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## Research outputs

### **British media coverage of the early Cultural Revolution, 1966-1969**

De Angeli, A., 01 Feb 2023, *Micro intellectual history through de-central lenses*. Shih, C., Tanigaki, M. & Clemente, T. S. (eds.). World Scientific Publishing, p. 121-151 (Studies of China and Chineseness Since the Cultural Revolution; vol. 2).

### **M. Bernhardt, La Chine en Partage: les écrits sinoples du Père Matteo Ricci. Genève: Droz, 2021. 472pp. CHF45. ISBN-13 978-2-600-06258-9**

De Angeli, A., 10 Nov 2022, *Archivium Historicum Societatis Iesu*, XCI, 181, p. 328-332.

### **Sun Yatsen: an emblem of Chinese modernity**

De Angeli, A., 01 Feb 2022, *Current issues in contemporary Chinese and Oriental studies: papers from the Second International Conference Dedicated to the 30th Anniversary of the Establishment of the Chinese Studies Program at Sofia University "St. Kliment Ohridski"*. 2022 ed. Sofia, Bulgaria: St. Kliment Ohridski University Press, Vol. 1. p. 308-318

### **Lodovico Nocentini: A Rereader of modern Italian travellers to China**

De Angeli, A., 2022, *Rereading travellers to the East. Shaping identities and building the nation in post-unification Italy*. Falcucci, B., Giusti, E. & Trentacoste, D. (eds.). Florence: Florence University Press, p. 103-124 (GlobHis).

### **La Rivoluzione Culturale tra retorica e memoria: L'uso delle fonti orali nella storia della Cina contemporanea**

De Angeli, A., 09 Jun 2020, In: *Rivista italiana di storia internazionale*. III, 1/2020, p. 153-158 6 p.

### **Des femmes et du crime: société, modernité et moeurs à Shanghai sous la République, 1911-1949**

De Angeli, A., 2020, Peter Lang. 278 p.

### **'Shaping Modern Shanghai: Colonialism in China's Global History' by Isabella Jackson (Cambridge: Cambridge UP, 2018)**

De Angeli, A., 10 Oct 2019, In: *English Historical Review*. 134, 571, p. 1587-1589 3 p.

### **"Mapping intelligence": photography and topography in Strangman's albums.**

De Angeli, A., 02 Nov 2018, In: *The Chinese Historical Review*. 25, 2, p. 163-180 18 p.

### **New Lenses on China: A Symposium on Foreign Influences and China's Photographic Frontiers: Introduction**

De Angeli, A. & Reisz, E., 02 Nov 2018, In: *The Chinese Historical Review*. 25, 2, p. 91-96 6 p.

### **New Lenses on China: A Symposium on Foreign Influences and China's Photographic Frontiers**

De Angeli, A. (ed.) & Reisz, E. (ed.), 02 Nov 2018, In: *The Chinese Historical Review*. 25, 2, p. 91-209

### **The Robert Hart Photographic Collection at Queen's University Belfast**

Reisz, E. & De Angeli, A., Oct 2017, In: *International Institute for Asian Studies Newsletter*. 78, p. 8-9 2 p.

### **China's Imperial Eye: Photographs of Qing China and Tibet from the Sir Robert Hart Collection, Queen's University Belfast**

De Angeli, A. & Reisz, E., 01 Sep 2017, Belfast: Special Collections, Queen's University Belfast. (Robert Hart Project Working Papers; no. 1)

**China's imperial eye: Photographs of Qing China and Tibet from the Sir Robert Hart Collection, Special Collections, Queen's University Belfast**

Reisz, E., De Angeli, A. & Wildy, D., Jun 2017

**Il commercio della seta tra Italia e Cina, 1850-1915**

De Angeli, A., 02 Jan 2017, *Atti del XV convegno AISC: Proceedings of the XV conference of Italian Association for Chinese Studies*. Pellin, T. & Trentin, G. (eds.). Venice: Libreria Editrice Ca' Foscarina, p. 62-72 11 p.

**Book Review: In Transit: The Formation of the Colonial East Asian Cultural Sphere, by Faye Yuan Kleeman**

De Angeli, A., 16 Dec 2016, In: *English Historical Review*. 131, 553, p. 1573-1575 3 p.

**Treaty Ports map: Interactive map of selected treaty ports in China, 1840-1911**

Reisz, E., De Angeli, A., Costelloe, L. & Wildy, D., 04 May 2016

**Sir Robert Hart Photo Collection on Flickr**

Mitchel, U., Reisz, E., De Angeli, A. & Queen's Library Special Collections, 16 Aug 2015

**At the dawn of Italo-Chinese modern relations: Ludovico Nocentini's experience**

De Angeli, A., 2014, *Italy's encounter with modern China: Civilizational exchanges, imperial dreams, strategic ambitions*. Marinelli, M. & Andornino, G. (eds.). London: Palgrave Macmillan, p. 27-47 20 p.

**Book review of Delphine Spicq, 'L'avènement de l'eau courante à Tianjin, Chine 1900-1949' Saarbrücke, Éditions universitaires européennes, 2012**

De Angeli, A., 2014, In: *Etudes Chinoises*. XXXIII, 1, p. 187-190 4 p.

**Book review of Xu Guoqi, 'Strangers on the Western Front: Chinese Workers in the Great War', Cambridge, Mass., Harvard University Press, 2011**

De Angeli, A., 2012, In: *Frontiers of History in China*. 7, 1, p. 168-171 4 p.

**Criminalità al femminile: Immigrazione, povertà e germogli di modernità nella Shanghai repubblicana**

De Angeli, A., 2012, *Figure al femminile: il ruolo della donna nella storia della Cina*. Staffutti, S. & Sabattini, E. (eds.). Roma: Aracne Editrice srl, p. 121-144 24 p.

**La Comunità ebraica di Shanghai**

De Angeli, A., 2012, *Ebraismo, Cina e il Caso di "Tien Tsin". Esempi di Convivenza e Ebrei nella Cina moderna. 1900-1945*. Cavallarin, M. & Henry, B. (eds.). Livorno: Salomone Belforte & C. Editori, p. 55-62 8 p. (Collana di Studi Ebraici).

**L'Asse Tripartito Italia-Germania- Giappone e la Cina**

De Angeli, A., 2012, *Ebrei, Ebraismo, Cina e il Caso di "Tien Tsin". Esempi di Convivenza e Ebrei nella Cina moderna. 1900-1945*. Cavallarin, M. & Henry, B. (eds.). Livorno: Salomone Belforte & C. Editori, p. 91-97 7 p. (Collana di Studi Ebraici).

**L'Estremo Oriente narrato da Ludovico Nocentini, diplomatico e orientalista**

De Angeli, A., 2012, *Orientalismi Italiani*. Proglione, G. (ed.). Alba: Casa Editrice Antares, Vol. 2. p. 73-91 19 p. (Saggi).

**Il codice penale della Repubblica Cinese e gli influssi occidentali: The Criminal Code of the Republic of China and the Western Influences**

De Angeli, A., 2010, *La Cina e il Mondo*. De Troia, P. (ed.). 2010 ed. Rome: Edizioni Nuova Cultura, p. 103-114 12 p.

**Tianjin sales of land by auctions: Italian Colonialism in the early twentieth century China**

De Angeli, A., 2010, In: *Journal of Modern Italian Studies*. 15, 4, p. 557-572 16 p.

**La questione dell'extraterritorialità: opinione pubblica e reazioni politiche a riguardo della resa finale alle autorità cinesi**

De Angeli, A., 2007, *Percorsi della Civiltà Cinese fra Passato e Presente*. Samarani, G. & De Giorgi, L. (eds.). 2007 ed. Venice: Libreria Editrice Ca' Foscarina, p. 201-219 19 p. (Atti del Convegno AISC).

**Sexual Transgression: Illegal Passions in Chinese Modern Times**  
De Angeli, A., 2006, In: Ming Qing Yanjiu. 2005, XIII, p. 111 130 p.

## Projects

**R1849HAP: Competing imperialisms in Northeast Asia, 1894-1953**  
De Angeli, A. & Reisz, E.  
09/01/2019 → 31/12/2021

**R2351HAP: New Lenses on China: Photography in Modern Chinese History and Historiography**  
Reisz, E. & De Angeli, A.  
17/01/2017 → 30/06/2017

**R8854HAP: New Lenses on China: Photography in Modern Chinese History and Historiography**  
Reisz, E. & De Angeli, A.  
01/02/2017 → 30/06/2017

## Impacts

**China's Imperial Eye**  
Aglaiia De Angeli (Participant), Emma Reisz (Participant) & Deirdre Wildy (Participant)

**Cogs In The Machine Of Empire: A Journey Through Shigeru's Pictorial Imagination**  
Aglaiia De Angeli (Participant), Peter Robinson (Participant) & Philip Magowan (Participant)

**Competing Imperialisms in Northeast Asia, 1894-1953: interconnections and Resistance**  
Aglaiia De Angeli (Participant), Kath Stevenson (Participant), Peter Robinson (Participant) & Peter O'Connor (Participant)

**Koto Concert by Dr Ayako Hotta-Lister**  
Aglaiia De Angeli (Participant) & Ayako Hotta-Lister (Participant)

## Datasets

**Sir Robert Hart photo collection**  
Reisz, E. (Editor), De Angeli, A. (Editor) & Wildy, D. (Creator), Queen's University Belfast, 2015  
DOI: 10.17034/38c05265-f920-4b22-bf15-02c1817fab01, <http://digital-library.qub.ac.uk/cdm/landingpage/collection/p15979coll15>