and Women's Clinic Newcastle: 'Work the Black Seam' Power Station; Berlin: 'East meets West' theatres, Checkpoint Charlie, 'Culture Filter', Berlin wall, Crawley Urban Charrette (1992 - 2012).

**Allford Hall Monaghan and Morris Architects, London:** Urban pop up projects, medical, domestic and urban interventions (1997-98).

**Jubilee Line Extension Project, London:** Station Architect. Working drawings for London Bridge underground station Jubilee Line platforms and main ticket hall (1995-97).  
Surveillance System design. Construction drawings for NATM and SGI ring formwork tunnel boring systems. Consultations with structural, acoustic, E and M (M & E), data-comms, commercial, material, signage, health and safety, and components consultants and sub contractors. Design team coordination. Line-wide collaboration.

**David Chipperfield Architects, London:**

Project Architect for Joseph shop on Sloane St., 'Wagamama 2' restaurant on Lexington St., and maisonette in Cleveland Sq., London. (1994-95).

**Naomi Leff and Associates, New York:**

Project Architect for 'Armani Exchange' shops in New Jersey, Michigan + Miami; Department stores in Toronto and Montréal, Armani 'Le Collezione' at Saks Fifth Ave, NY. Residential: Interior Designer on Gwathmey Siegel projects for Stephen Spielberg, Tom Cruise+Nicole Kidman, Jeffrey Katzenberg (Dreamworks), Joan Lappin (1992-93).

**Odile Decq et Benoit Cornette Architectes, Paris:**

Project Architect for 60-unit apartment building in Paris, assisted on Rennes Airport, student housing and Renault factory competitions (1991-92).

**Jean Nouvel, Emmanuel Cattani et Associes, Paris:**

Project Architect for Mediapark office HQ in Cologne, headquarters of insurance company in Duesseldorf, and urban project in Prague, working drawings for Lille Project (1990-91).

**Richard Meier and Partners, New York:**

Architect coordinating construction and working drawings for Weishaupt Art Gallery, Technical School and Cafeteria. Working drawings for Daimler Benz Research Center, Ulm. Design drawings and models for Barcelona Museum of Contemporary Art; Hypolux, Luxembourg; Maritime Center, Antwerp; and Quandt Office Tower, Frankfurt (1989-90).

**Tod Williams, Billie Tsien and Associates, New York:**

Project Architect for Leuschen House, Long Island and working drawings for Quandt Loft, New York. Research on recyclable materials and design of pulped newspaper walls for "Domestic Arrangements" exhibition for "Architecture Tomorrow" series at Walker Arts Center, Minneapolis and Whitney Museum Downtown NY; winning competition entry for University of Virginia student dormitories; second prize for Los Angeles Arts Park+Art Gallery (1988-89).

**Rick Mather Architects, London:**

Architectural Assistant on house in Sudan; working drawings for apartment buildings in London (1987-88).

**Urban Design Unit at National Building Agency, Dublin:**

Urban Designer on tax exempt regeneration projects in Galway, Wexford + Mayo, Ireland. (1986-87).

**Gerry Cahill Architect, Dublin**

Urban Designer -Quays Project (Docks) for Hop Store exhibition; Residential Projects (1985-86).

**Patrick Shaffrey Architect, Dun Laoghaire, Ireland:**

Urban Design projects in Waterford and Dublin (1986).

**South Inner City Community Development Association + Gerry Cahill Architect, Dublin**

Architectural Assistant running Survey of Inner City urban neighbourhoods (1985).

**awards & prizes**

Tutored 12 students for RIBA Bronze Medal nominations: Kit Wong (selected, online exhibition by Guggenheim, Herzog de Meuron +Morphosis curators), Ryan Ortiz, Milo Ayden DaLuca, Rasa Karuseviciene (shortlisted), Ali Qureshi + Muhammed Ennayet (shortlisted), Anam Hasan (Sargeant Drawing Prize), Wynne Leung and Francesco Belfiore (winners); Vickram Rhamkelawon and Yi Sun (shortlisted); Michail Floros (shortlisted), Fred Vitzthum.

Coached 6 students for RIBA Bronze Medal prizes: Andrew Yek (winner); Guy Scott (commended); Dan Rowland (runner up); Vladimir Berezouskiv (commended), Mariska Schreuder (shortlisted); Jim Curtis (AIA UK Award) 2004.

## awards & prizes

First Prize for 'Innovative Social Entrepreneurship in Third Level Education', 2005, for 'Design Communication and Participation' London Met University.

Leonardo Award for Berlin Wall Video Project October 2000

RIBA Award for Croydon Surgery (Allford Hall Monaghan Morris) 1999

Award for Lille 'Triangle des Gare' (Jean Nouvel et Associates) 1997

Award for Barcelona Museum of Contemporary Art (Richard Meier+Partners) 1996

Apartment Building in Bercy, Paris (Emmanuel Colboc + pHiltre) First Prize 1994

Housing Competition (Odile Decq and Benoit Cornette) First Prize 1992

Université de Sceaux Concours (Olivier Chaslin) First Prize 1991

Victoriaversicherung Dusseldorf Competition (Jean Nouvel) Second Prize 1991

Mediapark Koln Competition (Jean Nouvel) First Prize 1991

'12 Antithetical Missions' Atlas Competition, Storefront for Art and Architecture, NY 1990

University of Virginia Student Dormitories Competition (Tod Williams Billie Tsien Assoc) First Prize 1988

AIA LA Arts Park Competition (Tod Williams Billie Tsien Assoc) Second Prize 1988

RIAI Travelling Scholarship Art Gallery Design Competition First Prize 1985

Edited Architecture Catalogue, **Belfast Community Exchange**, Norwich, 2016.

## selected publications:

Edited Architecture Catalogue, **Visible-Invisible Institute of Censorship, Belfast**, Norwich, 2015.

Edited **Celluloid Cities - architecture and film, London**, Architecture exhibition Catalogue, Norwich, 2014.

**Ordinance: War, Architecture and Space**, edited by Gary Boyd Denis Linehan, I contributed the chapter **Contested Space**, Ashgate, London, 2013

Edited **Architecture Exhibition Catalogue** at University of Greenwich, 2006, 2007, 2008, 2009, 2010 and 2011.

Edited **Architecture Exhibition Catalogue** at Oxford Brookes University, 2000, 2001, 2002, 2003, and 2004.

Edited '**Excursions in Blank Space**' Oxford Brookes University with Ashmolean Museum, 2001

My drawings and design work published in publications:

RIAI journal, '**Urban Agenda**' article by Alan Mee, 2011

'**Obras Williams Tsien Works**', 2G Issue No.9, Nexus, Barcelona, 1999

'**David Chipperfield**', 2G Issue No.1, Nexus, Barcelona, 1998

El Croquis, '**Jean Nouvel**', vol. 65/66, 1987-98

'**Weishaupt**' by Werner Blaser, Birkhauser Verlag, Zurich 1993

'**Arch +**' Spring 1992, issue on Glass Architecture, article on Mediapark Koln with Jean Nouvel et Associates

'**Domestic Arrangements**', Domus, Williams and Tsien, 1990

'**Richard Meier**' vol. 2, 1990, Daimler Benz, Weishaupt, Quandt and Antwerp

Atlas Competition, **Storefront for Art and Architecture**, New York, 1989

The Irish Times, **College Green Public Space**, Dublin, 1987

**Waterford Streetscapes**, Waterford Examiner, 1987

Exhibition Catalogue, **Dublin Quays Project**, Guinness Hop Store Gallery, Dublin, 1986

## exhibitions & events

2014 - 6 Curated undergraduate Architecture Degree Exhibitions Norwich

2013 and 2015 Festival of Architecture in Norwich and Norfolk: curated and coordinated a range of events: 3 exhibitions, 3 walks, 3 talks, and 3 film screenings with discussions at Norwich University of the Arts and external cultural venues: Cinema City, The Forum, Strangers Hall and Norwich Castle.

2006 - 2012 Annual Architecture Exhibitions at Royal Naval College, Greenwich

2010 - Ordnance: War, Architecture and Space Conference, University College Cork Presented academic paper on Contested Space.

2009 - 'Invisible University' interactive community event, Brockwell Lido, Lambeth

2007 - 'Mutoscope 3' – wind responsive film screening constructions (Greenwich Meridian) Royal Naval College, University of Greenwich, London

2006 - 'Mutoscope 2' interactive chronotopic seasonal constructions (Avery Hill Park), University of Greenwich, London

2006 - Architecture Week – exhibition at Royal Naval College, Greenwich

2005 - 'Mutoscope 1' sensory constructions for a deaf community dance event 'Deafrave' + 'Reclaim the Beach' (London, Royal Festival Pier)

2005 - Architecture Exhibition at London Metropolitan University, Islington

2004 - 'Accidental Constructions' -bar, public bath and barbeque (Greenwich)

1995 - 2004 Annual Architecture Exhibitions at Oxford Brookes University

2002 - 'Invisible College' - archaeological reconstruction (Oxford Polytechnic)

2001 - 'Goose Game' -Berlin re-sited at Oxford Brookes University+Ashmolean Museum

2001 - 'Excursions in Blank Space' video, Ashmolean Museum, Oxford

2001 - Architecture Week – exhibition at Oxford Brookes University + Greenwich

2000 - 'Seduction Wall' -Dublin Coastal Wall (Dublin+Oxford Brookes University)

1999 - 'Auction Space' -walls contained illuminated cocktails (Headington Hill Hall, Oxford)

1998 - 'Sauna' -vessels of sensory immersion full scale construction (Oxford)

1996 - 'Plastic Pavilion' with steamed food (Oxford Brookes University)

1996 - 'OPEN House' tours of Imagination Building by Ron Herron, Archigram

1991+1992 - 'Which Way West?' and 'Culture Filter', Japan Architect

1990+1991 - '12 Antithetical Missions' Atlas Missile Silos, Storefront Gallery for Art and Architecture, New York + Moscow

1986 - Dublin Quays Project Exhibition at Guinness Hop Store Gallery, Dublin

## current research:

Presented paper on Spatial Censorship in Belfast at 'Doing Architectural Research: Theories Methodologies and Praxis', Cambridge University, Conflict in Cities and the Contested State Research Workshop, June 2017.

'Berlin Observation Towers: The Collapse of Power and Vision' - MA Report 'commended as outstanding' by examiners MA Architectural History at UCL: Critical Methodologies in Architectural History, Research and Dissemination of Architectural History, History of 20th Century Architecture, Representation of Cities.

'Contested Space' selected for publication in 'Ordnance: War, Architecture and Space'.

Architectural Design activities can be viewed on [www.invisiblearchitecture.co.uk](http://www.invisiblearchitecture.co.uk) Click on 'Installations' for full-scale constructions. 'Invisible Toolkit for Learning' 'Celluloid Cities' re-visiting and mapping spaces depicted in historical films. 'Excursions in Blank Space' urban anthropological study of No Man's Land, Berlin.

Belfast 'Invisible Walls' Chapter in publication 'Contested Territories: Art, Science and Landscape' Ridinghouse pending 2017.

## education:

PhD at Queens University Belfast 2017 -2020. Application for PhD in Architecture accepted at Cambridge, The Bartlett (UCL), Kingston, Westminster, Loughborough University (postponed to re-write Architecture course, NUA, 2013)

University College London, Masters Architectural History, graduated August 2013

Chelsea School of Art, University of London, 3D Studio Max, Vectorworks, 2006-7

Oxford Brookes University, Archicad and Certificate of Teaching and Learning in Higher Education, 1999 and 2003 respectively

University College Dublin, RIBA III, (Architectural Professional Practice) 1993

Mairie de Paris, Autocad Training, 1992

University College Dublin, BArch, RIBA I + II, (5 year professional degree), 1986

## languages:

English (fluent), French (very good), German (basic), Irish (very basic)

## professional membership:

Registered Member of ARB since 1995. (Architects Registration Board)

Architect Member of RIBA since 1999. (Royal Institute of British Architects)

## committees:

Invited Assessor for Irish Arts Council Architecture Awards (for Research, Publications, Scholarships and Bursaries) (2001)

Open House, Dublin – collaborated with Open House, London, 2006 in preparation for launching the Dublin event.

## referees:

**Alan Atlee**, Head of School, Architecture, University of the Creative Arts, New Dover Road, Canterbury CT1 3AN, email: [aatlee@uca.ac.uk](mailto:aatlee@uca.ac.uk). Tel: 01227-817302

**Christopher Cross**, Former Head of School of Architecture, Oxford Brookes University, Hamilton Cross Architects, 16 Falkland Rd, London NW5. Tel: 020-72672395. mob: 07887-587417. email: [chris@hamiltoncross.demon.co.uk](mailto:chris@hamiltoncross.demon.co.uk)

**Colm Moore**, MA Architecture Course Leader at Queens University Belfast; Young Architect of the Year, email: [c.moore@qub.ac.uk](mailto:c.moore@qub.ac.uk), Tel: +353(87)273 4492

**Paul Monaghan AHMM Architects**, Morelands, 5-23 Old St., London EC1V 9HL, Tel: +44(0)207-251 5261