

Keira Williams  
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History  
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## Research Interests

My research focuses on gender, race, power, popular culture, and crime in the twentieth-century United States. I am the author of *Gendered Politics in the Modern South* (2012) and *Amazons in America* (2019), and I am currently conducting research for a book on feminist pop culture in the American South.

## Employment

### Lecturer

School of History, Anthropology, Philosophy and Politics  
Queen's University Belfast  
Belfast, United Kingdom  
01 Sep 2017 → present

### History

Queen's University Belfast  
United Kingdom  
01 Sep 2017 → present

## Research output

### **Saving the Life That Is Your Own: Southern Women Writers' Great Migrations**

Williams, K., 06 Jan 2020, (Accepted) In : *Southern Cultures*.

### **Nasty Women and Bad Hombres (Review): Gender and Race in the 2016 Presidential Election. Edited by Christine A. Kray, Tamar W. Carroll and Hinda Mandell. University of Rochester Press. Boydell. 2018. xvi + 374 pp. £19.99.**

Williams, K., 11 Jun 2019, In : *History*.

### **Amazons in America: Matriarchs, Utopians, and Wonder Women in U.S. Popular Culture**

Williams, K., 06 Mar 2019, Baton Rouge, LA, US: Louisiana State University Press.

### **Review, *Sex and Sexuality in Modern Southern Culture*, ed. Trent Brown,**

Williams, K., 2018, *Journal of Southern History*.

### **From Oz to Amazon Island: The Popular Evolution of American Matriarchalism**

Williams, K., Oct 2017, In : *Journal of Popular Culture*. 50, 5, p. 1003-1023 21 p.

### **Feminism, Infanticide, and Intersectionality in Victorian America**

Williams, K., 2017, *Bad Mothers: Representations, Regulation and Resistance*. Miller, M. H., Hager, T. & Jaremko Bromwich, R. (eds.). Ontario, Canada: Demeter Press

### **Gender and the Representation of Evil**

Fallwell, L. (ed.) & Williams, K. (ed.), 2016, Routledge. 205 p. (Routledge Research in Gender and History)

### **Introduction**

Williams, K. & Fallwell, L., 2016, *Gender and the Representation of Evil*. Fallwell, L. & Williams, K. (eds.). Routledge, (Routledge Research in Gender and History).

**"Between Creation and Devouring": Southern Women Writers and the Politics of Motherhood**  
Williams, K., 2015, In : Southern Cultures. 21, 2, p. 27-42

**Attachment Parenting, \_The Social History of the American Family\_**  
Williams, K., 2014, SAGE Publications.

**Defending Depression: Intersectionality and American Infanticide**  
Williams, K., 2014, In : JMI: Journal for the Motherhood Initiative for Research and Community Involvement. 5, 2, p. 107-126

**Review, \_Pageants, Parlors, and Pretty Women: Race and Beauty in the Twentieth-Century South\_ by Blain Roberts**  
Williams, K., 2014, Journal of Mississippi History.

**Gendered Politics in the Modern South: The Susan Smith Case and the Rise of a New Sexism**  
Williams, K., 2012, Louisiana State University Press.

**The 'Modern-Day Medea': Susan Smith and the National Media**  
Williams, K., 2009, *Entering the Fray: Gender, Culture, and Politics in the New South*. University of Missouri Press

**'A Case of Southern Civility': The Desegregation of Tulane University**  
Williams, K., 2006, In : Journal of Louisiana History. 47

## Activities

**Vipers, Momarchies, and Midcentury American Mother-Blaming at the Movies**  
Keira Williams (Presenter)  
18 Apr 2019

**"I Can't Go Back": Popular Southern Feminism at the End of the Twentieth Century**  
Keira Williams (Presenter)  
Nov 2018

**"African Amazons in the White City"**  
Keira Williams (Participant)  
20 Sep 2018

**"Twinkling Fantasies of the New South: Popular Culture, Southern Feminism, and a Place Called Hope"**  
Keira Williams (Presenter)  
10 Jun 2018

**"The American Amazon: Wonder Woman in the 1940s"**  
Keira Williams (Invited speaker)  
28 Mar 2018

**"How to Build a Man Bomb": Matriarchalism and the Men's Rights Movement**  
Keira Williams (Presenter)  
17 Feb 2018

**Americana: The Journal of American Popular Culture, 1900-Present (Journal)**  
Keira Williams (Member of the advisory board)  
2018 → ...

**Witches, Winged Amazons, and Wonder Woman: American Matriarchalism in the Early Twentieth-Century**

Keira Williams (Presenter)  
2018

**Women in Conflict**

Keira Williams (Chair)  
2018

**Routledge (Publisher)**

Keira Williams (Referee)  
2017 → 2018

**From Furious to Fearless: Faculty Action and Feminist Praxis in Response to Rape Culture on College Campuses**

Keira Williams (Contributor)  
15 Apr 2016

**Amazons in America: From Oz to Paradise Island**

Keira Williams (Presenter)  
25 Mar 2016

**Difficult Dialogues: Assessing the Diversity Pilot Program for First-Year Honors Students**

Keira Williams (Contributor)  
Nov 2015

**Defending Depression: The Politics of Postpartum Mental Illness**

Keira Williams (Presenter)  
25 May 2015

**Paving the Road to Oz: Matriarchalism in the Work of L. Frank Baum**

Keira Williams (Presenter)  
2015

**Where is the Love? Love, Anti-Racism, and Resistance**

Keira Williams (Chair)  
14 Nov 2014

**Evil Women and Mean Girls**

Keira Williams (Chair)  
19 Apr 2014

**Gender, Power, and the Academy**

Keira Williams (Chair)  
19 Apr 2014

**'Connecting With Her Desperation': Toward a Feminist Analysis of Infanticide**

Keira Williams (Presenter)  
16 Feb 2014

**'My Mother's Love Is Good Enough': Southern Women Rewrite Motherhood**

Keira Williams (Presenter)  
2013

**The Curious Case of Caroline Beale: Infanticide's International Context**

Keira Williams (Presenter)  
2013

**'Full of Light and Full of Dark': Southern Women Writers and the 'New Momism**

Keira Williams (Presenter)  
2012

**"Cultural Rights/Culture as Rights"**

Keira Williams (Chair)  
2012

**Can American Women Really 'Have It All'?**

Keira Williams (Contributor)  
2012

**The 'Mommy Myth' and Maternal Crimes in the 1990s**

Keira Williams (Presenter)  
2011

**The Twilight Series: Abstinence, Motherhood, and Violence Against Women**

Keira Williams (Contributor)  
2009

**From 'Monster' to 'Mentally Ill': The Cases of Susan Smith and Andrea Yates**

Keira Williams (Presenter)  
2008

**Prizes**

**Dibner Library Residential Scholar, Smithsonian Institution**

Williams, Keira (Recipient), 2015

**Eta Omicron Nu Honors Service Organization Faculty Appreciation Honoree**

Williams, Keira (Recipient), 2015

**Faculty Research Initiatives Fund**

Williams, Keira (Recipient), 2018

**Fellow, Higher Education Academy**

Williams, Keira (Recipient), 2018

**Fellow, Institute for Inclusive Excellence, Texas Tech University**

Williams, Keira (Recipient), 2015

**Fellow, International Summer Institute for the Cultural Study of the Law**

Williams, Keira (Recipient), 2012

**Fellow, Royal Historical Society**

Williams, Keira (Recipient), 2019

**Fellow, Salzburg Global Seminar**

Williams, Keira (Recipient), 2019

**Founders' Research Travel Award, British Association of American Studies**  
Williams, Keira (Recipient), 2019

**Gloria Lyerla Library Memorial Fund Research Grant**  
Williams, Keira (Recipient), 2016

**Hemphill-Wells Excellence in Teaching Award**  
Williams, Keira (Recipient), 2017

**Honors College Faculty Member of the Year**  
Williams, Keira (Recipient), 2016

**Marshall Fishwick Research Grant**  
Williams, Keira (Recipient), 2016

**New Faculty Award**  
Williams, Keira (Recipient), 2016

**Phi Beta Kappa Honored Faculty**  
Williams, Keira (Recipient), 2015

**Professing Excellence Award**  
Williams, Keira (Recipient), 2015

**Texas Tech University Center for Humanities Research Fellowship**  
Williams, Keira (Recipient), 2015

**Visiting Research Fellowship, Institute for Southern Studies**  
Williams, Keira (Recipient), 2009

## **Press / Media**

**"Anger Begets Anger: Three Billboards as Southern Gothic" (PopMatters.com)**  
Keira Williams  
02/03/2018  
1 Media contribution

**"From the Women of Dahomey to Black Panther's Women of Wakanda" (PopMatters.com)**  
Keira Williams  
23/03/2018  
1 Media contribution

**Ad Matrem: Attachment Parenting, Feminism, and Catfights (TheFeministWire.com)**  
Keira Williams  
13/08/2013  
1 Media contribution

**Maternal Evil? Cynthia Wachenheim and the 'Mommy Myth' (TheFeministWire.com)**  
Keira Williams  
22/03/2013  
1 Media contribution

**'Vanity Fair's Women on Women' Is a Missed Opportunity**

Keira Williams

23/01/2020

1 Media contribution